

# The Carmel Pine Cone

and Carmel Valley Outlook

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## On the Inside

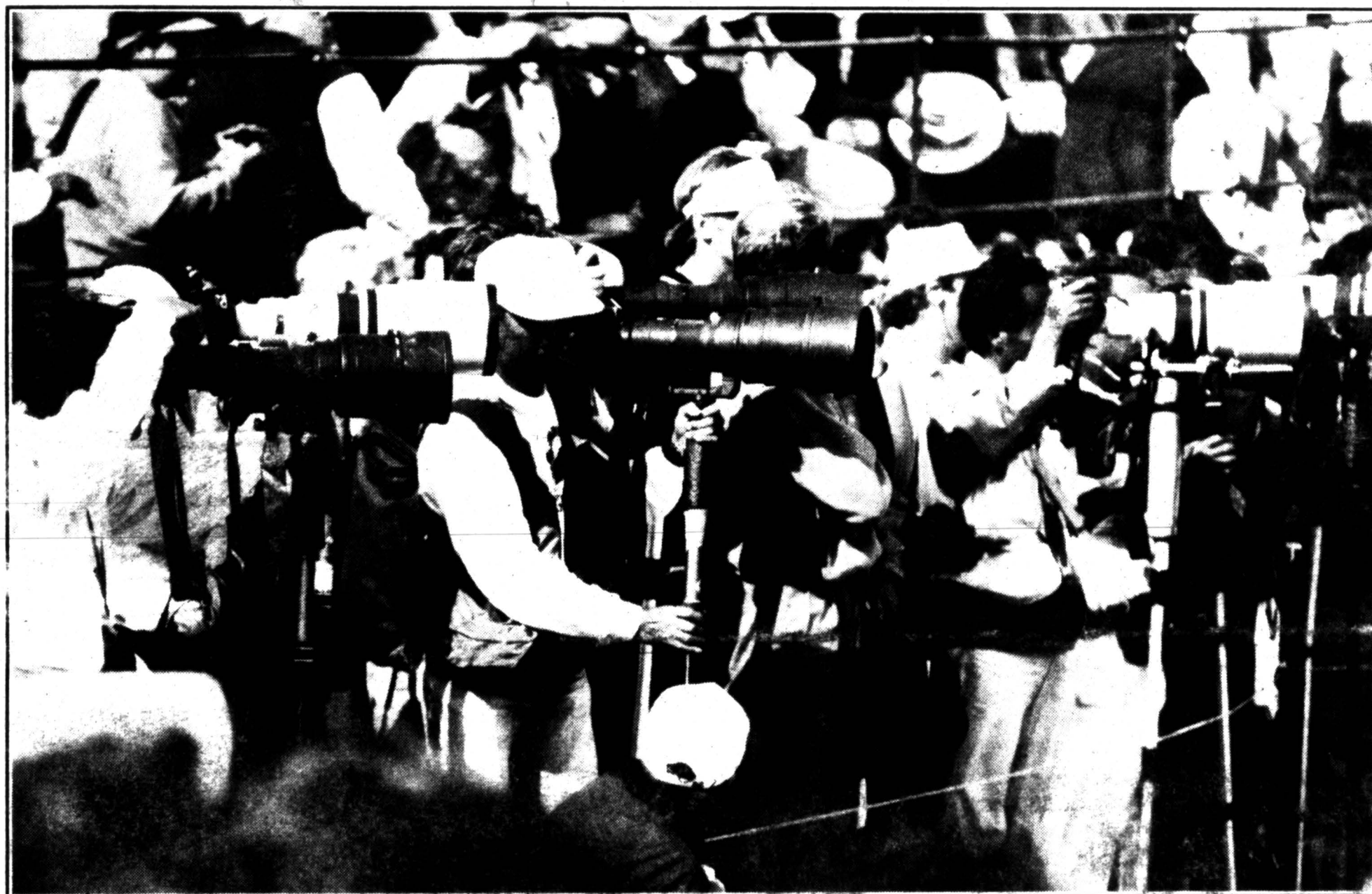
BECAUSE OF an inadvertent error in typesetting, a section in June 18 article on **Pebble Beach Company's** financial structure was omitted. In fairness to the subject and our readers, the article has been reprinted in its entirety on **page 9**. We apologize for any inconvenience this may have caused.

OUR 77TH YEAR, NO. 25

June 25, 1992

Carmel merchants surveyed

## '92 U.S. Open gets mezzo-mezzo rating



CAMERAS FROM around the world captured the drama of the '92 U.S. Open at Pebble Beach, prompting hopes that tourists will be attracted to the Monterey Peninsula. But will they come? (Richard Davis photo.)

## Retailers give Championship mixed reviews

By PAUL WOLF

DESPITE THE eager anticipation and high hopes, galleries and retail businesses did not fare as well as restaurants and inns as a result of the U.S. Open Championship, staged in Pebble Beach June 18-21.

The reality fell short of expectations, according to an informal, unscientific *Carmel Pine Cone* survey of 26 businesses in Carmel-by-the-Sea's commercial sec-

*More on Open, pages 12-13*

tor. Seven of the businesses canvassed were galleries — which, generally speaking, gave the least enthusiastic reports on economic impacts of the four-day event.

"The U.S. Open is more for hard-core golfers," said an employee at Simic Galleries, who didn't wish to be identified. "The AT&T is more celebrity-oriented. We had high hopes, but I was not that im-

See **RETAILERS** page 3

## Lifeguard confronts fewer people, greater hazards

By TERRY FLORES

SOUTHERN CALIFORNIA beaches are hot, muggy and packed with bodies.

In contrast, Central coast beaches are cold, foggy, less densely populated. Yet the coastline's rugged profile poses many hazards.

Erik Landry, 27, former Malibu resident, however, is used to danger. It comes with the job.

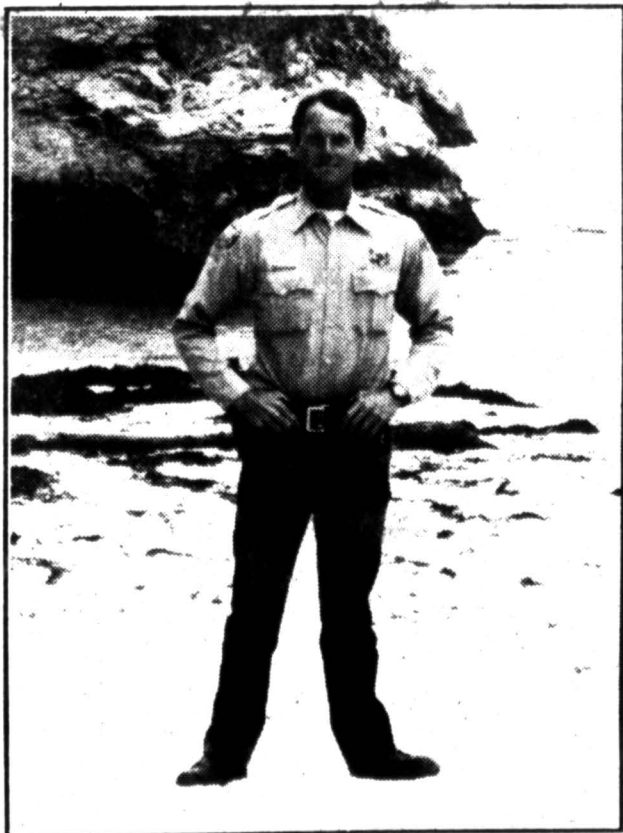
Now living in Monterey, Landry is the new lifeguard — one of two in the county — at Point Lobos State Park, four miles south of Carmel.

Hired last month, Landry spent over seven years both as a summer lifeguard and later as a state park lifeguard in Huntington Beach, Calif., where he was accustomed to larger crowds.

### Change of scene

"It's a completely different lifeguarding than I'm used to," he said. "What I'm used to down south is a million people on the beach — lifeguard towers up and down the beach every quarter mile and hundreds of lifeguards, warm water, tons of swimmers, fishermen, joggers—massive people.

"From that I come up to this rugged coastline, colder water, not nearly as many people, but very dangerous condi-



ERIK LANDRY

tions — and I'm the only lifeguard (at Point Lobos)," he said.

Landry, along with Eric Sturm at Marina State Beach, are the only lifeguards in the Monterey County. Between them, the "Generic Erics/Eriks" as they are sometimes known, have a rough 42 miles of Monterey coastline, to cover north to the Monterey-Santa Cruz county line

See **LIFEGUARD** page 4

## Tournament was major boon to golf merchants

By PAUL WOLF

WITH GOLF on everyone's mind, it is not surprising that certain spending patterns were predictable.

While retail shops in Carmel gave mixed reviews on how the U.S. Open helped business, at least two merchants of golf-related wares had glowing reports.

In each case, the merchants said busi-

ness was up at least three times what it would have been without the event.

"We did even better than we expected," said Michael Roseto, owner of Golf Arts and Antiques and Dolores Street and Sixth Avenue. "We are very, very happy."

TYPE OF BUSINESS	GREATLY HELPED	SOMEWHAT HELPED	NOT AFFECTED	HURT
19 Retail Businesses Polled	1	7	10	1
7 Galleries Polled		1	4	2

ness was up at least three times what it would have been without the event.

"We did even better than we expected," said Michael Roseto, owner of Golf Arts and Antiques and Dolores Street and Sixth Avenue. "We are very, very happy."

Village Golf Shop, at Dolores and Fifth, experienced a similar windfall. The shop stocks items such as shirts, towels, caps, visors, straw hats and knickers, its specialty.

(Neither business was included in *The*

*Pine Cone* survey of 26 retail shops and galleries carried out this week, as the happy fallout to these specialty shops were too well expected. See related story on survey.)

Business was up possibly more than 300 percent next to a typical summer week, said Roseto. Visitors, most of whom came to the peninsula for the tournament, streamed through the shop, buying such items as prints, paintings and

antiques — all of which boasted some sort of golf motif.

Roseto kept the shop open until at least 9 p.m. during each night of the tournament and during the preceding practice days instead of closing at the usual 5 p.m.

"It was a shot in the arm," said a cheerful Roseto, "and I think we will feel the afterglow of this tournament for some time."





Carmel golfer/artist Sam Colburn comments on the U.S. Open

## Letters to the Editor

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. Letters must not exceed 250 words in length. Letters are subject to editing for style and length. Each letter must contain name, address, telephone number and signature, and preferably be typed and double spaced. Anonymous letters, or those with no phone numbers will not be accepted.

### Hemingway responds

Dear Editor:

Thank you, Pam Russ, for your commentary in the June 18 issue. Of course you're entitled to your objections while T. Mars was square my Pluto, which is like getting poked in the eye with a stick, but then that's what free press is all about.

I have to take my "hat off" to my editor and publisher for having the courage and intestinal fortitude to print "astrological truths."

I've consulted some 20,000 clients over the last 20 years and research my work very carefully. Sometimes it takes five to six hours (and the "Here's George... Bill... and Ross" column took 10 hours) to put together the polished product that appears in *The Pine Cone* every week.

Everyone is also entitled to believe what they wish, about the murder of JFK (including me). God knows the tax dollars spent for committees to investigate it were staggering to find the "so called truth." We could have provided a lot of housing for the homeless with those dollars, or perhaps found a cure for AIDS.

Since the Oliver Stone movie came out

recently, there was a report published by JAMA where two pathologists that performed autopsies on JFK in Dallas stated it was two bullets in the head, from behind that came from a single gun, not two.

In a recent astrological study that involved the use of a new two-person chart (called a coalescent chart), profound evidence was found linking Kennedy and Oswald. Furthermore in the chart made from Oswald's natal chart and the moment of the assassination there was a mystic rectangle and a Grand Cross showing that he was undeniably involved. What does that tell you?

I've worked on crime/murder-related cases in the past, in cooperation with other astrologers, psychics along with police and detective bureaus. Together we uncovered many truths that at first were not apparent and clues from natal chart data I'm happy to say helped literally to crack cases open, like the Sam Shepherd case back East.

As for Ivana and Donald, I express mailed the article to Donald (and) he's not complaining.

As for the "colorful" remarks in my column, it puts the message across succinctly within a short space so I don't have time to beat around the bush and most astrology columns are pabulum-oriented, bland, dry, not wet or moisturized.

I provide a genuine service with my columns for *The Pine Cone* salted with good humor. It's a good paper with good people. The column is a means of educating the public that Sun sign astrology that appears in syndicated columns throughout the country is not true astrology but a toxic insult to the public who are as unique as their charts, even you Pam.

Carol Hemingway  
Carmel

## Editorial

### U.S. Open post-mortem

WITH GREAT expectations the U.S. Open arrived on the Monterey Peninsula, and a week later it has departed leaving mixed feelings in its wake.

Undeniably there was a wonderful mood in town. Lots of people, everybody having a good time, to hell with the economy we need an excuse to unwind. Sort of Saturday night for seven days straight. The U.S. Open did that for its fans and it rubbed off on most of us.

We looked for something new, something fresh in big event golf, and we found that in the U.S. Open — even if the USGA guys are conservative stuffs.

We consciously, and perhaps unconsciously, compared it to the AT&T Pebble Beach National Pro-Am, which is more party than golf — by comparison — and we decided and hoped the AT&T folks learned something.

Still, there is an incomplete analysis of it all, like the jury is out. Maybe it's just the empty feeling that comes with being left behind when the party's over. But for the time being we feel like we were slightly used.

### Stop Valley Greens

Dear Editor:

The proposal for a 107-unit housing project, Valley Greens, must be stopped. At least, we must make the effort. If enough people will sign a petition to that effect, it may carry some weight.

Mr. Gamboa, or a cohort of his, made the statement that since stores, banks, the post office, etc., would be nearby, the seniors who would be living in his Phase I units could walk to these facilities,

thereby not increasing the already crowded traffic.

This is a fallacy. I know, because I walk to these places and seldom see another pedestrian. I take my life in my hands every time I try to cross the intersection of Rio Road and Carmel Rancho Boulevard.

G. Peterson  
Carmel

Letters are encouraged

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# U.S. Open brings \$140,000 to Carmel, PG school budgets

By PAUL WOLF

THE SCHOOL systems of Carmel and Pacific Grove each received \$70,000 from the Pebble Beach Co. for organizing a large pool of volunteers for the U.S. Open Championship.

The CUSD and PGUSD had identical arrangements: That sum of money in exchange for 425 volunteers from each district. Volunteers all worked four six-hour shifts.

They got assorted paraphernalia and free access to the spectacle, while each district got a minor financial boost for the next school year.

While the terms were similar for each school system, the two have different plans for how to spend the money.

In Carmel, the plan is relatively simple. The \$70,000 will be split among the five district schools — two high schools, one middle school and three elementary schools.

The divvying up will be based on the student enrollment at each school.

The decision to let each school decide how to spend its own share as it sees fit came out of a joint meeting between the district administration and parents groups, according to Judy Long, CUSD business manager. It was the parents groups that did most of the arranging for the volunteers.

The \$70,000 is not a huge amount of money, when placed next to a \$16.4-million budget for the 1992-93 school year.

In Pacific Grove, the money will be applied to a number of spending categories of late neglected, according to Budget Manager Mike Ottmar.

These "discretionary" budget items include: buying library materials, includ-



MARY BLISS volunteered to help at the Carmel Middle School booth during last week's U. S. Open Championship. (Susan Beck photo.)

ing books; purchasing science equipment; acquiring computer hardware; and upgrading of four athletic fields

The PGUSD is projecting expenditures of about \$9.6 million in 1992-93. The \$70,000, Ottmar admitted, is not a huge windfall. Nevertheless, it comes as a welcome contribution during a time when certain budget items are deferred year after year.

# Casino Night offers CHS seniors a sober alternative

By SCOTT BREARTON

FOR ONE night, the Carmel Youth Center was transformed into a casino, complete with gaming tables and decorations to match.

On June 12, more than 100 Carmel High School seniors attended "Casino Night," a sober graduation party sponsored and organized by parents.

And from the way the Youth Center was dressed up that Friday evening, it was clear these celebrants didn't need alcohol to have a good time.

"People didn't even think of 'partying' that night," said Cristin Clack, CHS student body president, suggesting what the word usually implies. "Everyone knew it was a sober party and they expected it."

The theme for this year's extravaganza was "Arabian Nights." Parents hired a belly dancer, a fortune teller, and straight-faced casino dealers. A disc jockey spun records at the party and students danced.

"I thought it was really well organized," Clack said. "It didn't even seem like the Carmel Youth Center. I had a great time."

## A tremendous success

Jean Harnish, secretary to CHS principal Marie Ishida, called Casino Night, a parent-led production for the past decade, a "tremendous success." This year, it was the only sober alternative available to Carmel seniors.

"The purpose is to teach them that there are alternatives to drinking as a way of having fun," Harnish said. "This was not a 'sober graduation party' per se, but rather an alternative provided by parents. It's something that the senior class looks forward to every year," Harnish said.

"It was a gift from parents to the senior

class," she said, noting the district is not involved in orchestrating the event.

"I would say there were over 100 students there," said CHS secretary and party chaperone Ann Berry. "Sixty percent of them stayed the entire evening," she said.

Students took part in a lively auction and raffle, which included prizes big and small — all donated by parents and members of the community.

"People had a great time racking up the chips so they could bid on the prizes," Clack said.

This year a compact disc player, auto cassette deck, mountain bike, and \$1000 cash (in various increments) were some of the prizes donated this year, according to party organizer, prize coordinator, and parent Candy Bolton. Complementary dinners for two were also donated by several peninsula restaurants.

## Some resistance

While enthusiasm was high for the alcohol-free event, organizers still expected some resistance. And they found ways to contend with it.

For example, Bolton said many of the best prizes were raffled off near the end of the party, which was one way of encouraging students to stay until the end rather than leave to another, less sober party. She said preventing students from returning to the party once they left also aided this cause.

As an apparent measure of the evening's success, organizers reported that few students left early.

In what may be the best student testimonial yet, Clack said, "There were parents there but they blended right in. It wasn't like they were monitoring us or anything."

# Carmel retailers (except golf) mixed on Open

RETAILERS from page 1

pressed (with business)."

The most favorable reports came from businesses that ply lower-cost items, like clothing. But even here, there was not uniformity in the comments. The key seemed to be the kind of business at hand, as the survey showed the Open was better for the merchants of, say, sweatshirts than of \$5,000 paintings.

After all, the Nature Company on Ocean sold out on its binoculars and some other items that had immediate use to the visitors.

## Rooms and restaurants

Some things are for certain: visitors must have rooms, and they love to eat out when they are traveling. Consequently, Carmel's inns and motels were booked solid, and restaurants did a hopping business, according to Toni Jepson, executive director of the Carmel Business Association.

She offered a positive yet realistic view of the event.

On one hand, Carmel benefited from tremendous exposure, which will help business in the long run, she said. On the other hand, "The audience for the U.S. Open was made up of serious golfers. There was little reason to leave Pebble Beach once you got there."

Of course, the analysis will persist as to who these visitors were, and how exactly they spent their time. The director of Dyansen Gallery, requesting anonymity, said, "The people who collect art just don't seem to be the kind of

people who came for the golf."

For those who expected to do well, according to the survey, the windfall never came. And, for those who expected to do extremely well, there was only a moderate boost to business. Some merchants were actually hurt by the tournament, despite the stunning fact that it brought a minimum of 25,000 people to the peninsula.

"I had huge expectations; I was very, very disappointed compared to how we wanted to do with the Open," said Pamela Othart, manager of Mond International, a clothing store in Carmel Plaza.

Othart, who said the championship overall was not a boon, was expressing a common sentiment that the reality fell short of expectations.

## Four categories

Of the 26 businesses, one reported commerce was "greatly helped" by the tournament. Eight said business was "somewhat helped." Fourteen reported the tournament did not create a net gain or loss. And three businesses said the tournament helped business.

During the random survey, mainly along Ocean Avenue, San Carlos Street and Sixth Avenue, merchants were asked to comment on why they believe business was affected as it was, and to place themselves in one of the four categories.

It proved somewhat a tricky affair, as some merchants, say, reported slow business, yet blamed their problems on the recession and not the Pebble Beach event.

"I don't think it was worse because of the tournament," said Michele Marie, manager of King of Hearts on San Carlos, which sells Western apparel. "I just think

business has gone down in general."

Although she placed the shop in the not-particularly-affected category, she said she knew of at least one local resident who didn't want to drop by the shop because of the oppressive traffic.

The manager of Rittmaster on Ocean Avenue, a women's clothing store, observed "a higher volume of shoppers...but they weren't buying."

Similarly, a co-owner of Lloyds, a shoe store across the street, said volume was up at times. Nevertheless, in the mornings, when everyone was at the golf course, "it was dead."

And the assistant manager at Sierra Shirts: "We thought it would be real busy, but we were busier at the AT&T."

Clothing stores reported the most success. Dick Bruhn was one. Tammie Wheeler, manager at Laub's Country Store and Crazyshirts across the street, reported business was up at both places. And then, Banana Republic was the only retail business of the 26 to say business was "greatly improved."

If the wives went shopping while the husbands concerned themselves with their favorite pastime, those women might have picked up sweaters and socks, but not surf gear. "We didn't get touched," said the owner of On the Beach, seeing no improvement to business.

One of the most unhappy voices came from Signe Yager, owner of Yager Heller handcrafts. "A lot of people wouldn't come to town because they thought it would be too crowded. The people who went to the tournament didn't come in, and the day trippers who come to shop stayed out."

Of the seven art galleries, four re-

ported no notable difference in business as a result of the tournament. Generally, there was at least some eager expectation. "The people who were here (on the peninsula) were on the golf course — even if all the (hotel and motel) reservations were booked," said an art consultant with Zantman Art Galleries on Sixth Avenue.

Some put a positive face on the situation. While art sales were not up at the Gallery Americana, at the corner of Lincoln and Sixth, the director there said she expected the exposure Carmel received to lead to better business later on.

## Study in contrasts

Then there is a study in contrasts. Lorelei Kalinowski, manager at Loran Speck Gallery, said at least one of six paintings sold over the space of a week was directly related to U.S. Open traffic. Therefore, she put the gallery in the somewhat improved category.

Then there was Marcel DeVaux of the DeVaux Gallery, who explained that the golf events are never worth getting one's hopes up for, and the U.S. Open was no exception. "It (business) went down. It was nothing."

One art gallery owner, who wanted neither her name nor her establishment identified, said bitterly, "I want the next U.S. Open held in 2042. Does that tell you how I feel?"

Meanwhile, in separate interviews, two merchants at two different retail businesses that reported better trade, said, "I wish we could have a U.S. Open every month."



# New lifeguard at Point Lobos

**LIFEGUARD** from page 1  
and south to Point Lobos.

The lifeguard positions, funded through the state cigarette tax, were created in response to the growing number of ocean-related accidents. In the past 21 years, the county has had an average of 10 drowning incidents annually, most of them occurring at Point Lobos and Carmel River State beach, according to local authorities.

Both Landry and Sturm ride in pickup trucks equipped with bright-orange rescue tubes, wetsuits, scuba gear, Miller boards, and other ocean-rescue equipment.

In his first 10 days, Landry was called to assist in two ocean rescues. Unfortunately, both resulted in drowning deaths,

he said. In particular, he recalled an incident at the Salinas River State Beach last month when a 15-year-old male drowned.

His body has still not been found. "It was difficult for me because I was 25-30 minutes away and I'm going lights and sirens Code 3 up there," he said, using the technical lingo for a full emergency.

"I think it was also frustrating for the fire department and park rangers on the scene who didn't have the training or equipment to go out and make the rescue."

With the amount of people they must reach, the lifeguards said much of their job involves educating both the public and local law-enforcement agencies. He

stressed the lifeguards are currently coordinating water-safety programs with the local and county agencies in order to strengthen rescue efforts.

## Stopping beach brawls

Landry, like Sturm, went through the standard law-enforcement training, which for state lifeguards is often followed with first duty assignments at Huntington. During that stint, he performed everything from issuing parking tickets to stopping potential beach brawls.

Since there were no lifeguards in the county until last year, many residents and tourists were used to the image of the well-tanned, sunglass-clad lifeguards typi-

cal of Southern California.

People simply weren't used to seeing a uniformed lifeguard, he said. Landry, who carries a .38 caliber revolver and uses a radio, is also a park ranger.

"I think the idea throws them off," he said.

With the new job, Landry said he spends less time surfing, a passion of his since he was 12. The graduate of UC Santa Cruz environmental studies said, however, that he is enjoying his new job just as much.

"It's a bigger challenge and it's a bigger responsibility. And it's a much more beautiful area. That's the big plus."

## The do's and don'ts of enjoying the water

WITH SUMMER already here, Erik Landry, the new Point Lobos lifeguard, passes on some safety tips.

•**Rip currents:** Identified by "brownish," "choppy" waters, they can pull you out to sea. Swimmers who get caught in the "rip" should swim parallel to the current until it subsides. They should continue swimming to the side of the current until they reach the shore.

•**Rocks:** The Monterey County coastline is covered with moss and algae that, when wet, can be very slippery. Park officials advise people not to climb the moss-covered rocks.

•**Temperature:** The Monterey Bay ocean waters are a chilly 52 degrees Fahrenheit. People who plan on spending time

in the water should wear a wetsuit to prevent hypothermia.

•**Sharks:** The chance of shark attack is remote, according to state park officials. But people should be aware that they're out there.

•**Uneven Bottom:** Caused by surf action stirring up the ocean's sandy bottom. People entering the water should never dive head first into the ocean.

•**While on the beach:** Beachgoers should never swim by themselves or turn their back on the ocean. Adults should supervise children playing near the water.

•**Emergencies:** To report an emergency call 911.

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Monday 6/15	CVCYC	7:00-9:00 p.m.
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## Golf & Travel

By Ray A. March

### Footnotes to the U.S. Open

It deserves repeating:

ABC's camera coverage at Pebble was incredible.

**Brent Musberger**, who has been criticized because he's just learning the game, did as credible a job as **Jim McKay** (and how's his game?).

**Jack Nicklaus** gave some interesting insights, including the early possibility that **Colin Montgomerie** could win the whole thing, but we'll take **Johnny Miller** and his stroke-by-stroke play calling.

No, Miller wasn't there...

Worse slogan: The cliffs of doom. How dumb.

Due credit to **Joe Holdridge**, head pro at Old Del Monte Golf course. He hoped rookie **Phil Mickelson** would play well, and he did — for one round. Holdridge also predicted **Tom Kite** had "a chance" if his putting was on...

The volunteers were all wonderful and helpful. Refreshing to see so many from out of town willing to assist. And there were some local skeptics who thought the Championship wouldn't get off the ground without their expertise...

Ah, well, I can hardly wait to encounter a cranky old marshall at the AT&T who's been there too long...

Congratulations to **Karen Hunter**, Championship director, who was allowed — it appears — to run the

show her way from beginning to end. Which is the only way. So, if Hunter did all the work, why is **Tom Oliver** on vacation?

Credit, too, goes to **Paul Spengler**. And the good guy award has to go to **RJ Harper**.

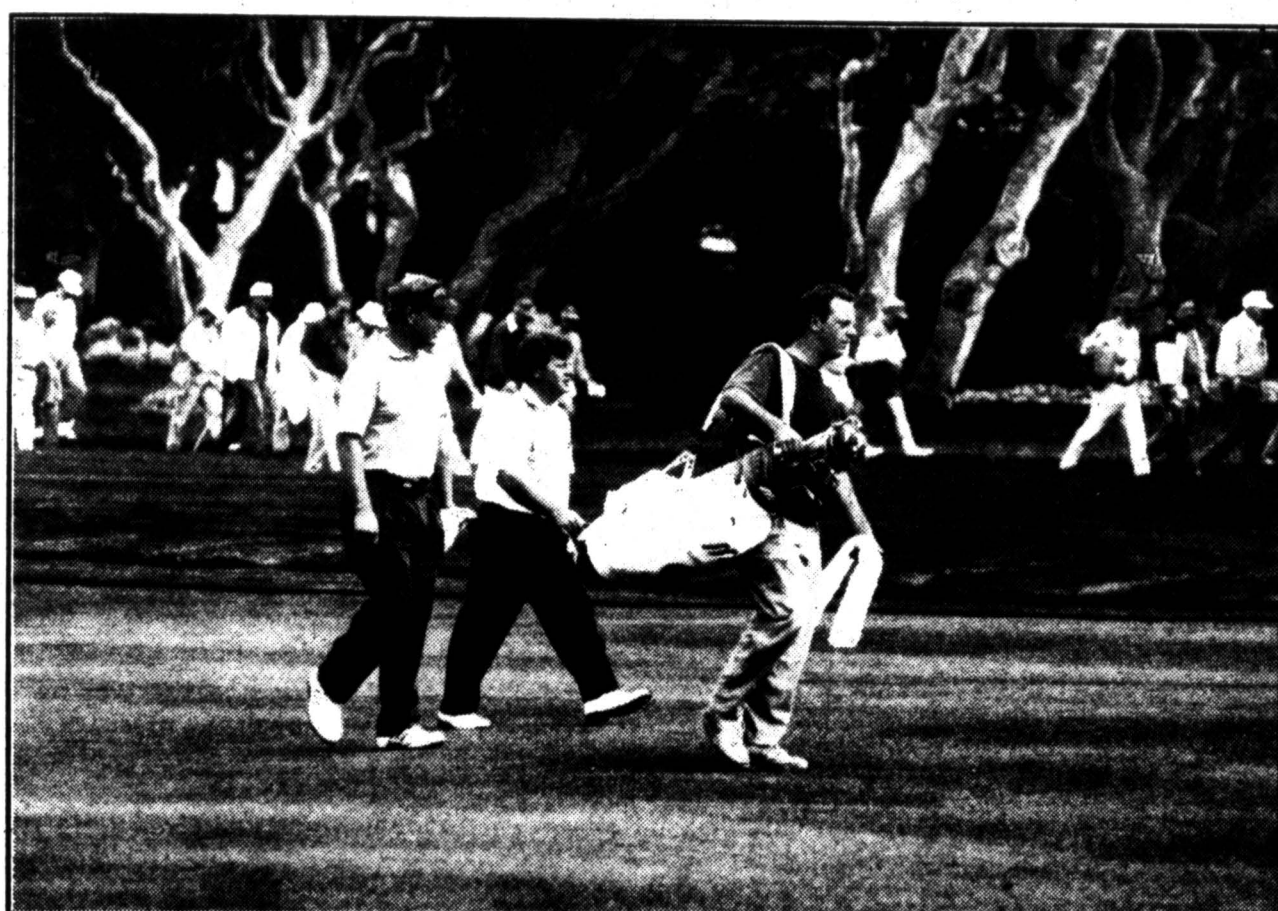
What a relief when the sun came out and the wind came up on Sunday. I was afraid the old lady was going to get conned, but she stiffened, and true to form sandbagged nearly every golfer to pass through the "Fearsome Foursome" — holes seven through 10. Once more, man was proven fallible...

Our favorite quote:

"How can a hole look so easy and be so darn difficult?" **Tom Kite** on the seventh.

And this from a Cachagua cowboy as the tournament came to an end:

"At least they didn't use the Fuji blimp for this."



John Trittipo, right, of Pebble Beach, is a regular summer caddy at Spyglass Hill. He packed for Sandy Lyle, left, in the U.S. Open. Ian Woosnam is at center. (Richard Davis photo.)

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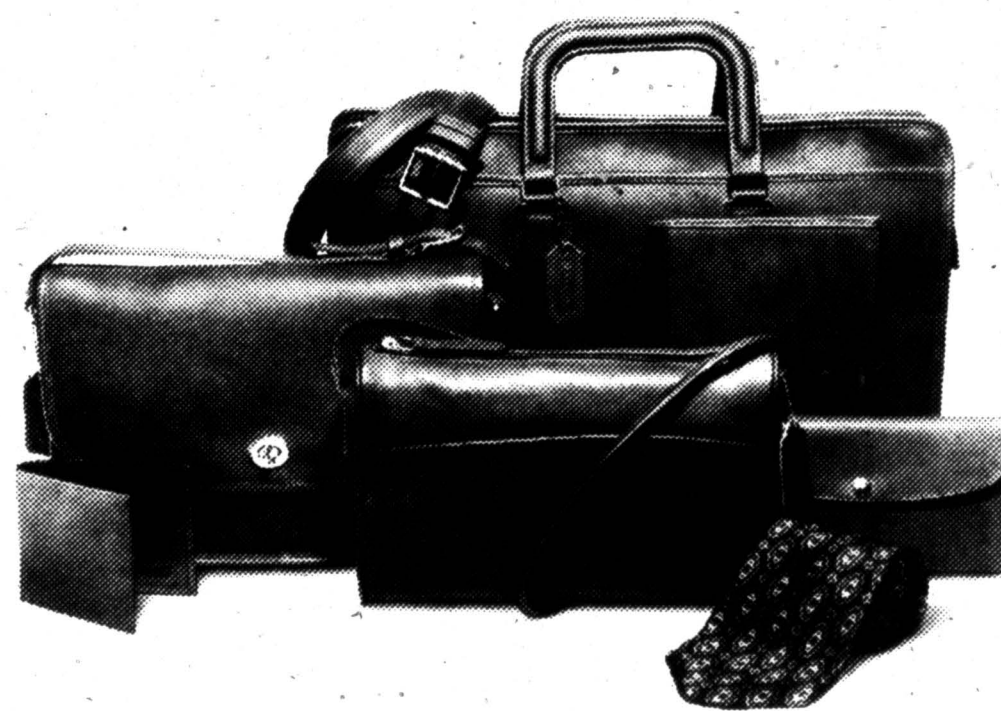
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IN FRONT of the Mediterranean Market on Ocean Avenue is one of the city's eight new kiosks where weekly newspapers are stacked. (Paul Wolf photo.)

## 'Kiosks' presented as solution to library dispute over newspapers

By PAUL WOLF

THEY ARE about four-feet-tall, made of plyboard and topped with tasteful wood shingles.

They amounted to a minor city project with a practical aim: Together, the eight "kiosks" — or racks — present a solution to this spring's dispute between local publishers of weekly newspapers and the Harrison Memorial Library.

Whether the new newspaper racks form the perfect solution is another question. But everyone who's been involved in the controversy agrees a tense situation is now a bit less so.

"The city is happy, the public is happy, and I think the publishers should be very happy," said Selden Smith, member of the five-person library board.

"Under the circumstances, we have found a reasonable solution," said another board member Barbara Little.

### Designated occupants

The kiosks already have been accommodating *The Carmel Pine Cone*, *The Weekly Sun*, *Coast Weekly* and *Freedom of Speech* — the designated occupants of these racks.

Paul Laub, publisher of *Freedom of Speech*, had accused Library Director Margaret Pelikan of censorship after she pulled stacks of his newspaper — a particularly controversial issue — from the library's main building.

She cited space concerns, but also a city code that distinguished between or-

dinary general circulation publications and those that are "political" in nature.

On Wednesday, June 17, the board formalized a policy that created a flap when it was first proposed months ago. The policy keeps the two library branches from being used as drop-off points for free newspapers and other handouts.

The board followed Library Director Margaret Pelikan's recommendation that only a single copy of each free newspaper be displayed in the main branch, and that the stacks of surplus copies would not be unloaded at either branch.

### "Magnanimous gesture"

"We are not going to be a repository for every freebee around," said Acting City Administrator Greg D'Ambrosio.

For materials and labor, the city spent about \$1,000. D'Ambrosio said the idea sprung from City Forester Gary Kelly, and the city hired a carpenter to do the work. The racks are located at such prime spots as in front of the Carmel Post Office and in front of the Carmel Plaza.

Laub said he appreciates the "magnanimous gesture" the kiosks now symbolize. "The city is trying to make amends," he said in a phone interview. "Someone is out there thinking, and I like that."

Yet, Laub was not completely free of criticism. "It's a pity that they needed to spend \$1,000 when all they had to do was put the papers in the library the way they have done for 50 years. They have the room."

For what the schools are doing with their U.S. Open money, read Paul Wolf's article on page 3.

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## Police beat

### Sour ending for employee at Cottage of Sweets

By PAUL WOLF

WITH SUCH terms as "controlled buys" and "marked money," you would think the subject here might be some kind of high-flown sting.

In reality, it was just another undercover operation for law-enforcement officials in quiet Carmel-by-the-Sea.

And, of all places, the setting of this drama was Cottage of Sweets, a quaint chocolate shop Ocean Avenue and Monte Verde Street.

An women employee, Lanny Rose, 51, was suspected of "embezzling" money from the cash register — that is, making sales without ringing up the customers, and pocketing the money for herself. Police were notified, and they planned a way to figure out her game.

Led by Carmel Sgt. Clark, they did surveillance and even made seven controlled buys — spending \$130 with marked money. Whenever they bought something, they used ink-marked bills whose serial numbers had been taken down.

On Thursday, June 18, just before midnight, the woman was arrested, with \$193 on her person, and \$300-worth of assorted candy. The investigation concluded that, in addition to embezzling money, she had been selling stolen candy

at a flea market in Santa Cruz.

Rose allegedly stole \$1,000 in candy and money over a period of a month, according to Clark.

#### Purse snatchers

Meanwhile, it appears there was only one serious crime reported in Carmel that presented at least some connection to the U.S. Open, held April 18-21 in Pebble Beach. And it involves a dramatic purse-snatching.

Two women, driving on San Antonio near Ocean Avenue, were returning to the tournament on June 20. Three adult males asked them for a ride, managing to stop the car and make entry.

"The woman ordered the men out," explained Clark. "They got out, but they stole a purse."

Witnesses called the police, and moments later the suspects were apprehended. Police found various articles of stolen property on them. The men, who had come for the championship, had that day just gotten off the plane. "We have no knowledge about whether they came here to do this kind of activity," said Clark.

Two of the men are from South Africa, one from Pennsylvania. All three were caught, but only two of the three suspects were lodged into county jail, as the third had no property on him.



### Kite's last brown bag lunch

THIS PHOTO, taken by Bob Brown of Carmel, during a practice round at the U.S. Open, caught Tom Kite brown-bagging it at Pebble Beach. After pocketing \$275,000 for winning the '92 Open, Kite probably will trash the bag lunch idea.

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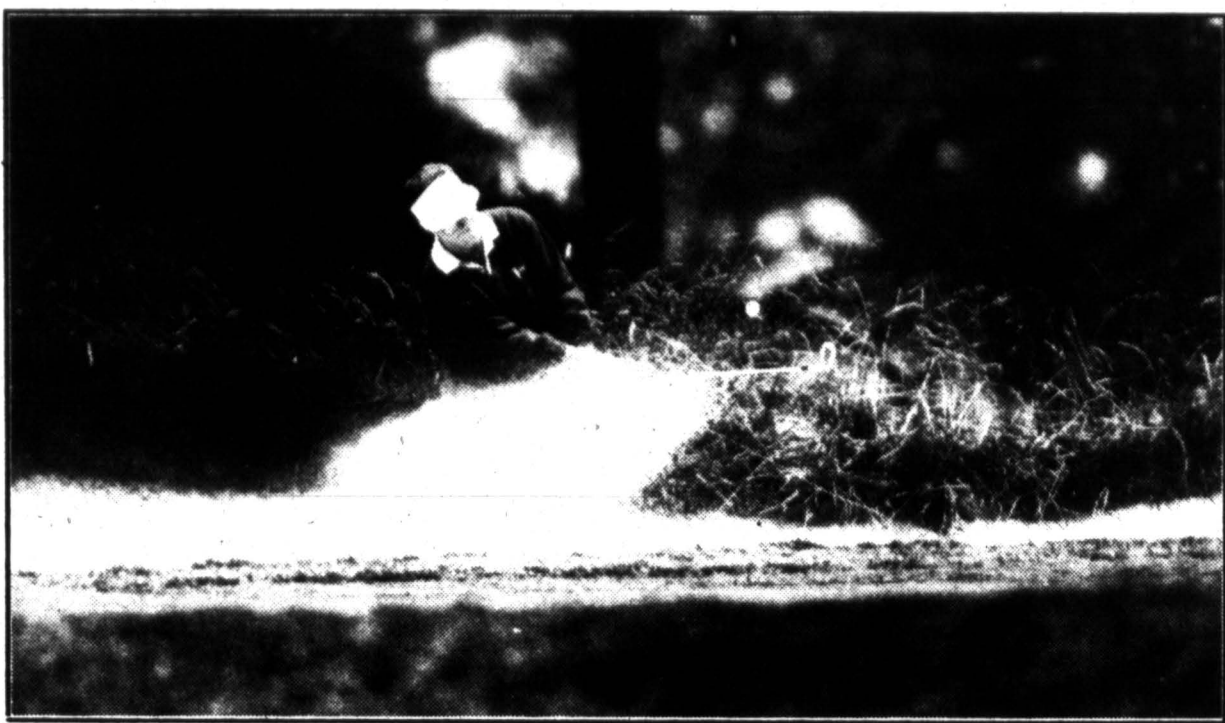
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### Kite's blast at Pebble

**TOM KITE** blasts from a bunker enroute to his first-ever win of a major golf tournament -- in this case the 1992 U.S. Open Championship at Pebble Beach. Kite, who is the all-time leading money winner on the PGA Tour, took home \$275,000 as reward for solving the puzzle of the how to escape the "Fearsome Foursome" -- holes seven through 10 along the cliffs above Carmel Bay.

— Richard Davis photo

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## Question: is a church a project of 'regional benefit' when it comes to a matter of water?

IT'S A touchy question: From the standpoint of water politics, do churches serve "an overriding community need?"

The question goes further: What about churches that offer social and educational activities, and programs for the youth and for substance abusers?

Monday evening, June 15, Peninsula water directors grappled with a couple of variances — one from the New Hope Baptist Church in Seaside, one from the St. Philip's Lutheran Church in Carmel Valley, each hoping to expand its facilities during a moratorium on new water connections.

"The African-American church is the anchor to which many good works are attached," said Mary Ann Washington, a member at the Baptist church, who approached the seven-member Monterey Peninsula Water Management board.

Directors appeared clearly moved by such testimony.

"I don't believe there is a such thing as denominational and non-denominational," said Director David Pendergrass, suggesting that social service is social service.

Likewise, Director Sam Karas said, "I do believe this project (New Hope Church) has an overriding need."

### The "hard line"

Water District General Manager Jim Cofer admitted water district staff "took a hard line" by recommending the board stick closely to moratorium policies that do not include religious organizations as projects of regional benefit.

(The district has reserved roughly a pool of roughly 30 acres for such projects.)

After about a half hour of discussion, the question was less whether these churches were of benefit per se, but whether they were of regional benefit.

In a phone interview Tuesday, Water Board Chairman Dale Hekhuis said he remains unconvinced that churches really should qualify under the framework of the district's rules. Yet he and fellow directors managed to find a solution, that is, a way from under the heavy question.

The city of Seaside and the county, respectively, must insure that the additional water needed for the church expansions — not a lot of water, by all counts — come out of the separate allocations for each jurisdiction, leaving alone the district's reserve for projects of regional benefit.

## Safe and sane means no fireworks

**ONCE AGAIN, fireworks will not be permitted this Fourth of July within the Carmel-by-Sea City limits.**

The ban, according to police officials, includes the "safe and sane" variety of fireworks, which many cities continue to permit.

The CPD notes these other points as well:

- Fires will be allowed on the beach until 10 p.m.
- No fires will be allowed north of 10th Street or above the high tide line.
- Burnable material used in the fire must not extend more than two feet above the base of the fire. Flames must not extend into the air more than five feet from the base.
- No fire is to be lit within 25 feet of any wall, vegetation or combustible material.
- The consumption of alcoholic beverages by persons 21 years or older will be permitted only on the beach until 10 p.m.

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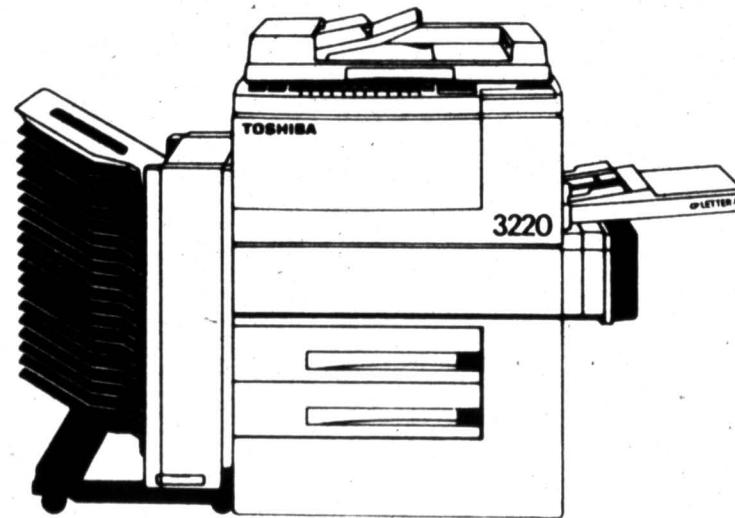


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# Pebble Beach Company below budget no surprise

(Editor's note: Don Monkerud, an Aptos-based business writer, is on special assignment for The Carmel Pine Cone and The Pacific Grove Monarch.)

By DON MONKERUD  
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DOCUMENTS RECENTLY obtained by *The Pine Cone* reveal that Pebble Beach revenue projections came in \$399,000 below estimates for the first two weeks of April, suggesting that the new owners, Lone Cypress Co., may be overly optimistic in calculating revenue to service their \$500 million debt.

## News analysis

Although details of the financial condition remain sketchy, failing to meet such targets could raise questions of possible layoffs, a reduction in employee bonuses, and a possible reconsideration of hosting a future U.S. Open Championship.

Total revenue for the two weeks reached \$3.64 million, and while the revenue failed to meet expectations, it was \$229,000 above 1991 actual revenues.

All divisions were below budget expectations except golf which was \$26,000 ahead of budget for the month and \$218,000 ahead for the same period in 1991. Companies normally set such revenue budgets to provide for growth, pay off company debts, and determine overall profitability.

"If they expensed at that level, it means they are in trouble," said one local business leader. "But there are lots of unanswered questions. Were they profitable the prior year? What is the note to Sumitomo? If they have favorable terms, like no payment for a year, then the income could support them."

On the other hand, the figures indicate

that the new owners, the Lone Cypress Co., are setting higher goals for the revenue performance of Pebble Beach. When the Lone Cypress began their operation of Pebble Beach, they changed the fiscal year from the calendar year, where it had remained for many years, to the new closing date of March 31.

Ostensibly the change will allow the high revenue-producing AT&T Pebble Beach National Pro-Am to show a large profit near the end of the fiscal year. A spring lull will be followed by the lucrative summer season that normally produces healthy revenues.

### New management

Such a strategic maneuver allows the fiscal year to begin in the black. "We always start the year on a downer," said one employee. "January, February and March are always our worst months. By changing the dates, our balance sheet will look better."

Evidence suggests that the new managers are closely scrutinizing the budget to determine whether Pebble Beach Company will pursue a future U.S. Open date. In an April move, what one observer described as "World War III," Koichi Noda, assistant to Daisuke Saji, chief advisor to Lone Cypress Co., rushed into the accounting office and ordered that all budget items for the U.S. Open be separated from the general operating budget by 9 o'clock that night. The same evening, Noda is reported to have flown to meetings in Tokyo with the "revised" budget.

Previously the three components of the U.S. Open budget — food and beverage, retail and operations — were part of the general budget. By separating the U.S. Open budget, one employee explained that "Lone Cypress appears to be questioning whether the U.S. Open can stand on its own financially." The employee said the U.S. Open will make money, but not an overwhelming amount, because the

infrastructure and operations are expensive to set up."

The 100,000 tournament-day tickets for the championship are sold out, but one former employee doubts the U.S. Open will bring the kind of sales seen in the past.

"These are golf aficionados," he said. "They will be out there from dawn to dusk watching golf and I don't think they will spend the kind of money we were used to in retail sales and food and beverage."

At the same time, executive chefs at Pebble Beach have greatly increased their orders from outside vendors. Some orders have doubled, although one wholesaler expects to sell only "15 percent to 20 percent of what we bring in."

The success of the U.S. Open could well have immediate impact on employees and the operation of Pebble Beach. A poor showing could bring a number of changes including layoffs.

"It will get much worse after the Open," said one employee. "It will be time to hunker down."

### Lone Cypress optimistic

Despite employees' concerns, Lone Cypress officials are optimistic. "Our business is doing fine," said Paul Leach, secretary-treasurer to Lone Cypress Co.



## FIRST NATIONAL BANK Community Calendar



**VIRGINIA STANTON AND YOUTH MUSIC MONTEREY** present the Eastman Wind Ensemble on June 30 at 6:00 p.m. at Mrs. Stanton's home. Music appreciators will also enjoy light libations. This concert will be the last stopover after a month long tour of the Orient. Tickets are \$50 and are available by calling 375-1992.

**PROFESSIONAL WOMEN'S NETWORK** presents "Taking Back Our Power - Self Defense in the Nineties" by Leda Tully, Public Information/Education Director for the Monterey Rape Crisis Center on July 21 at 6:45 p.m. in the Crossroads Community Room.

**THE THIRD ANNUAL MONTEREY BAY SUMMER CLASSIC GOLF TOURNAMENT** is scheduled for August 14 at the Golf Club at Quail Lodge. Shotgun scramble format preceded by lunch and followed by awards buffet. Proceeds benefit the Monterey Bay Girl Scout Council. For more information call 372-8048.

**CARMEL VALLEY COMMUNITY YOUTH CENTER** presents "Home Fire and Strictly Country" on August 23 at 12:00 noon. A good 'ole' country party in the park with great sounds and room to dance! For more information please call 659-3983.

**THE CARMEL VALLEY FIESTA** is scheduled for August 1 & 2 at the Village Community Park. The annual community event features arts and crafts, music, parades, food, fun and much more. For more information call 659-2038.

**HIDDEN VALLEY MUSIC SEMINARS** presents a special day of music and fun on July 4 at Hidden Valley. Entertainment begins at 2:30 p.m. with Louis Lebhertz and Friends, followed by a salmon barbecue at 5:00 p.m. and a jazz concert at 7:30 p.m. Proceeds benefit youth programs at Hidden Valley. For ticket information please call 659-3115.

This space is provided as a community service by First National Bank for local nonprofit groups and organizations. Please submit information of upcoming events to:  
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# Carmel Valley Outlook

## Big Sur group dedicated to preservation of coast

By BILL NYE  
Chairman of the Coastal  
Preservation Society

IN 1989, a group of committed local residents, guided by Axel O. Adler of Rancho Agulla in Palo Colorado Canyon, established The Coastal Preservation Society (CPS), a non-profit corporation.

The society is dedicated to the preservation of land for wildlife sanctuaries, scientific studies, habitat conservation, and open space preservation. Further, the society's goal is to provide private property owners and public entities alike with alternative management techniques for these sensitive areas.

Threatened by increased recreational and commercial development demands, the Big Sur coastal and wilderness lands need help. "We believe the best approach to preservation is through the dedication of private lands for this purpose," says Axel O. Adler, founder of the society, adding that "studies show the beauty and welfare of this area has been maintained, historically, by the families who settled the land, and in many cases, still live on the land."

### Seeking balance

The society believes a balance can be achieved through protection of wildlife habitats and ecosystems which will be preserved intact for the education and benefit of future generations.

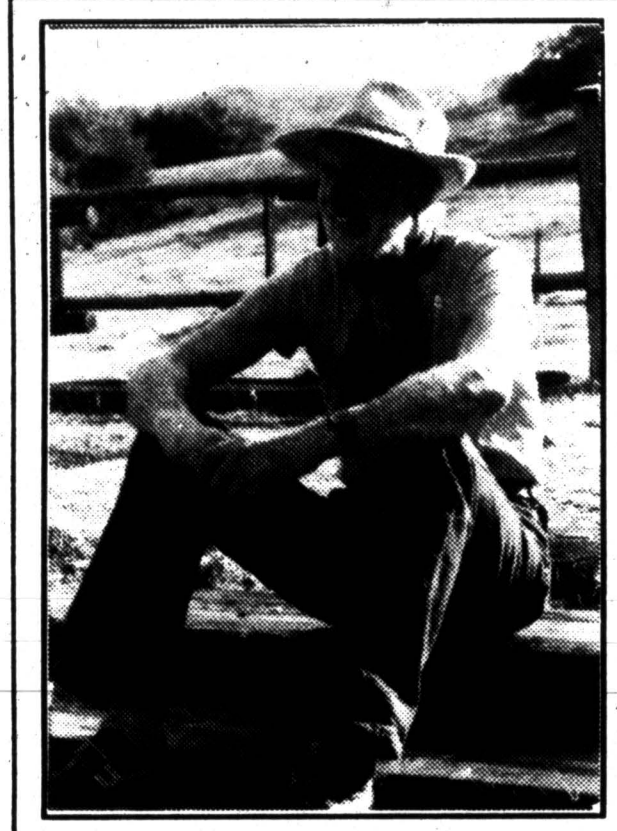
When we first got together in 1989, we met in each other's homes, wondering where we were going with our ideas and, of course, whether it would get off the ground at all. Now, almost three years later, we are beginning to see the progress of our efforts.

Members of the board have spent considerable time and effort over the past few years monitoring the various public agencies that are active in the Big Sur area and on the Monterey Peninsula as they expand their plans to utilize tax dollars to acquire more land.

The society is working to convince these agencies that they must set aside areas for wildlife sanctuaries and undeveloped land in order to preserve the few remaining fragile ecosystems along the Big Sur Coast. Increasing public access will lead to further intrusions on the land

by the society. Notification will be provided of future release plans.

As with many non-profit groups, our greatest obstacle is financing. CPA is supported primarily through donations, and associate memberships. Currently, members of the group are researching private foundation grants. The CPS has been given the stewardship of a 160-acre



AXEL O. ADLER

parcel in the Bixby Creek Canyon on the Big Sur Coast by Adler. We will establish a wildlife sanctuary on the property. This pilot project will protect the fragile ecosystem which thrives on the property. It will provide an educational/historical opportunity for scientific study and documentation of an intact biosystem. Grants research is in progress, however, we need financial assistance now in order to continue the day to day work of the society.

Dr. Richard Clark, associate member and board advisor has offered to donate his valuable services in order to document endangered plant species on the sanctuary site. Clark also works with the International Wildlife Veterinary Services, Inc. He has expertise in zoonosis, epidemiology, biostatistics, and disaster crisis management, and has field and laboratory experience with North American Ungulates, Captive African Felids. In ad-

See BIG SUR page 11

Kathleen Ebright Tarp

## Director of valley's youth center 'goes for the gusto'

By SUSAN BECK

KATHLEEN EBRIGHT Tarp is an amazing woman. There's no doubt about it.

If you don't already know the name, she's the director of the Carmel Valley Community Youth Center.

Along with the board of directors and the invaluable help from volunteers, she turned the entire facility into a beautiful center of activities for everyone.

Over the past few years, some of the festivities at the youth center have escalated into full-scaled events.

"My mom taught me to go for the gusto," said Tarp. "Music in the Park and Surfin' Safari just got bigger and bigger. I try to make a happy party atmosphere just like my mom did for me."

Tarp attributes her mother as the force behind her successes.

"Mom was optimistic. Always looked for the best in life. Life is short she told us, so live it up," said Tarp. "There isn't anyone like her."

### Young entertainer

In the fourth grade Tarp was entertaining the school kids with songs and dance skits, and in high school she was Cinderella at the Circle Star Theater in San Carlos. She graduated from San Jose State with a degree in sociology and a minor in psychology, and went on to become the first woman sales representative for IBM.

"I hated it. It was too stuffy for me," said Tarp. Looking for a new job she auditioned for the Serendipity Singers on a Tuesday, and left on Thursday for eight years of living out of a suitcase.

The charming, friendly Tarp, who is always on the go, making things happen for Carmel Valley, has traveled all over the United States, Canada, and the Orient entertaining audiences from the troops, literally, to President Ford at his re-election campaign.

Then in 1985 she turned her life in another direction. She and a friend developed a sales seminar training people how to sell products through demonstration booths in supermarkets. Together they expanded on their idea and took a cross-marketing proposal to Lucky's.

Overnight, Tarp became the chief executive officer of Quality Demonstrations overseeing 1,5014 employees with a monthly payroll of \$200,000.

"I worked seven days a week, 14 hours a day. We started the company so that we could take vacations. I thought, do I want to live, or die because of some wienie giver outers," said Tarp.

She decided to sell her share of the company to her partner, came to live on the Monterey Peninsula, and went into business with her brother selling convalescent insurance.

"It was depressing, too sad, so I went to a self-awareness seminar." There she met her future husband.

"He's a fifth generation farmer in



KATHLEEN TARP

Carmel Valley who raised two beautiful children alone, reads Shakespeare, and has a great sense of humor. In six months we all got married to each other. I became an instant mom."

One of the women on the board of directors for the youth center thought Tarp would be perfect for the position as director.

"I'd never been around kids, not even babysitting. I just got two and now I was to have 2,000 more. I couldn't do it without the board. They are so giving. I am blessed to live here."

## Gates seeks 'time out' from jail

By SUSAN BECK

DOWN FROM San Quentin, Donald Gates is staying in Monterey County Jail this week in pursuit of a few hours on the outside to find water.

Gates, owner of the Cachagua Mutual Water Co., is in prison for selling unregistered securities in the water system to the users, and for failing to comply with court orders to bring the system up to code.

He was scheduled for a hearing with Superior Court Judge William Wunderlich June 23, but it was postponed to Tuesday, June 30.

The hearing was to determine if Gates could be released in Monterey for a few hours to accompany his attorney, Jamison Cox, in pursuit of possibly purchasing land that has an existing well on

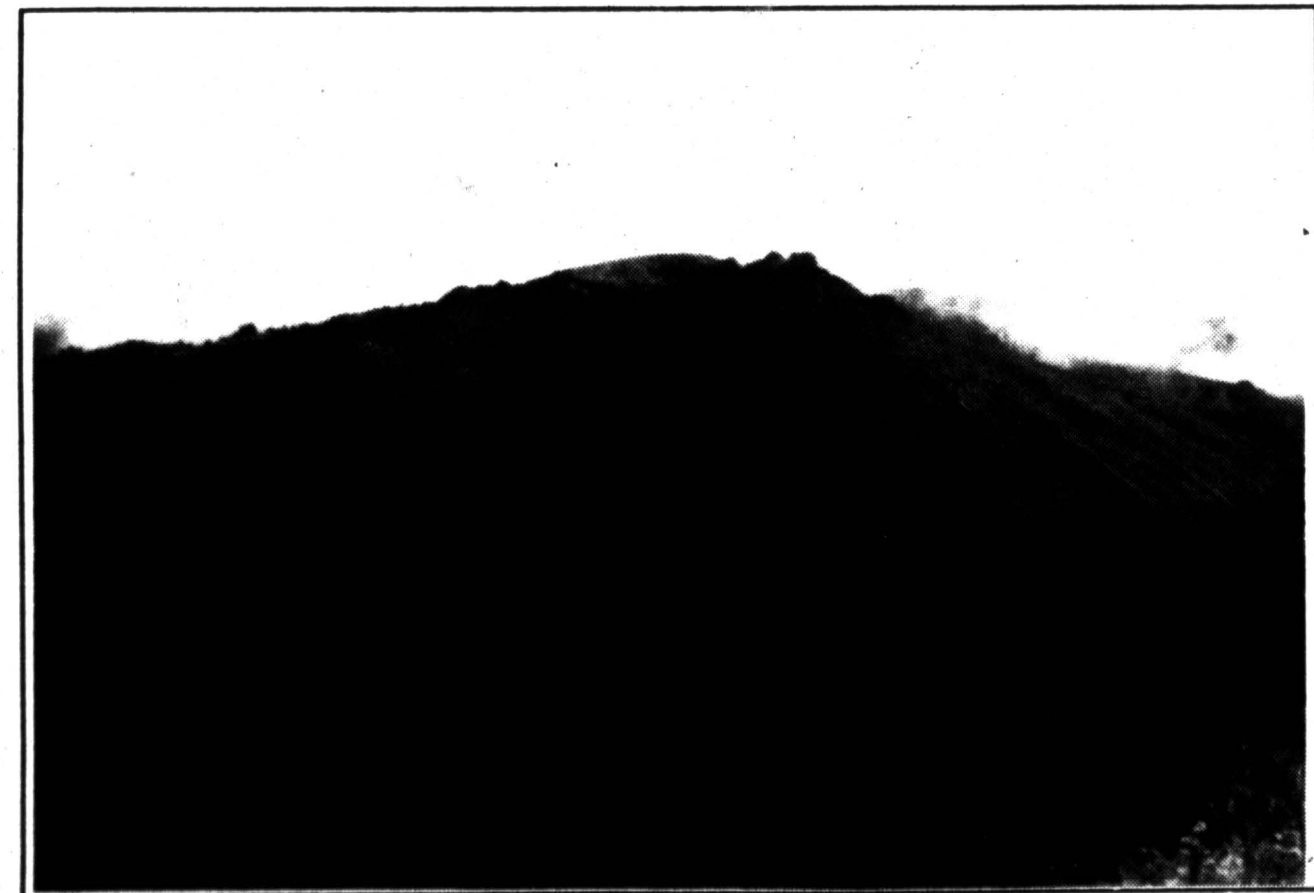
it to supply the 18 water system users with an adequate water supply.

Jamison was not available for comment.

## The Carmel Valley Outlook

is a legal newspaper of general circulation for Monterey County and the State of California established Oct. 6, 1961, Superior Court Decree No. 52029.

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THE COASTAL Preservation Society recently became the stewards of 160 acres along the Old Coast Road about 12 miles south of Carmel.





**JUSTIN LEDZINSKI, Andy Mauck, and Robert Brunet Scout Troop 127 received their Eagle Scout Rank June 12. The troop is sponsored by the Carmel Valley Kiwanis.**

adequately consider wildlife habitat and preservation. There are those who would prefer trails, parking lots, and other development to the entire Big Sur Coast.

We think it is possible to set aside some areas that would not allow general public access in order to preserve habitat, both animal and plant.

Biological diversity can only be safeguarded by planning now. The protection of wildland corridors are clearly essential for uninterrupted migrations of plants and animals.

#### Continued struggle

Attempting to protect habitat is an on going struggle. We can succeed only through constant vigilance and support of those who believe as we do. There will always be other people coming along who have other ideas of what to do with it besides save it.

They would, in one way or another, exploit it. Now there aren't many of these spaces left. We believe wildness and non-development must take precedence over all else in these small spaces that are left.

We are concerned that if we do not take the initiative now, no one else will, and soon it will be too late.

## Big Sur coast preservation

**BIG SUR** from page 10 dition, he worked in North America to capture, sample, and analyze problems with Desert Bighorn Sheep. We are indebted to both Adler and Clark for their belief in the establishment of the sanctuary.

In 1976, the California Coastal Act required that all coastal areas develop and implement a Local Coastal Plan, which in the case of Big Sur was so well organized that it has become a model statewide. In our view, it does not



**JETTA ALDRIDGE**

**THE MONTEREY** County Board of Supervisors adopted a resolution June 23 commending Jetta Aldridge for her dedication to public service and contributions to the Cachagua community during the past 11 years.



**JERI SALLA**

**ORIGINATOR** OF the annual Carmel Valley Father's Day Biathlon said that entries were up 40 percent this year. She expects 250 in 1993.

All of the proceeds go to the Monterey Rape Crisis and Child Abuse Prevention Center.

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Today, there are more than 25,000 Member/Owners of Monterey Federal Credit Union. Local ownership of a major financial institution can mean many advantages for you... better rates, lower costs, quick response and personal attention to your needs. If you live or work on the Monterey Peninsula, call or visit Monterey Federal and find out all the ways you can benefit.

**IT  
PAYS  
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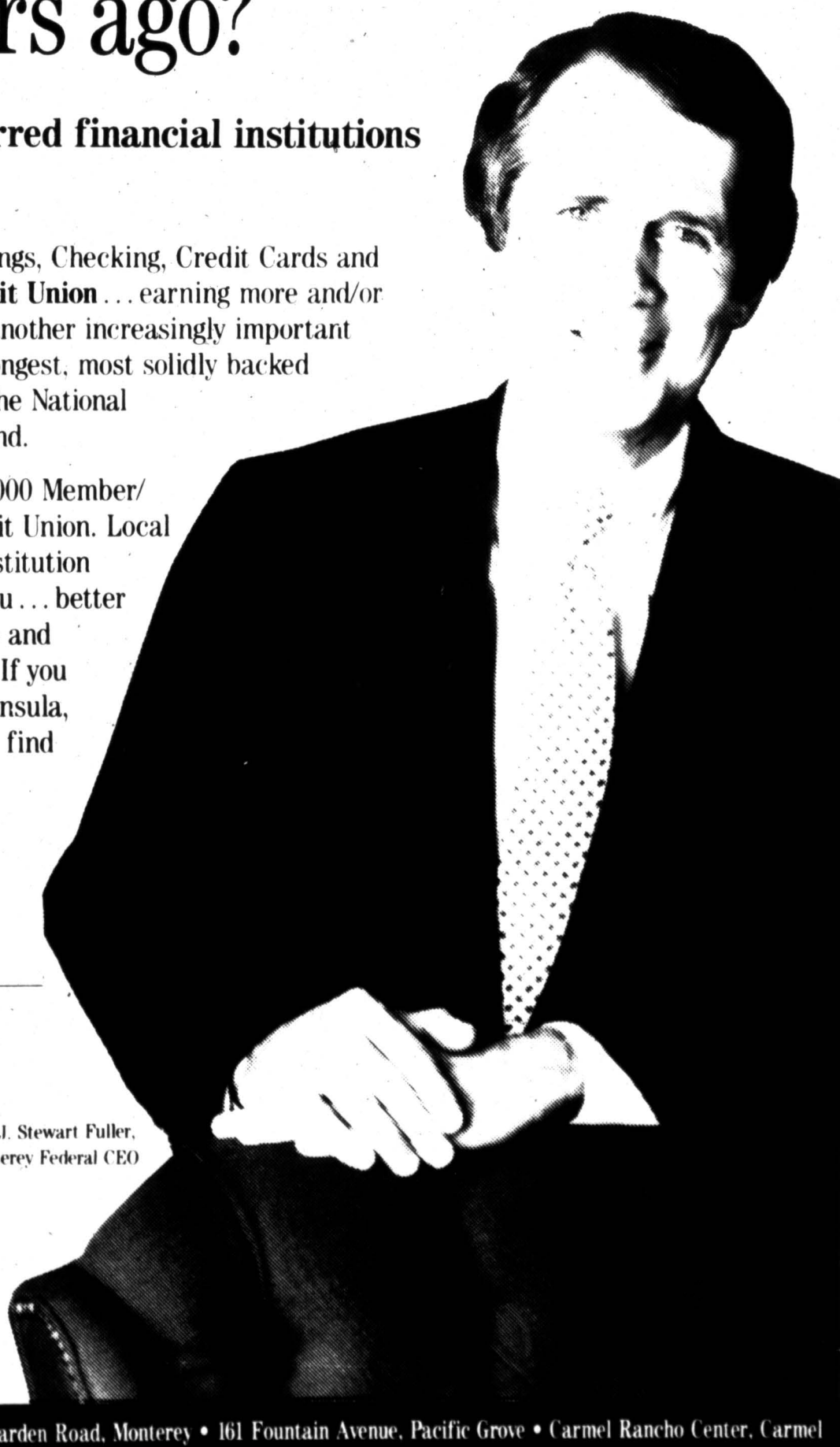
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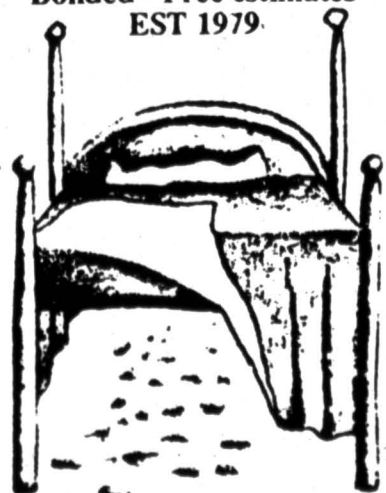
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# A glimpse at the '92 U.S. Open

*Editor's note: This guest column is by Bob Spiwak, a Washington-based golf writer who picked Tom Kite to win at Pebble Beach and then missed the whole thing on television. The illustration is by noted golf cartoonist Bob Cram of Seattle.*

## — Golf — A matter of bad timing

By BOB SPIWAK

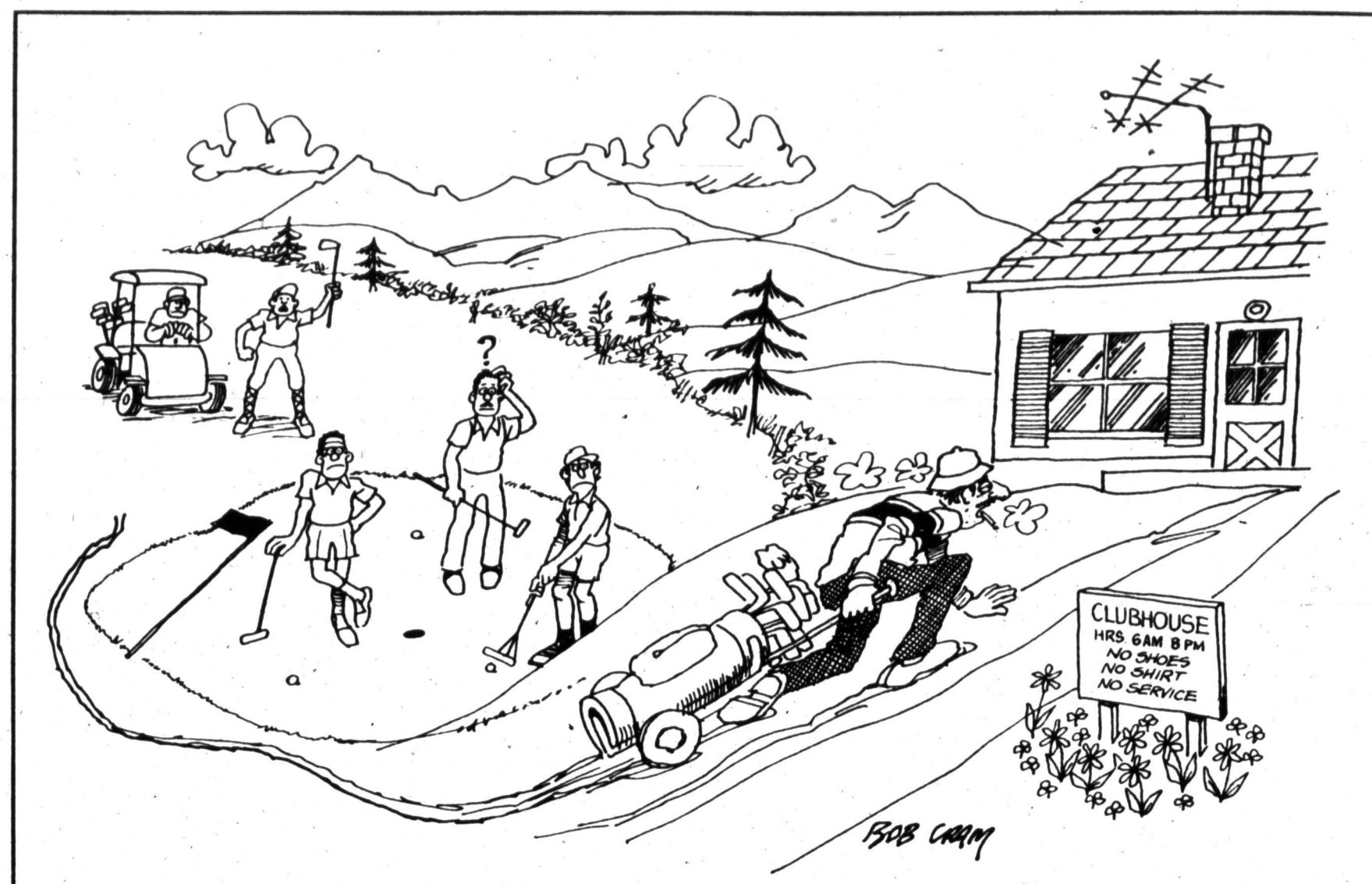
**OSOYOOS, B.C.** — Okanogan County, Washington, is larger than the combined areas of Connecticut, Rhode Island and downtown Lodi. It has one traffic light, five public nine-hole courses and boasts not three, not four, but zero 18-hole venues.

Of the nine-holers, the gem is at Oroville, on the Canadian border.

The club there puts on several annual tournaments wherein Americans must show their USGA GHIN handicap cards while the Canadians sandbag. In return, we stay at motels in Osoyoos, B.C., where we carouse and enjoy the wonderful Canadian sense of humor. ("Why does a chicken cross the road?" "I don't know why? Ha-ha-har-de har.")

One of the tourneys we attend is held each year the third weekend in June, evilly construed to take fathers from home on Father's Day — at least those who can tear themselves from the U.S. Open telecast from Pebble Beach.

While the Canadian tournament is serious golf, there are ancillary gimmicks. Honey pots abound, Calcuttas are held in dim rooms, mulligans are sold whereby for five bucks you can take an extra shot off the tee or on the green if you muffed the first one. The main concession the club makes to USGA rules is paternally ensuring that no player jeopardizes his amateur status. Read that as cheap-cheap-cheap when it comes to prize money.



In search of insulin, Spiwak heads for the bar

Another gimmick occurs on Saturday night. In a side-pot, teams of two pick a favored player in the U.S. Open. After Sunday's round at Oroville, the Tour player's score is added to that of the team after both tournaments have concluded. Total scores are then tabulated. It is possible to lose the Oroville contest big-time, yet win the pot, if the Tour player has a much lower score than others who have been selected.

We picked Tom Kite. Steady player. Money winner. Never won a major. It's his year.

My name is Bob. My partner is Jeff. I am a terrible golfer; Jeff is worse. We are playing the ninth hole at Oroville in our usual quest for last place, but we had Tom Kite as our salvation. Having invested 10 bucks apiece on him, we were more interested in the progress at Pebble Beach than where we were hacking, a thousand miles to the north.

We hear that five holes behind us there's a guy with a portable television in his cart. Our strategy has been to hack worse than usual, spend a lot of time looking for lost balls and wave other groups through so the TV cart will eventually catch up with us, and we can stall at each green, wait for them to putt and get updates on how Kite is doing at Pebble Beach.

Our strategy has not worked. The other pair in our foursome has long since stopped speaking to us, silently recovering balls we have intentionally and unintentionally hit into the snake-infested, rocky, brushy rough. After the first hole, watching us, our companions really couldn't tell which was deliberate and which was accidental. After the second hole, neither could we. Anyhow, they refused to let more than one following foursome play through. So, we could neither watch, listen to nor get updates from the TV cart.

Teeing off on the 11th, as I missed the ball I turned to Jeff and told him I'd forgotten my insulin shot, (wink-wink, nudge-nudge) and would have to stop to get back to the car and give myself an injection. It might take a while, I added. Jeff, ever quick on the uptake said,

"Gosh, I've known you all these years and never knew you were diabetic."

Pin-high on the par 3, I backhanded my putt to the hole. It rolled across the green and down an embankment about six miles deep. "I concede the hole," I announced. "You can't," said one of the others, "this is an individual play."

Down the long hill I went, bag and all, reached the green in four and 3-putted. "I gotta get my medicine," I puffed, and after firing up a Pall-Mall proceeded to drag myself and clubs up the hill to the clubhouse. I fantasized Tom Kite on the telly, 46 strokes under par. The only medicine I needed was a tall Miller's.

In the clubhouse I was aware that the usual group crowded around the TV set was not there. The room was strangely silent.

"Why isn't the tournament on?" I asked the bartender.

"Oh, it only lasted about 15 minutes," he said. "Then a lightning storm in Spokane knocked out the transmitter. I don't have a clue what's happening. Then, he brightened. "But I did hear on the radio that one of the leaders had hit two into the Pacific on the seventh."

"Who? Who?" I demanded.

"Jeez, I don't remember. He had a short name, I think. Anyhow, I'm a bowler."

Kite or not, our game plan worked. As in years past, Jeff and I took last place -- even with Kite's win at Pebble. Golf. God, what a wonderful game. ■

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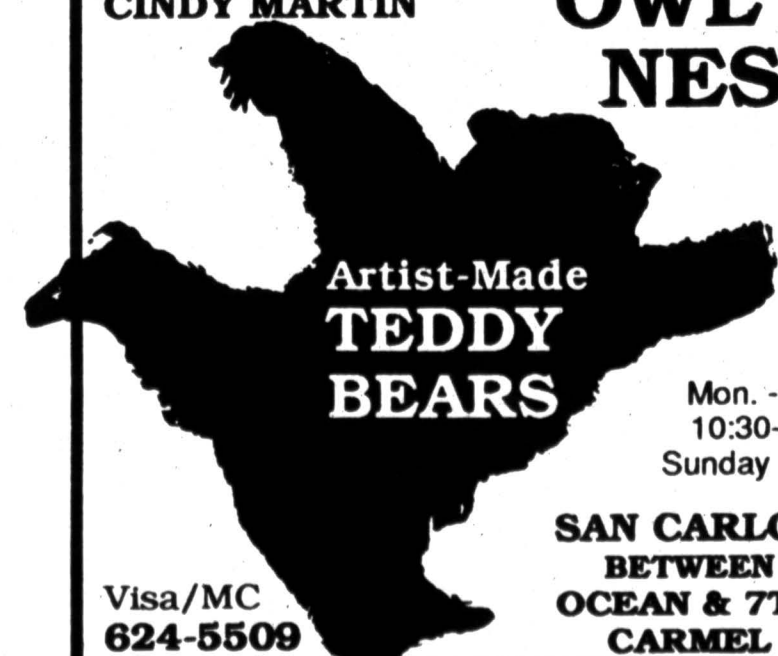
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# Nicklaus

By SUSAN BECK

HE SO loved the world he gave us Jack. Jack Nicklaus is the man, and the adulation was printed on the backs of T-shirts worn by a group of young people from Portland, Ore. They planned a year in advance to watch Nicklaus play in the U. S. Open Championship at Pebble Beach last week.

I, on the other hand, hadn't planned at all to watch the man considered the greatest golfer ever play his third Open at Pebble Beach.

What I really had in mind when I joined the crowds June 18 was to interview several women at the tournament about why they were there, who they were going to follow, and so forth.

As I walked around the first tee talking with different people I repeatedly heard, "Nicklaus tees off at 2:20 p.m." I decided to stick around.

I knew who Nicklaus was. I heard about him long ago because my dad played golf. Then in 1977 my mom and I went to the PGA Championship at Pebble Beach. We had brunch at Del Monte Lodge, and who was sitting with his family at the table next to us? Jack Nicklaus. My



Kite makes his move at 12



I shot down the fairway, too, pad and pen in hand, matching Nicklaus' pace step for step.

He had a beautiful second shot to the second green. "That's the closest I've ever come," he told Tom Watson. Nicklaus, Watson, and Hale Irwin were playing together and someone in the gallery said, "There's a lot of class in that threesome."

On the sixth hole, the classy threesome took a break. The golfers up ahead were slowing down. I noticed how they were all smiling and joking around. One would hardly know they were competing against one another. They just looked like guys out for a good time.

All the way to the ninth hole, Nicklaus strode ahead of everyone down the middle of the fairways, purposeful, determined. Then he hit a shot to the right straight into the extreme rough, then again to the left into a gully. Standing sideways, uphill, he shot onto the green ending up with a double bogey.

His stance changed. He slowed down. Nicklaus' face reflected complete disdain. The crowd cheered anyway. They were with him all the way like best friends. His cut shots turned into hooks all the way to the eighteenth.

"The king is here."  
"Jack's my man."  
"He'll put it in."  
"Brilliant, incredible."

You don't have to see Nicklaus to know where he is. His presence rings clear from the gallery. They love him.

He didn't make the cut, and my heart sank despite the fact that he and only three other golfers have won four U. S. Open Championships each in its 92 years of tournaments.

The media gathered after his last putt giving him five over par.

"The back nine got pretty tough. It was hard to see the ball from where I hit it. It was hard to find the golf course, which I didn't several times. I missed a lot of putts. It was terrible. I'm just not playing well," said Nicklaus.

"But I've had them before and I'll have them again."

*U.S. Open photos by Richard Davis*

mom went over and told him how much she hoped he'd win. Which he didn't. Lanny Wadkins did.

Now, at the '92 U.S. Open, what I didn't know about Nicklaus, I was about to find out, and in a hurry.

The crowd got quiet, there was a stirring. "Here he comes." Then all of a sudden an explosion of applause. "Hey, Jack," his admirers called from all around the tee-off arena. Then quiet again, a kind of silence before the storm.

The storm hit like a hurricane. Nicklaus shot straight down the fairway, and his followers took off. I was caught in the storm, mesmerized by his presence, and

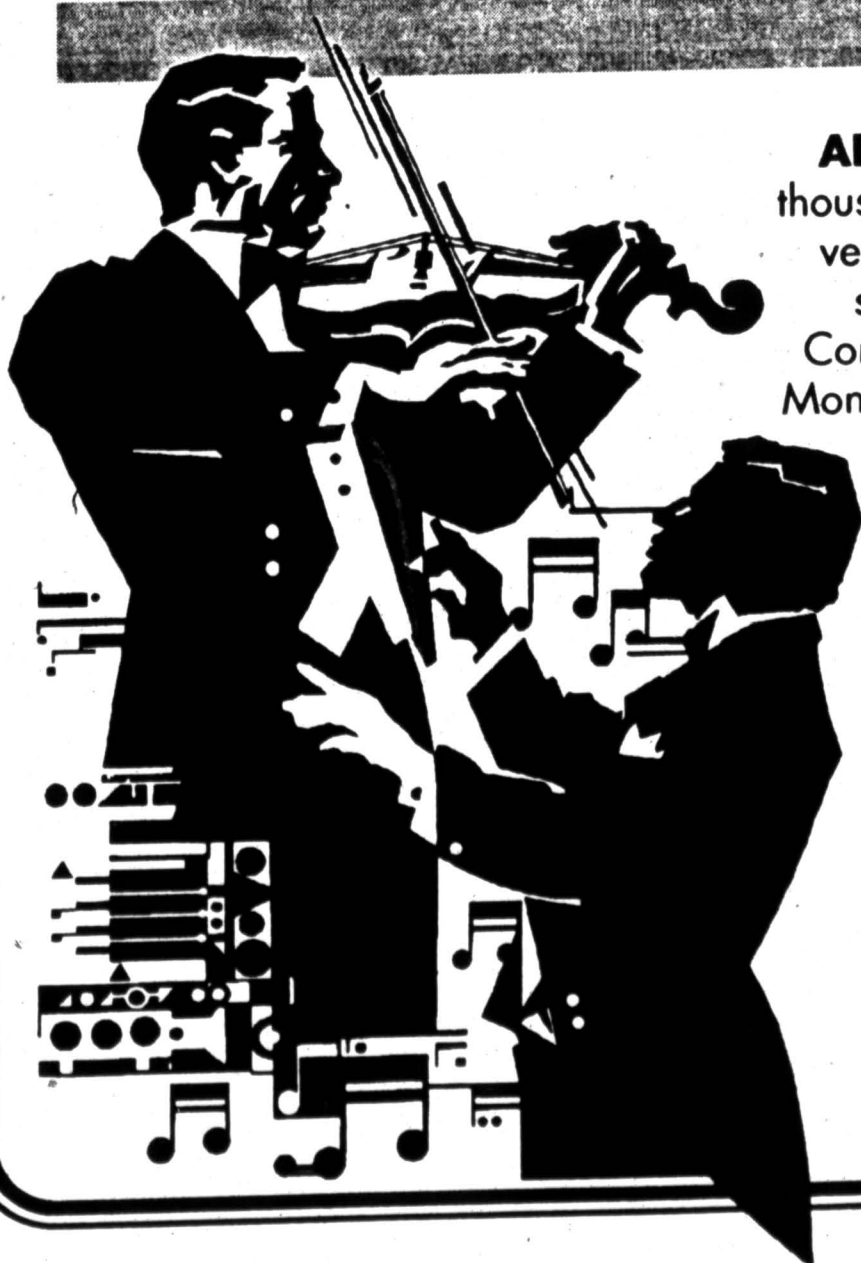


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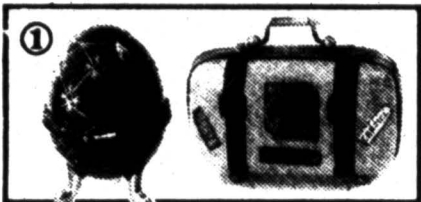
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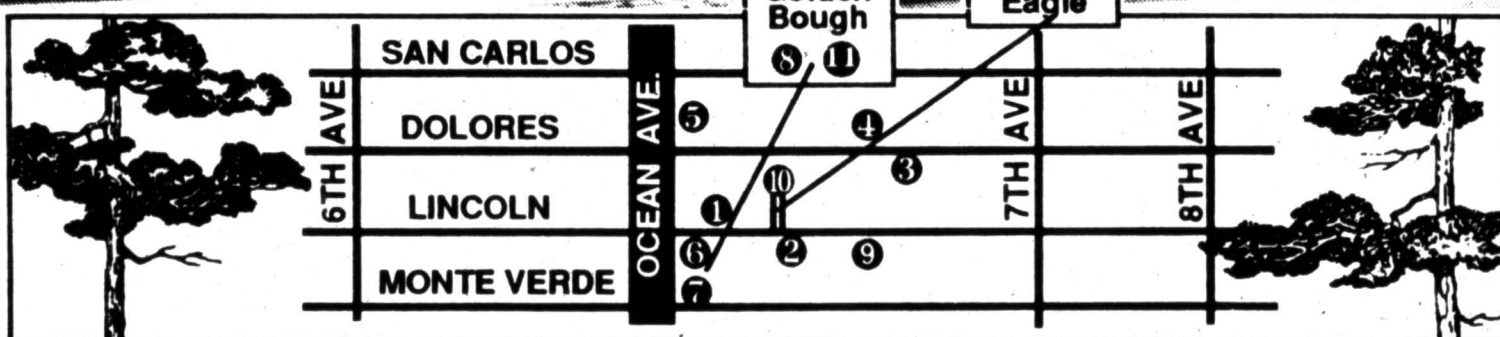
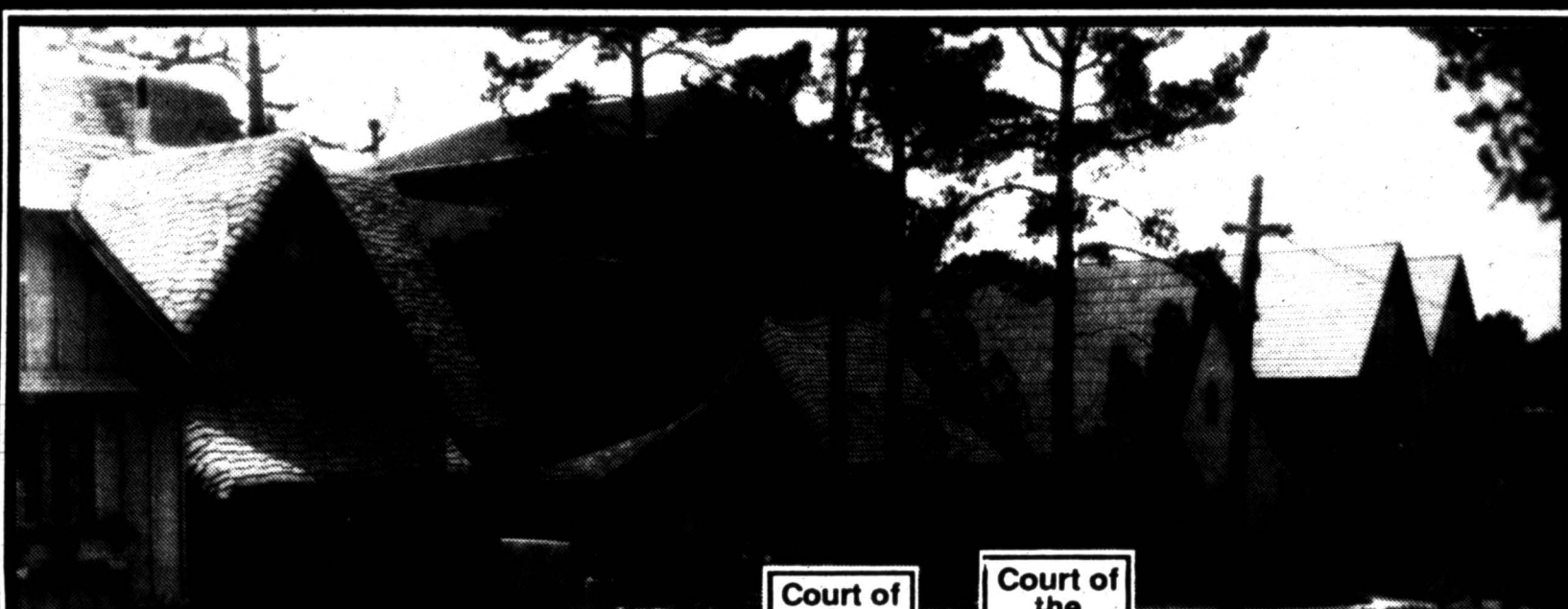
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# Pine Whispers

## HAM RADIO STATION TO BE ERECTED AT FORT ORD

A complete working amateur Radio (HAM) field station operating under emergency power will be set up on the grounds of Fort Ord on Saturday June 27 and Sunday June 28, between 11 a.m. and 11 p.m. Members of the Naval Postgraduate School Amateur Radio Club (NPARC), with over 250 members in Monterey County, will race to contact other amateur stations set up across North America.

The station sight will demonstrate state-of-the-art communication technology and will operate on several different worldwide radio bands, including short-wave bands using both Morse code and voice to uhf and vhf using television and computers. All equipment.

During the earthquake in 1989 as well as recent disasters in the Philippines and in Mexico, the world depended on HAM radio using emergency power to get health and welfare reports into and out of stricken areas. All are invited to visit the station and learn more about the role amateur radio plays right here in Monterey.

More information and a complete packet explaining amateur radio is available by calling Larry Earlix at 372-8937.

## PSYCHOLOGICAL ISSUES PRESENTED AT YWCA

Concerned about coping with stress, anxiety or depression? Cathy Hambley, R.N., Ph.D., will be available to answers questions relating to these topics through a Psychological Informational series presented by the local YWCA. Classes will meet at the new YWCA location, 2115 N. Fremont, Monterey, on Wednesdays, beginning June 30, for three weeks from 7 to 8:30 p.m. For more information or reservations call 649-0834.

## NEW PARKINSON'S SUPPORT GROUP OFFERED

A new support group for people who have Parkinson's Disease and their families is being formed by the Visiting Nurse Association and the Monterey Adult School with the first meeting scheduled for June 29 at 2:30 p.m., Cabrillo Education Center, 1295 La Salle Street, Room 8, in Seaside. For further information, call 899-7178.

## WOMEN'S SUPPORT GROUP

The YWCA is starting a weekly support group to deal with the issues of self-esteem, sexuality, careers, and relationships for women between the ages of 21 and 95. Linda L. Banner, MS, is leading the group, which is open to all women interested in gaining support and empowerment. The group will meet on Wednesdays, beginning June 17, at 7:30 to 9 p.m. for 10 weeks, at the new YWCA location, 2115 N. Fremont, Monterey (across from Longs Drugs). For more information or reservations call 649-0834.

## QUOTA CLUB OF CARMEL INSTALLS OFFICERS

The Jacks Peak home of Mr. and Mrs. Donald Robinson was the sight of the Wednesday evening installation of the 1992-93 officers of Quota Club of Carmel. Quotas 12th District Governor, Sherry Lembach installed the new officers in a Candle Lite ceremony. New officers are Bernice Baldwin President, Marla Robinson President

elect, Christina Schnider 2nd Vice President, Kathy Hazen Treasurer, Susan Green Recording Secretary, Allana L. Corbat Corresponding Secretary. Board of directors are Sydney Henderson, Mireya De La Vega, Judi-th Petroff and June Bug Turner. Installation was followed by a catered gourmet feast. For officers, members, family friends, and out of town Quota dignitaries, tables decorated in the traditional blue and silver Quota colors with the symbolic red roses.

## CARMEL RED CROSS NEEDS VOLUNTEERS

The Carmel Chapter of the American Red Cross has made a commitment for 1992 to recruit and train more volunteers in all aspects of operation, including disaster readiness, blood bank, health services and water safety.

The cost of preparedness is high and the only support comes from the local communities of Pebble Beach to Big Sur and Carmel Valley to Cachagua. For more information call 624-6921.

## ON THE SERVICE FRONT

Navy Ensign Richard F. Barrett, son of Richard F. and Anne M. Barrett, both of Carmel, graduated from the United States Naval Academy, Annapolis, Md., Wednesday, May 27, and was commissioned to his present rank in the United States Navy.

At the Naval Academy, Barrett experienced four years of intensive academic, physical and professional training, culminating with a bachelor of science degree with a major in political science.

## DAR ELECTS CAROL TODD REGENT

Carol Todd was elected regent of the Commodore Sloat Chapter, National Society Daughters of the American Revolution at the organization's annual membership meeting.

The gavel was passed by outgoing regent Ferne Yarnell to the new regent who will serve a two-year term.

Todd is well known in the community, having served terms as president of the CHOMP Auxiliary and the Monterey History and Art Assn., Inc. She is presently on the board of the Colton Hall Museum and the Monterey Peninsula Columbus Quincentennial Committee as well as the Allen Knight Maritime Museum board of trustees.

## CLEVELAND INSTITUTE NEWS

Edward Louis McGowan of Carmel, a flute student of Jessrey Khaner, received the bachelor of music degree at The Cleveland Institute of Music.

McGowan was elected to the Honor Group, recognizing those bachelor of music degree candidates who have achieved a cumulative grade-point average of 3.70 or higher during their entire undergraduate program, based on a minimum of four semesters of full-time study.

## STATE HONOR SOCIETY RECOGNIZES MPC STUDENT FACULTY ADVISOR

Alpha Gamma Sigma, the honor society for California's community college students, recently honored two people from Monterey Peninsula College.

Mary Nelson, faculty advisor for the MPC Honor Society received Alpha Gamma Sigma's Advisor of the Year award. She teaches home economics at the college.

Student Eric Brown was one of two recipients of a

\$600 scholarship, the highest award given by the state organization. Brown, who served as second vice president for the MPC Honor Society, graduated with an Associate in Arts degree in political science and will attend the University of California at Berkeley next Fall.

## ALL SAINTS' SCHOOL HONORS

Fifteen students from All Saints' Episcopal Day School in Carmel received honors in the 1992 National French Contest, sponsored by the American Association of teachers of French.

National winners were: Margaret Benner-fifth; Lindsay Hatton and Stephanie Stolorow-sixth; and Meredith Sherwin and David English-honorable mention.

Northern California honors go to Margaret Benner, Stephanie Stolorow and Meredith Sherwin-first; Lindsay Hatton, Brynn Hatton and David English-second; Dania Akaad-third; Morgan Rogers-fourth; Whitney Waldroup-fifth; and Caitlin Smith and Deandra Lee-seventh. Honorable mentions go to Ed Bogart, Heather Proulx, Jed Thompson and Jon Benner.

French teachers of winning students are Bonnie Kird and Dominique Paternie.

## SPEAKING OF TREES

At the June 25 meeting of the Carmel Residents See **WHISPERS** page 20

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## Coast & Country

By Barbara March

624-0162

### Cowboy Tune-up

THE CALIFORNIA Rodeo in Salinas is just around the corner, July 16 - 19, and for most people a front row seat to watch the roping and riding action is the closest they'll ever get to living the life of a cowboy.

If spectating isn't enough for you, consider participating. Not in the rodeo, but in a ranch roping school held July 11 (the weekend before the rodeo) at Fox Creek Ranch in Carmel Valley. You can attend with or without a horse and chances are you'll learn more than how to rope a calf, California style. You'll also appreciate and understand the roping action you'll watch through the fence at Salinas and for one day, live the life of a cowboy.

Sarah Clifford works at Fox Creek Ranch. She recently wrote about the "Ranch Roping School" and Carmel Valley's Bill Dorrance for *Western Horseman* magazine. She'll tell you about the first roping school, held last year.

"Bill Dorrance...is known for his skill with the rope and reata, his understanding of the reined cow horse, his ability as a braider of rawhide and his generosity in sharing this knowledge," she writes.

"On a sunny day in June '91, I was a privileged recipient of his generosity when a group of local ropers gathered to spend a day learning about California ranch roping. Bill, who is 85 years old and the brother of Tom Dorrance, saddled up and coached us from his favorite position - horseback."

Sarah grew up in Montana and has done some team roping and branding but recognized an opportunity to work with Bill Dorrance as a chance to learn from a master.

"Each participant had time to practice certain throws repeatedly, listening carefully to Bill's encouragement and criticism. The result was a clinic unlike any I had ever attended. Here, the focus was specifically on success, efficiency and safety in a California branding pen."

She quotes Dorrance as saying, "I've never been anyplace where they didn't get 'em branded," but adds, he spent the day teaching them there is much that can be done to make the process more efficient. She says, "Rather than simply getting the job done, we learned how it is done in a manner that is easier on the livestock and takes less time. One of the first lessons was, that efficient ranch roping and branding is based on teamwork."

"Each throw requires a different approach, swing and angle," she writes. "In each case, Bill would critique us on our swinging and our follow-through of the throw. He encouraged one roper to use her shoulder more as she swung and another to examine the position of his hand when he released his loop in what would turn out to be an unsuccessful throw. It became apparent how these fine points work together to contribute to success or failure."

Would a wannabe cowboy who's never thrown a rope, but always wanted to, get anything out of the "Ranch Roping School?" Sarah concludes her article with this thought.

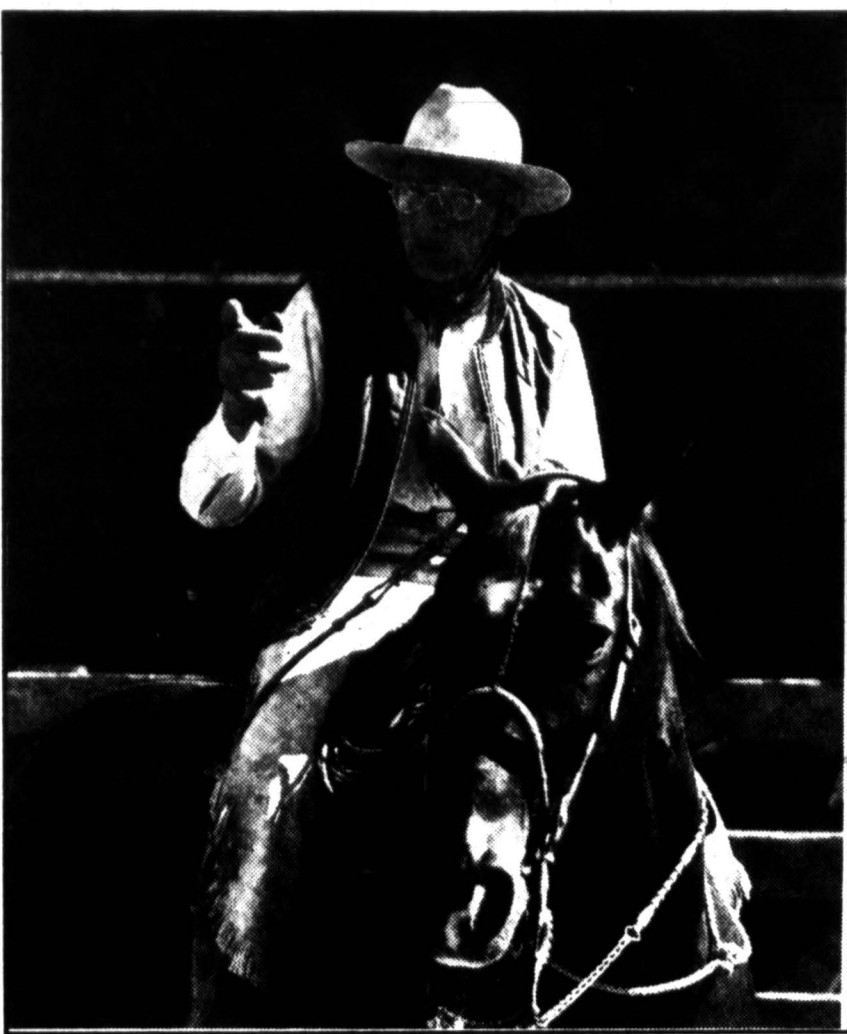
"Watching these experienced ropers, it became clear that what we were learning would make us better hands in any situation. After that day we might be able to contribute more at branding, but we could also apply our skills to handling horses and cattle in the open or in any circumstance. In short, we were learning to be better cowboys."

If you would like more information on the "Ranch Roping School" call Joe Wolter at 659-5161 days, and 659-3050 evenings. Beginners are encouraged. If you don't have a horse, bring a chair.

#### PEEPS

Out with the old, in with the new. Shops are dropping like flies in Carmel these days. Those grandfatherly golf sweaters and sensible plaid skirts are going at bargain basement prices. Should we be sad? Or glad? Is it time for a fresh start? Enter Nicole Miller. Miller, who is well known on Seventh Avenue in New York for her one-of-a-kind whimsical neckties (look out Talbott!) says things like, "I always had this thirst for excitement," and "My last boyfriend used to always tell me, 'Grow up.' But I say, why?" Miller's latest shop, one of three in the U.S. and the first on the west coast, is now located in Carmel Plaza. Check it out.

There will be a shady atmosphere at the Pebble Beach



BILL DORRANCE is legendary among cowboys for his skill with the rope and reata, his understanding of the reined cow horse and his ability as a braider of rawhide. (Julie Chase Baldocchi photo.)



CALLING IT one of the flukes of the century, Dennis LeVett, (second from right) accepted the first place trophy for the Scout Master's Invitational Golf Tournament held recently at Fort Ord. Team members who joined him for the presentation were, (left to right) Steve Huish, Terry Melcher and Jim Heisinger. Their secret weapon, Chris Tescher, was not present at the ceremony. (Barbara March photo.)



VARIATIONS ON a teapot theme spawned some creative ideas at the Monterey Symphony Guild's most recent fund raiser. Cartoonist Jeff Whitmore showed Susan Mehra his creation, a sexual fantasy. (Barbara March photo.)

Concours d'Elegance this year and I'm not referring to the Japanese "yakuza." Christie's auction house has announced that an armored car believed to have been owned by Dutch Schultz will be sold to the highest bidder. The custom built, armor-plated 1931 Classic Lincoln four door sedan weighs 6,000 pounds. The car is armored on its top and sides. Even the radiator and gas tank are armored. The glass is bullet-proof, one inch thick. Custom built machine gun ports are located at the bottom of each door's window frame.

The car has only 35,291 original miles. Craig McFarland, where are you?

The Eastman Wind Ensemble, comprised of undergraduate and graduate students of the University of Rochester's Eastman School of Music, is America's leading wind ensemble. Eight members of this world acclaimed group will perform at the Carmel Valley home of Virginia Stanton on Tuesday, June 30. They have



PHYLLIS HUBBARD had a reunion with a young friend, Nevena Christy (right), at the recent opening of the Nicole Miller shop in Carmel. Christy, a graduate of River Elementary School in Carmel, went on to attend Parsons School of Design in New York and Paris and is now Nicole Miller's design assistant. (Dennis Wyszynski.)



MARY MORSE Shaw chatted with co-host Jay Gentry at the LeVett home. (Barbara March photo.)



IN 1972, on the Sunday before the U.S. Open, Jerry Johnson of Ft. Worth Texas, here with his wife Ginger, played in a company tournament at Pebble Beach and won. The next day, they cut the grass. (Barbara March photo.)

recorded with Wynton Marsalis and their recording *Carnival*, reached number one in 1987 on Billboard's Compact Disc Chart, was voted "Favorite Classical Album" by Digital Audio readers and nominated for a 1987 Grammy.

Ever wonder where old trail blazing Indian scouts go when they want to settle down? Fess Parker, aka Davy Crockett, King of the Wild Frontier, chose Santa Barbara, specifically, the Santa Inez Valley. There in 1987, he embarked in the wine business, starting the Parker Winery and Vineyards, a family enterprise, on a 714-acre ranch. The wines? The *Wine Spectator* says, "Parker winery is for real." Fess is in town tonight, as the special guest at a winemaker's dinner at Silver Jones restaurant in the Barnyard.

See COAST page 17



# Coast & Country

COAST from page 16

## OPEN MOMENTS

The circus came to town. The tents went up, and now they're coming down. We watched in amazement and wonder. Some of us probably wish we could follow the troupe as they move to the next town or tournament and some of us look back on the once-in-a-decade week and wonder if it ever happened at all.

I knew my U.S. Open week was off to a goofy start when my husband and I were served strawberry Swedish cream deserts with candles in them by a waitress who mistook us for an anniversary couple, here for the golf. The waitress, her name was Linda, said, "Wendy at the Lamplighter described you perfectly!"

A man walked in the seldom used side door to the beauty shop at The Lodge, sat down, said he needed a haircut. The beautician asked without really caring, "Did you just come off the course?"

"Yah."

"I notice you have an accent," she said, continuing the patter.

"Yah, I'm from Australia."

"Are you here for the whole week?" she continued, dipping his head into the shampoo bowl.

"I better be, I'm playing," he shouted up at her.

The color rose in her cheeks. Eyes and ears throughout the shop tuned in on their conversation.

"Oh, you're a golfer. I don't know much about golf."

"As long as you know how to cut hair, that's all that matters," was his curt reply.

Australians are so macho.

When Jack Nicklaus teed off on Thursday, the first day of U.S. Open Championship play, he was wearing a yellow sweater that matched the one he wears in the needlepoint picture decorating his golf bag. A Nicklaus aficionado in the gallery whispered, "Will you look at that new bag? This is the first time he's used it. The picture is of him at the eighth hole. You know it's his favorite hole in all of golf."

The editors of *Golf Digest Books*, here for the championship and the launch of their latest book, *A Paradise Called Pebble Beach*, watched golf during the day and ate their way across the peninsula by night. They ranged from the wharf in Monterey to Carmel Valley Village. Senior editor Jack McDermott and his wife Polly said the Terrace Grill at La Playa in Carmel was their favorite.

The four-day-long festivities at the Pebble Beach home of Dennis and Karen LeVett located on the 12th hole of Pebble Beach set records for attendance and for being the quietest party the LeVetts have ever thrown. Co-hosts the LeVetts, Grays, Gentrys and Tatum, assisted by a tournament marshal, had to hush the crowd every fifteen minutes as the pros stepped on to the 12th green. Then, it was back to partying as usual.



A QUIET Open moment. (Barbara March photo.)



FIRST TIME volunteers Bob Rauch, Kamma Hansen, Rex Conradsen and Lynn Hales all loved their week of golf at Pebble Beach. The foursome greeted guests at the corporate chalet. (Barbara March photo.)



A LOYAL fan of Fred Couples posted this sign in Carmel. (Barbara March photo.)



THE CORPORATE Court of the Seven Fountains, on the former site of the The Beach Club Tennis courts, as it appeared during the U.S. Open Championship. (Barbara March photo.)



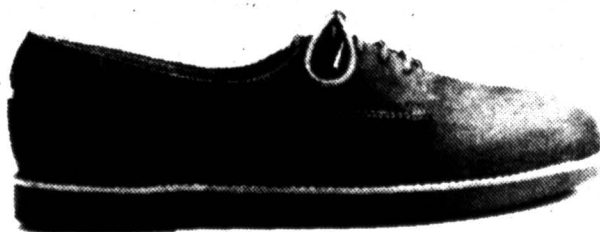
"BUCK" BEMIS volunteered his time at the U.S. Open on behalf of Pacific Grove Schools. (Barbara March photo.)



AN OPEN Moment - Krazy George Henderson was discovered at Bud's Pub, much to his delight, in the company of his friends Christopher McKay, (left) and Mark Leal. (Barbara March photo.)

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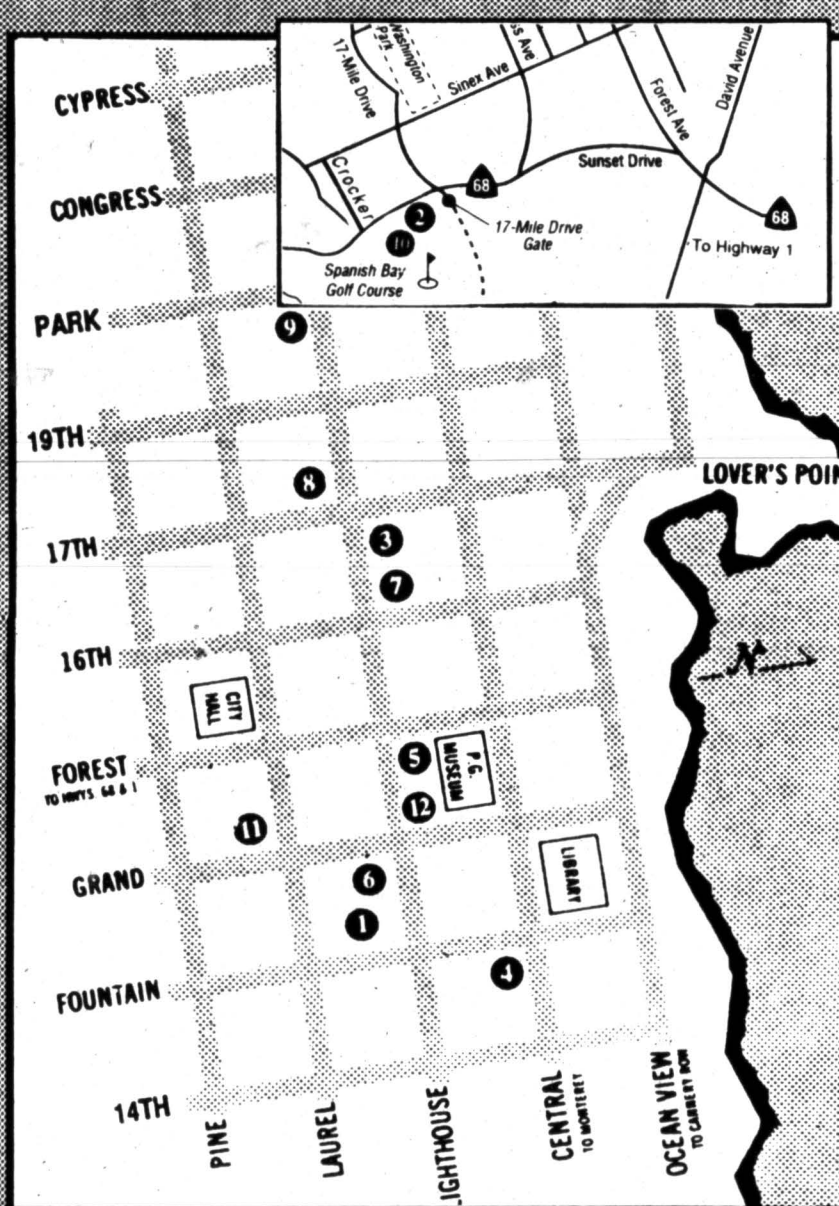
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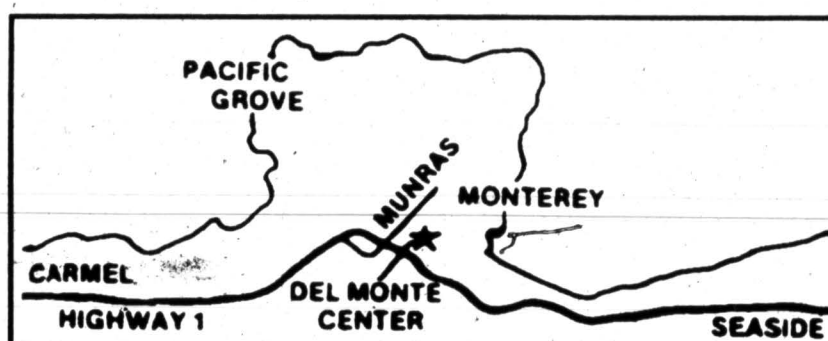


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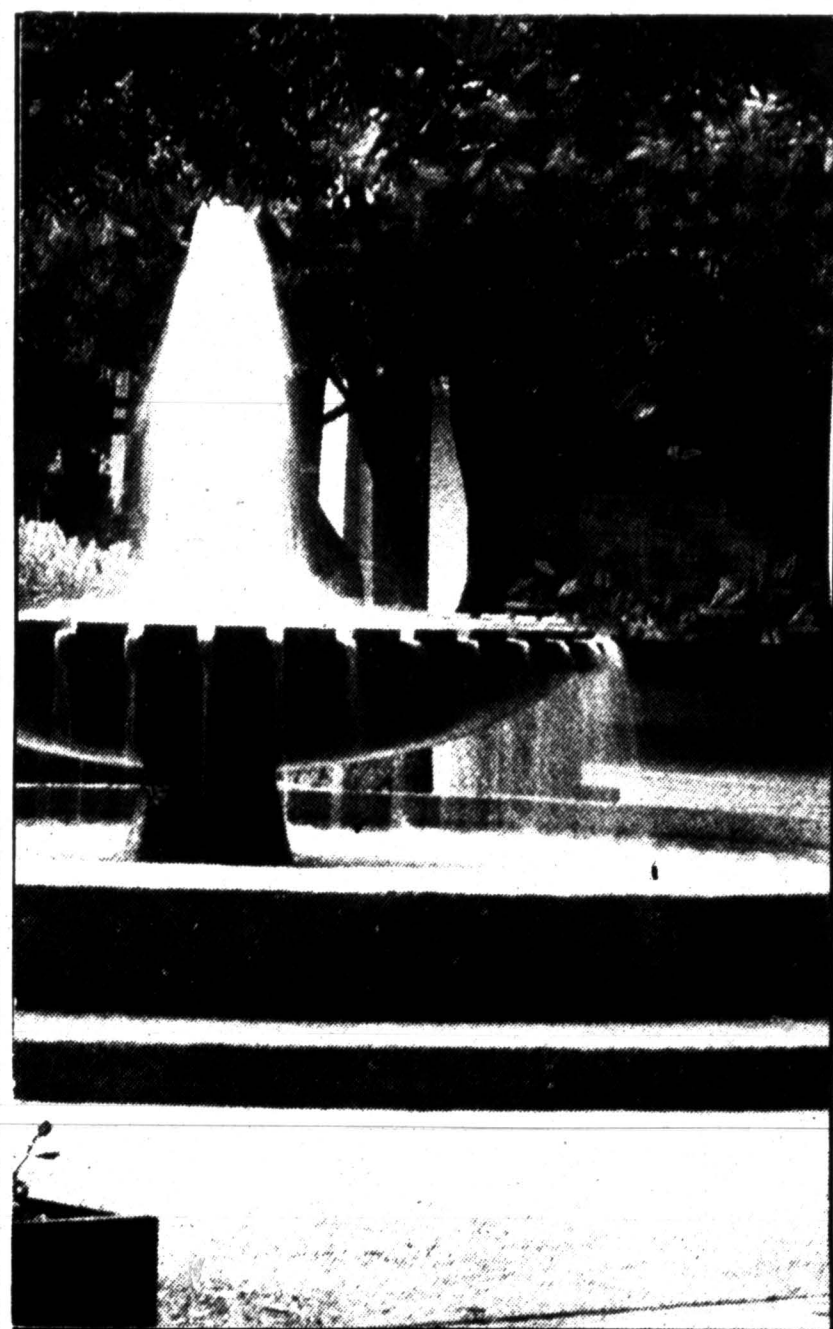
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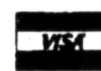


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## Pine Whispers

**WHISPERS** from page 15

Association, Dr. Roy Thomas will discuss "Trees R Us." Thomas is one of the area's most knowledgeable and effective speakers on the value of our natural environment. Among his many community service activities, he has twice been chairman of Carmel's Forest and Beach Commission and is a past president of the Steelhead Association.

The meeting is open to the public and will be held Thursday, June 25, in the Bingham Room at Sunset Center at 4:30 p.m. preceded by refreshments at 4 p.m.

### VOLUNTEERS ARE NEEDED

Domestic violence, in any form is illegal and a life-threatening problem. Would you like to do something to help?

If you have three hours per week to volunteer, the YWCA Domestic Violence Shelter needs you. Training begins in July.

For more information, please contact Holly Hatton, 375-6832.

### SAFE SITTER CLASS

Would your baby-sitter know what to do in a medical emergency? Adolescent baby-sitters can learn these and other important skills in the "Safe Sitter" class to take place at 9 a.m. Friday and Saturday, June 26 and 27, at the Community Hospital of the Monterey Peninsula.

The course will take place in the hospital's classroom III. The fee is \$49. Registration for this popular course is required. For details, call 625-4872.

### ROSS PEROT'S BIRTHDAY PARTY TO BE HELD AT LAGUNA SECA RACEWAY

A party and barbecue honoring Ross Perot's birthday will be held Saturday, June 27, from noon to 5 p.m. at the Laguna Seca Raceway. Live music, guest speakers, and Perot videos will be featured at the party.

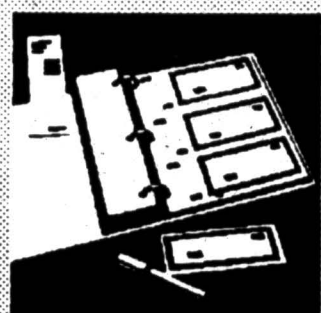
For more information, call 754-1059.

### PARENT POWER SEMINAR OFFERED

Suicide Prevention & Crisis Center is offering a parent seminar and support group series for parents of teens or

See **WHISPERS** page 24

# Carmel Financial Services

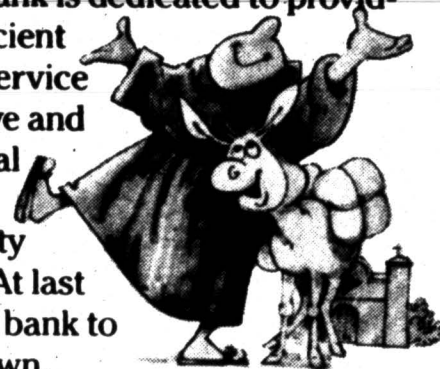


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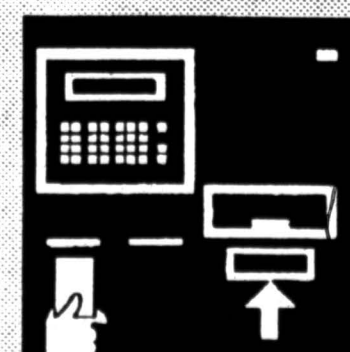
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# Fire Log

Carmel-by-the-Sea  
Fire Department

## MONDAY, JUNE 15

12:20 a.m. Fire station; medical emergency, patient treated and released in own care.

11:17 a.m. Torres and Fifth; medical emergency, patient taken to Community Hospital by Carmel Regional Ambulance.

1:36 p.m. Junipero and Seventh; fire alarm activation. System activated by alarm company technician, reported in error.

1:42 p.m. Dolores and Eighth; medical emergency, patient released in own care.

## TUESDAY, JUNE 16

9:51 a.m. Junipero and Fifth; liquid fuel spill, contained.

## WEDNESDAY, JUNE 17

4:27 a.m. Santa Rita and Third; odor investigation. Nothing found.

11:13 a.m. Ocean and Junipero; liquid fuel spill, contained.

4:19 p.m. San Carlos and Ocean; medical emergency, patient taken to Community Hospital by Carmel Regional Ambulance.

4:52 p.m. Torres and Sixth; structure fire. Chimney fire caused by build-up of creosote in chimney. No damage; occupant advised to get chimney inspected and cleaned.

11:42 p.m. San Carlos and Fifth; vehicle fire. Engine compartment fire, estimated damage of \$200.

## THURSDAY, JUNE 18

11:19 a.m. Monte Verde and Thirteenth; natural gas leak caused by workman. Stood by for Pacific Gas and Electric Co.

1:06 p.m. Camino Real and Eighth; medical emergency, patient released in own care.

3:38 p.m. Torres and Sixth; liquid fuel spill, contained.

## FICTITIOUS BUSINESS NAME STATEMENT

File No. F920964  
The following person is doing business as:  
**Green Leaf Landscape Management**, 1540 South 7th Street, San Jose, Ca. 95112.  
Landscape West-North, Inc. (California), 1705 South Claudina Way, Anaheim, Ca. 92805.  
This business is conducted by a corporation.  
/s/ Shirley Rollins, CEO  
This statement was filed with the County Clerk of Monterey County on June 8, 1992.  
Publication Dates: June 25, July 2, 9, 16, 1992.  
(PC610)

7 p.m. Ocean and Monte Verde; medical emergency, patient taken to Community Hospital by Carmel Regional Ambulance.

## FRIDAY, JUNE 19

11:11 a.m. San Carlos and Ocean; liquid fuel spill, contained.

5:33 p.m. Fire Station; medical emergency, patient treated and released in own care.

## SATURDAY, JUNE 20

1:33 p.m. Rio Road and Ladera Drive; medical emergency, patient taken to Community Hospital by Carmel Regional Ambulance.

## SUNDAY, JUNE 21

10:40 p.m. Casanova and Santa Lucia; medical emergency, patient taken to Community Hospital by Carmel Regional Ambulance.

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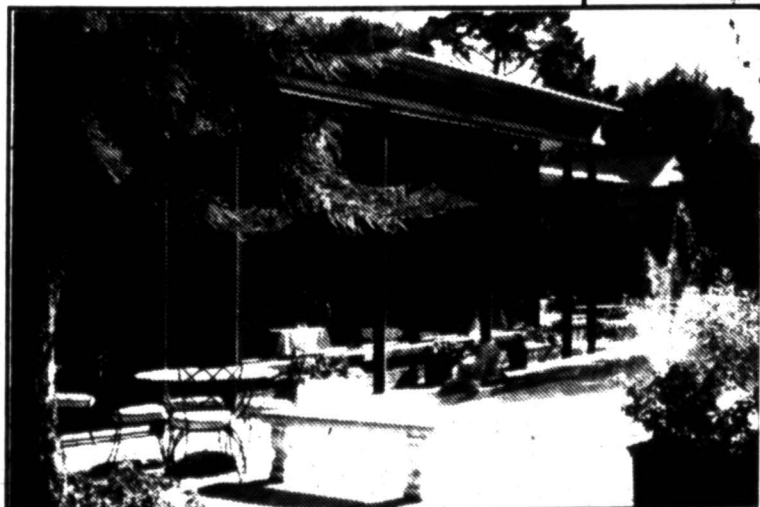
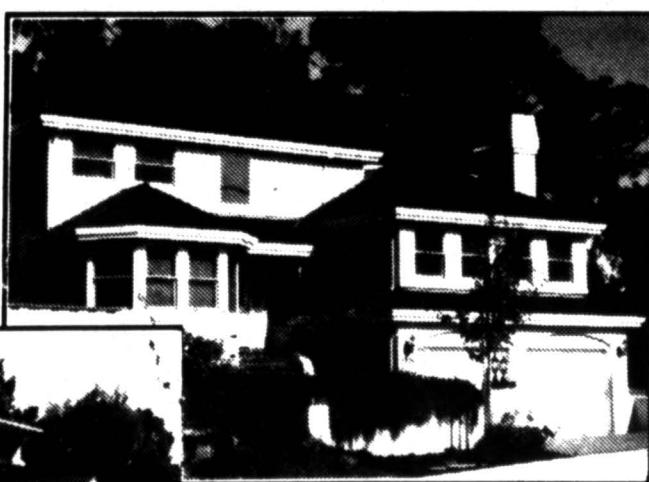
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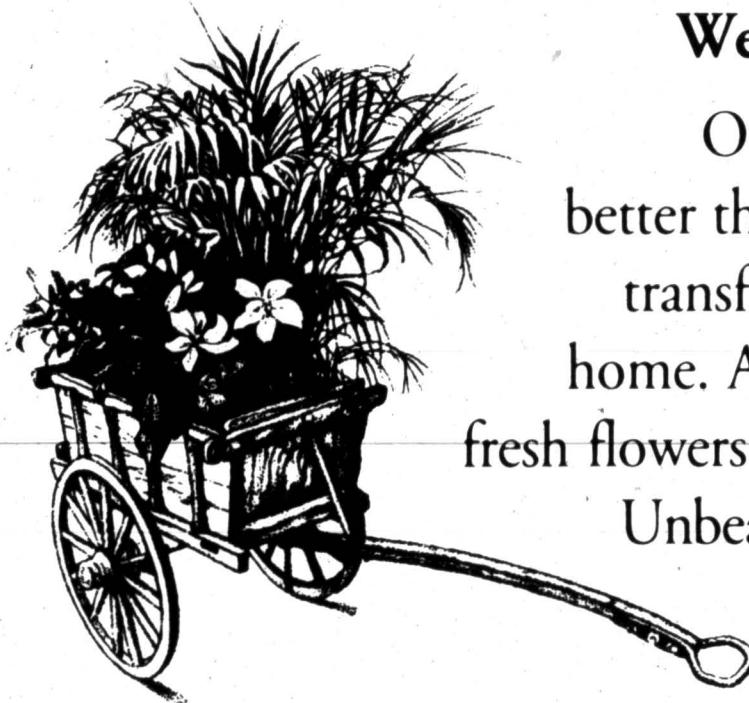


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## ★ Star ★ Journeys

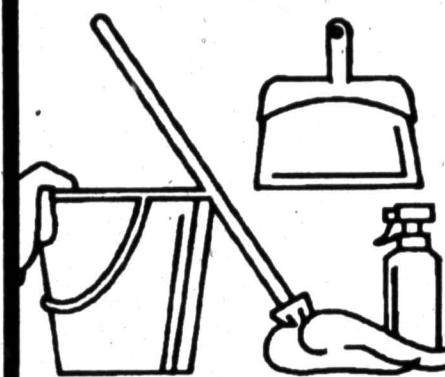
By Carol Hemingway

### Astrology... A path to truth

OFTEN I get asked, 'why' do I believe in astrology? I don't believe it anymore than I believe in plumbing...I use it because it works. The question about belief misses the point of what astrology is all about. Astrology is not a belief system...it is a codification of observations and out of this is synthesized certain principles. I see it as your "contract with God," a game plan. It is the ultimate laxative to relieve mental and emotional constipation.

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Everyone is governed by 10 planets: Sun (masculine energy), Moon (feminine energy), Mercury (the way you communicate), Venus (the way you give and receive love), Mars (action), Jupiter (expansion), Saturn (reality), Uranus (the urge to be who you are...it also rules astrology), Neptune (illusions, delusions and spirituality) and Pluto (the bulldozer).

Based on your birth data, everyone's personal planets (Sun, Moon, Mercury, Venus, Mars and Jupiter) can be expected to be in different signs, which are Aries, Taurus, Gemini, Cancer, Leo, Virgo, Libra, Scorpio, Sagittarius, Capricorn, Aquarius and Pisces. The outer planets, Saturn, Uranus, Neptune and Pluto affects generations, unless they aspect personal points in your particular natal chart.

Both planets and signs can be in Houses 1 thru 12 (fields of experience). Each house is worth 30-degrees...12 houses times 30 degrees equals a 360-degree circle which is where the natal chart is established.

Planets show how we are influenced, the signs show us how we use our energies and the houses show our life experiences. All the signs around us change, almost daily, like the Moon which changes signs every 2 1/2 days...and a reference book that is the Astrologer's Bible is called: *The American Ephemeris for the 20th-Century* (I prefer the Noon version). It contains the movements of planetary changes listed from the year 1900 to 2000.

From this information an astrologer makes a diagnosis derived from the chart. The best advice given me when I started to learn astrology was to study my own chart before attempting to do consultations. Do you know an astrologer can spend up to 1000 hours pulling out potential in your own chart and still not complete the work? At the end of the usual 1-hour taped consultation, the client has to come to his/her own conscious decisions about changing his/her life based on the information heard.

#### Astrology is not threatening

Astrology is not meant to threaten any of you, it is a

language of symbols no more difficult to learn than a foreign language. It will help you understand yourself and answers the questions, who am I and why am I here? It unravels layers in your life.

Astrology was the very first science and the first original consciousness raising movement. The earliest date we have is 2767 BC and psychology evolved from astrology. Carl Jung was an astrologer, also the Three Wisemen, Moses, Hippocrates, Ptolemy and several Popes during the Renaissance.

Astrology proves that you are the "cause" of your own problems. Some of you may stop reading at this point. You are where you are because that's where you want to be, it's your comfort zone at the moment.

To read a chart is my Art Form. If all of you learned even a little bit of astrology you could learn to control your own life instead of trying to control others and no one can control your life without your permission.

#### Only change is permanent

The chart is a guide, it shows our role in the 'script of life'. We've all spent at least 18 years exposed to parental brainwashing, and as we get older we have the choice to change some of those patterns with the help of astrology...Nature teaches us that CHANGE is the only permanent thing we have in this world, witnessed by those of you who live with seasonal changes on the planet.

Want to know more about astrology? Walk over to Pilgrim's Way Bookstore, on Dolores between 5th and 6th in Carmel where you can purchase a copy of my published work: *Beginner's Astrology Course... Dimensions into Self-Discovery*.

Want a consultation, have a question, comment? Call me at: 624-2881 or write to me P.O. Box 223825, Carmel, California 93922. My experience spans a 20-year dedication as I've worked on some 20,000 charts, in this life anyway.



## Doris Day's Best Friends

By Doris Day

### We get letters

**Q.** I know you enjoy cooking for your pets, and I do, too. My dogs really like the turkey and vegetables you once mentioned in your column. Do you have any other recipes?

**A.** Yes, I do. In fact, I used to boil the ground turkey, and that's what I've talked about in my column. But I'm always experimenting and trying new ideas, and I've come up with a ground turkey meatloaf recipe that my dogs just adore.

To one pound of ground turkey, add 1 cup cooked brown rice, one beaten egg, 1/2 c. chopped celery, 1/2 c. chopped carrots, 1/2 c. chopped parsley, 1-1/2 t. minced garlic, 3 T. chopped onion, and fresh breadcrumbs (or bread dipped in egg batter). If the mixture is too dry, add a little water or low-salt chicken broth.

Mix well, shape into a loaf pan and bake about 1-1/2 hours at 350°.

I vary this recipe, using different kinds of vegetables (cooked quash is good) and wheat germ, and you can use

lean ground beef or ground chicken instead of the turkey.

**Q.** I remember hearing somewhere that nylon stockings are safe for cats to play with, but that doesn't seem right to me. Any thoughts about this?

**A.** As a matter of fact, yes. I've written before about keeping string and ribbon away from your kitty-cat. If they're swallowed they can wrap around the intestines, causing severe damage and even death. Believe it or not, the same goes for nylon stockings, especially the knee-high type.

So, ladies beware. Keep your hosiery in a drawer, rather than lying about where it can be swallowed by your kitty.

And speaking of drawers, here's another tip for those of you with feline friends. Check your dresser drawers before closing them! One of my precious cats loves to burrow under my clothing, and as quickly as I turn around, she's snuggled in and completely hidden from view. If I didn't take the time to check through the drawer, she'd be stuck in there. So watch out for sneaky cats!

That's all for this time. See you next week!

(Written in collaboration with Judy Ruby, director, Doris Day Pet Foundation, Los Angeles.)

#### Children's stories in Spanish offered

Every Saturday children's stories are narrated in Spanish at the Spanish Language Institute on Eighth Avenue between San Carlos and Dolores Streets in Carmel. The classes are from noon-2 p.m. The cost is free. For more information call 624-0318.

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# Church Directory

Friday, June 26

## CONGREGATION BETH ISRAEL

Rabbi Mendel will hold the Shabbat Service at 8:15 p.m. Torah study on Saturday at 10 a.m. with Shabbat services at 11 a.m. Also, the first Friday of every month, a family service is held additionally at 7:30 p.m. The congregation is located at 5716 Carmel Valley Road, Carmel.

Sunday, June 28

## ALL SAINTS' EPISCOPAL CHURCH

The sermon will be preached and the Eucharist celebrated at the 8 a.m., 10 a.m. and 5:30 p.m. services. Wednesday Spiritual Support Group at 7:15 p.m. Sunday School for kindergarten through fifth grade at 10 a.m. Adult Rector's Forum at 9 a.m. Childcare provided at the 10 a.m. service. The church is located at Ninth and Dolores, Carmel.

## FIRST BAPTIST CHURCH OF CARMEL

Service is at the 11 a.m. Tuesdays' "7:01" is for all Junior High Youth and begins at 7:01 p.m., and High School Bible Study Wednesday evening at 7 p.m., both led by Youth Pastor Casey Jones. First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

## CARMEL VALLEY COMMUNITY CHAPEL

Service and Sunday School are at 10:30 a.m. Middle School Youth Group 6-7:30 p.m. The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley.

## CARMEL CHURCH OF RELIGIOUS SCIENCE

Services are held at 11 a.m. There is a Potluck on the first Sunday of the month, and a Wednesday evening healing meditation from 7-8 p.m. The public is invited. All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

## CARMEL PRESBYTERIAN CHURCH

Services are at 8, 9:30 and 11 a.m. Sunday School for all ages at 9:30 a.m. Nursery care provided. Carmel Presbyterian Church is located at Ocean and Junipero in Carmel.

## CHURCH IN THE FOREST

Service is at the 9:30 a.m. The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

## THE CHURCH OF THE WAYFARER UNITED METHODIST CHURCH

Services are at the 9:30 and 11 a.m. Child care provided at both services. Sunday School at 9:30 a.m. Church of the Wayfarer is located on Lincoln & Seventh, Carmel.

## CHRISTIAN SCIENCE

Service is held at 10 a.m. at First Church of Christ, Scientist, Carmel, located between 5th and 6th on Monte Verde. Sunday School is held at the same hour. Wednesday evening

testimonial meeting is held at 8 p.m. Child care provided at all services.

## COMMUNITY CHURCH OF THE MONTEREY PENINSULA

Service is at the 10:30 a.m. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided. The church is a mile east of Hwy 1 on Carmel Valley Road.

## EMMANUEL

Service is held at 10 a.m. at the Casa Munrus Garden Hotel in Monterey. Nursery care is provided for all gatherings. Home Bible studies are held every other Wednesday evening.

## FIRST ASSEMBLY OF GOD (CARMEL CHRISTIAN FELLOWSHIP)

Rev. Kevin Grimes will preach the Word of God at the 10:30 a.m. service. Sunday School (ages 4-12), following worship. Bible study Thursday at 7 p.m. Nursery care provided Sunday. Located on Mission and Eighth in Carmel. Visitors welcome.

## MONTEREY PENINSULA FRIENDS MEETING (QUAKER)

Silent meeting for wor-

ship at 10:30 a.m. at the O'Donnell Library, 155 Van Buren, Monterey. Everyone invited.

## ST. DUNSTAN'S EPISCOPAL CHURCH

Services are at 8 and 10 a.m. Sunday and nursery school at 10 a.m. Child care provided. Coffee hour after the 10 a.m. service. The church is located on Robinson Canyon Road in Carmel Valley.

## ST. PHILIP'S LUTHERAN CHURCH

Service is at 9:30 a.m. The Reverend Roy Blumhorst will conduct Holy Communion on the First and third Sundays of the month and a children's sermon on the second and fourth Sundays. Sunday School meets during the worship service. On the second Sunday of the month the entire service is signed for persons with hearing impairments. Child care provided. A coffee hour follows the service. St. Philip's Lutheran Church is located at 8065 Carmel Valley Road, four miles east of Hwy 1.

## UNITARIAN

Services are held at 9:30 and 11 a.m. Childcare is available during the service. The Monterey Peninsula Unitarian Church is at Aguajito Road at the intersection of Highway 1 and Hwy 68, Carmel.

## UNITY CHURCH OF THE MONTEREY PENINSULA

The Rev. Stretton Smith will give a lesson at the 11 a.m. service. Unity Church is located at the House of Four Winds, 540 Calle Principal, Monterey.

## KOREAN BUDDHIST SAMBOSA

Services are at 11 a.m. Daily meditation classes from 5:30 to 6:30 p.m. and from 7 to 8 p.m. The Korean Buddhist Sambosa is located at 28110 Robinson

Canyon Road, Carmel Mid Valley.

## ZEN

The Monterey Bay Zen Center conducts meditation and services every Tuesday at 7 p.m., followed by a Dharma lecture at 8 p.m. Sobun Katherine Thanas gives meditation instruction at 6:15 p.m. the second Tuesday of each month. The Zen Center meets at the Cherry Foundation, 4th Guadalupe, Carmel.

## To Truly Know Where You're Going—

### UNDERSTAND THE BIBLE

- King James Bible on cassette 50% discount for the blind
- Hand-held Franklin Bible Computer
- Bibles and reference books may be read, borrowed or purchased.

You are warmly invited to come in and make use of this community resource.

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## Father Farrell's Wisdom

Balance your life with  
a sense of humor

FOR A number of years, I have been an ardent fan of a gal who is not an actress nor a movie star, but a loyal wife and devoted mother. She's one of the rarest of women, a professional humorist in the American tradition of Mark Twain and Will Rogers. Many women are funny without trying; she tries and succeeds. The object of my devotion is my friend Erma Bombeck, who has just published the largest first edition ever to go to press, 600,000 copies, titled *Aunt Erma's Cope Book*.

When she joined the fight for ERA (the Equal Rights Amendment), I felt she might lose her sense of humor but when an uncommitted gal asked her why she stumped for the ERA when women are already superior to men, she said, "I want it in writing; inscribed in the Constitution. The feminists threw a war and they forgot to invite the housewives. My aim in life is to communicate with the greatest number of people and make them laugh at themselves."

Oh Lord, help us to keep our sense of values and our sense of humor. May we have the wisdom of Erma and her predecessor, Will Rogers, who said, "Don't fret too much. Try to laugh a little, especially at yourself. Live your life so you won't be afraid to sell the family parrot to the town gossip."

## The Golden Years



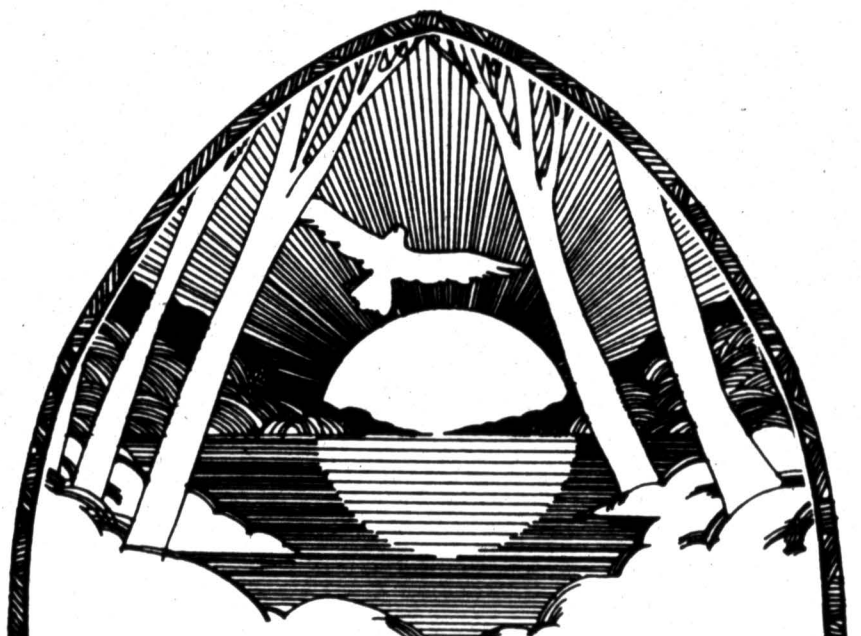
By Myles Williams

Two high school classmates on to Lincoln University to study law. One was Thurgood Marshall, the former U.S. Supreme Court justice. The other dropped law studies in favor of music—Cab Calloway. Calloway recalled, "I was always terrible at remembering lyrics, so I'd just shout 'hi de ho' in place of some words." Audiences loved it, so he built "hi de ho" into the theme song he wrote in 1931—"Minnie the Moocher."

At the New School for Social Research in New York, fellow students surprised Caroline Schwebel with champagne and cookies after listening to her present her latest historical research project. The champagne saluted her 90th birthday. Mrs. Schwebel and the others were among more than 500 men and women enrolled in the school's Institute for Retired Professionals. They design their own courses, and teach them. "It's not unusual for people to be active learners well into their 80's," says an Institute official.

Remember When? 1954—Ernest Hemingway, whose latest novel was "The Old Man and the Sea," won the Nobel Prize for Literature for mastery of narration and influence on contemporary style.

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## Church Services

### The Church of the Wayfarer

(A United Methodist Church)  
Worship Sundays at 9:30 a.m. and 11:00 a.m. at this historic United Methodist Church.  
(Nursery care provided.) Church school at 9:30 a.m., Youth Fellowship at 5:30 p.m.  
Children's choir and weekly preschool programs available. Call for more information.  
**624-3550**

### Christian Science Services

Sundays 10 am, Sunday School 10 am. Wednesday evening testimony meetings 8 pm. Reading Room open weekdays 9-5 Wed. & Thurs. 9-7:30 Sun. & holidays 1:30-4:30.  
**Monte Verde St. north of Ocean Ave. btwn. 5th & 6th**

### All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 am and 5:30 pm. Eucharist on Wednesdays at 7 am and Thursdays at noon. Sunday nursery care at 10 am service.  
**9th & Dolores Street 624-3883**

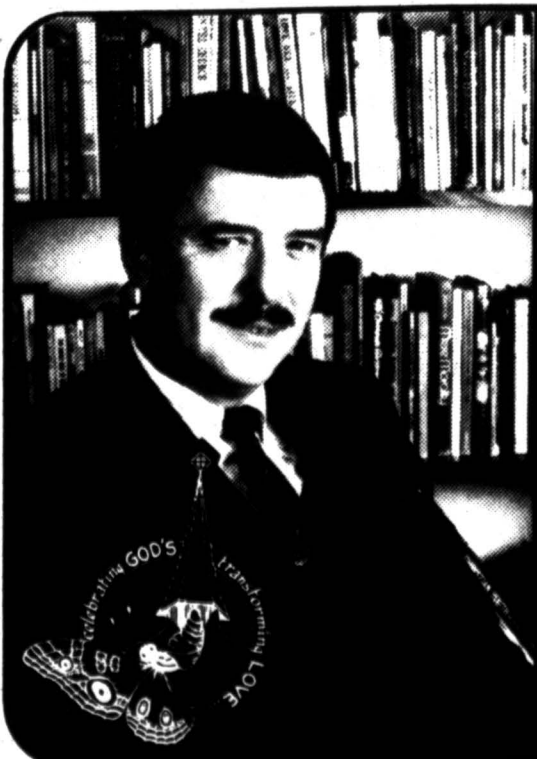
### Carmel Mission Basilica

Sat. Mass: 5:30 pm fullfills Sunday obligation. Sun. Masses: 7:00, 8:00, 9:30 & 11:00 am and 12:30 & 5:30 pm. Confessions: Sat. 3:30 to 5:30; days before First Friday and Holy Days 4:00 to 5:00. Mass at Big Sur: Sundays at 10:30 am.  
**Rio Road**

If you would like to run your church's schedule in this space each week, call **624-0162** for more information.

### St. Phillips Lutheran Church

Worship and Sunday School 9:30 am (Nursery care provided). Signing for hearing impaired 2nd Sunday. Communion 1st and 3rd Sundays.  
**8065 Carmel Valley Road, Carmel Valley 624-6765**



## Carmel Presbyterian Church

This Sunday,  
Pastor Jon Wilson  
will be preaching on...

"Love for a Lifetime...  
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...

8:00 a.m. Contemporary Worship  
9:30 & 11:00 a.m. Traditional Worship  
Church School & Adult Classes 9:30 a.m.

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## Pine Whispers

**WHISPERS** from page 20  
pre-teens beginning June 20.

The parent seminar involves one Saturday class and six follow-up evening sessions. For more information on Parent Power, call 375-6966.

### AEROBICS LITE

The YWCA is offering aerobics classes for people in the Monterey area who want to develop body tone. Classes are offered at different times Monday through Saturday. A monthly ticket can be purchased for unlimited visits.

The program is taught by Vicky Johnson of Life Rhythms, located at 780 Foam, Monterey. For information or reservations call 655-0840.

### ALLIANCE ON AGING SENIOR OUTREACH LUNCHEON

A sing-along with Terence Dolph will be held Friday, June 26, at 11:30 a.m. to celebrate independence. American folk and patriotic songs will be accompanied by Terence on his violin with a special July fourth menu for lunch.

The luncheons take place at the Pacific Grove Community Center, 515 Junipero, beginning at 11:30 a.m. Lunch is served at 12:30 p.m. A donation is requested and reservations are not necessary. For more information call 646-4636.

### DIVORCED WOMEN'S SUPPORT GROUP

Women who are recently divorced or who are in the

process of getting a divorce share many of the same concerns. The Divorced Women's Support Group is designed to meet the needs of women seeking assistance in releasing hurts from the past, restoring self-esteem, refocusing on new goals and restructuring and revitalizing their lives. The group will meet on Wednesdays, beginning June 17, from 6 to 7:30 p.m. for 10 weeks. Meetings will be held at 2115-N. Fremont, Monterey. Linda Banner, MS, is the facilitator. Space is limited, so call 649-0834 to reserve your space today.

### CENTRAL COAST ART SCHOLARSHIPS

Central Coast Art Association presented two \$500 scholarship awards to MPC students Susan Lagorici and Bernard DeLeon, June 9, at a reception at the Venture Gallery in Monterey. The art students are enrolled in fine arts programs at four-year colleges in the fall.

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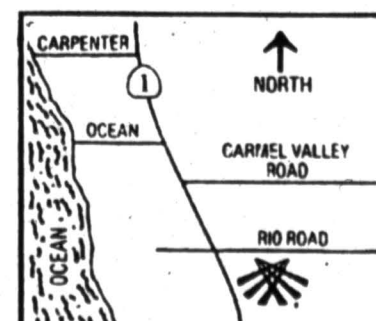
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# THE CROSSROADS

## SHOPPING CENTER





# Festivals reign all over our parade



**THE SENSATIONAL Etta James and her Grass Roots Band will headline this weekend for the seventh annual Monterey Bay Blues Festival at the fairgrounds. Other stars: Robert Cray, Ruth Brown, Delbert McClinton, Johnny (Clyde) Copeland, Jimmy McCracklin. (See Detrol column on page 32 today.)**

## Live theater presents magic and it's free

LOVERS OF theater — and those who want to be courted by the magical medium — have much to cheer about today.

Here and now, the 1992 GroveMont Monterey Bay TheaterFest announces its summer dates and lineup of productions. (This cultural event usually draws the county's biggest attendance — more than 75,000 folks last year.)

TheaterFest '92 will run weekends from this coming Saturday (June 27) through Aug. 2 in Monterey's historic Custom House Plaza and Memory Garden, located between Fisherman's Wharf and Doubletree Mall.

Included: an eight-show season with up to five different productions daily. And two separate stages will be used in presenting more than 50 performances over the six weeks.

### Daily slate

Starting Saturday at the no-cost main stage, adjacent to Pacific House in the Lower Custom House Plaza, this daily schedule will be followed:

- Noon. *Fairy Tale Theater*. Two old favorites, adapted and directed by John Rousseau.

Described as "fractured fairy tales with modern twists." Drawn from the adventures of Cinderella, those Three Little Pigs, Goldilocks and the bears, the fisherman and his wife.

- At 1 p.m. The eighth annual *Human Chess Game* — improvisational production which has become an annual favorite. TheaterFest founder Stephen Moorer directs this one, which features high-level stage combat. The 1992 theme: Battle of the Sexes.

- At 3 p.m. *Pick-Pocket Opera*. World premiere of a new Gilbert and Sullivan revue. Adapted and staged by Kevin Hanstick and Eleanor Wylde (who star as well). They've been seen in Monterey Opera productions at TheaterFest since 1988.

## Art roundup: Institute offers course

THE CARMEL Art Institute offers a summer history course entitled *Painting in France 1700-1800* during the month of July.

This is an art history course covering the major art movements from the Baroque and Rococo styles to Impressionism and Post-Impressionism.

Instructor Forbes Keaton will lead the sessions from 10:30 a.m. until noon on Friday mornings at Flanders Mansion and Monterey Peninsula Museum of Art. Registration: 626-8618.

The format includes slide-based lectures, comparative discussions and lecture outlines. A final gathering will be held at the museum to view the *Splendid Centuries* exhibition which contains works from these periods. (The \$65 cost includes admission to the show.)

### Cole cited

Carmel Foundation has named Roy Cole its Artist of the Month for July. His oils (landscapes and seascapes) will be shown in the Hallway Gallery at Lincoln and 8th.

A member of the foundation's Men's Discussion Group, Cole has been in four of the organization's annual revues. He started painting in 1973 and has studied

with Betty Brekke, Jerry Jenkins and (most recently) Ardell Smith.

### 'Elusive contexts'

The Center for Photographic Art in Carmel's Sunset Center calls Ken Ruth "a master at photographing people in elusive contexts."

He will be featured in a Center-sponsored workshop on Saturday, July 11.

During this unique get-together, Ruth's topics will encompass the nature of the elusive image, ways of creating without disturbing, physical preparation and awareness demands of equipment, selection through visual syntax, creating responsive relationships with people being

See ART page 35

## Will the beloved Dizzy, ailing, be able to play local jazz fest?

By JOHN DETRO

WILL THE ailing Dizzy Gillespie, master of ceremonies for the first Monterey Jazz Festival (MJF), be able to fill his prescribed role when the 35th edition rolls around in September?

The question is most pertinent today. Dizzy's medical situation has forced him to cancel scheduled appearances at summer fests.

If Gillespie could not show up, his old pal Jimmy Lyons would be quite worried and sad. MJF founder Lyons will retire after the 1992 run. Producing the Sunday night show in the fairgrounds arena, he signed Diz right away to lead the fest-closing jam session and radiate good cheer throughout.

### At home

Gillespie fell ill in March right after opening at the Emeryville club called Kimball's East. Now he recuperates at home (Englewood, New Jersey) following the surgical removal of abdominal stoppage on March 13.

Earlier this month, San Francisco jazz writer Phil Elwood quoted festival producer George Wein as saying Dizzy would not take part in any summertime festivals. Wein's organization has more than a dozen worldwide events scheduled with

Dizzy's 75th birthday party being a strong part of each.

"Diz is not well," Wein told Elwood. "He isn't the Diz we all know and love. And he certainly will not be playing this summer."

Dizzy's official spokesperson — Virginia Wicks of the Los Angeles area — sounded upbeat when we chatted over the long-distance wire this week. But she couldn't say that the jazz giant will be here for MJF doings (9/18-20).

"He's being watched very closely," Wicks said. "He has made good progress — the diabetic condition is under control and he is able to take long walks. But he's not yet strong enough to go out (on the road)."

### 'Tentative'

The doctor, she added, "says we can be hopeful that he'll be strong enough (for Monterey). Truthfully, everything's tentative. We expect him to be well enough. Every week he's stronger than he was the week before. Time will tell if he has ample energy (to make the September trip)."

Wicks said Dizzy had "troublesome reactions to various medications. He's able to practice (on his trumpet). He sounds better all the time. The doctor's watching. We'll have to wait and see what happens...."



Dizzy as photographed by Will Wallace.

## Arts & Leisure

The no-cost Memory Garden stage, behind Pacific House, will be open on Saturdays and Sundays (July 4-Aug. 2) with Shakespeare's *The Tempest*. Mickie Mosley directs this story of exploration, discovery and — yes — magic.

Additionally, children's entertainer and recording artist Mary Lee Sunseri will warm up TheaterFest audiences at 11:30 a.m. on June 28, July 5-12-18-25-26 and Aug. 1 with a fast-paced, interactive show for little ones and their families. Singalongs! Playalongs!

On the weekends of June 27-28 and Aug. 1-2, the Monterey Bay Arts and Crafts Fair "will be TheaterFest co-events," Moorer says, "spotlighting the works of more than 100 artists and craftspersons from throughout the western United States."

Food and drink (including beer and wine) will be available each TheaterFest day along with TheaterFest souvenirs. All revenue will benefit TheaterFest's free productions.



# THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

No. 0628

## QUESTIONS, QUESTIONS

BY SALLY COYLE/EDITED BY EUGENE T. MALESKA

### ACROSS

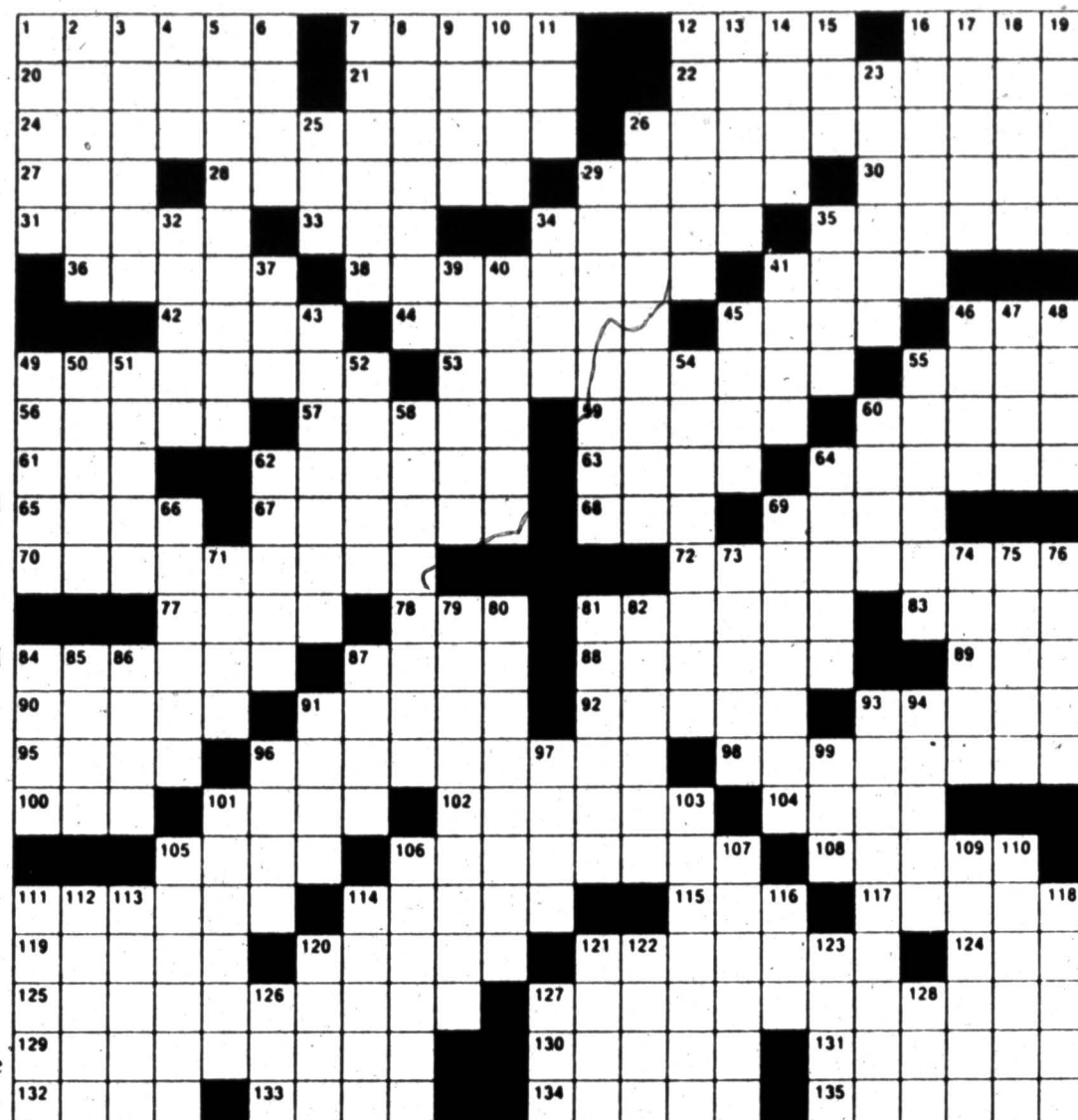
- 1 Rice dishes  
7 Former New York City mayor  
12 Rail bird  
16 Ripening agent  
20 Small penguin  
21 Recant  
22 Intricate  
24 Where MacArthur shops?  
26 Sitting Bull's social group?  
27 Corrode  
28 Roofers  
29 Actress Jeanne  
30 Obscure  
31 Marsh bird  
33 According to  
34 Former hostage Terry  
35 Kind of engine  
36 French school  
38 Answer  
41 Actor Foxx: 1922-91  
42 Sheet of matted cotton  
44 Lack  
45 Blue or green  
46 Haul  
49 Auditioned  
53 Soft drink  
55 Yawn  
56 Singer from Australia  
57 Whines  
59 Cleanse

- 60 Maxim  
61 Perfect serve  
62 Mock  
63 Ananias  
64 Understand  
65 Brace  
67 Straightens  
68 Sprite  
69 Money  
70 Why mother darts a sock?  
72 What Stan tries to do to Oliver?  
77 Supplements  
78 Mongrel  
81 Spines  
83 Bog  
84 Almost  
87 Lockhart or Allyson  
88 Supply with oxygen  
89 Zero  
90 Banish  
91 Design  
92 Dipper  
93 Stand for Frank or Joseph Stella  
95 Crafty  
96 Melted  
98 Tehee  
100 Nov. 1 group  
101 Heavy weights  
102 Snares  
104 Country in West Africa  
105 Model A  
106 Recondite  
108 Small fish  
111 Secret doctrine  
114 Bea Arthur TV role  
115 Baudelaire's "Les Fleurs du"

- 117 What gandy dancers do  
119 Castor Oyl's daughter  
120 Mother of the Nereids  
121 The poker plant  
124 Sp. matron  
125 Title for Dracula?  
127 Earthquake geologists?  
129 Turned up  
130 Arabian gazelle  
131 Dwight — U.S. high jumper  
132 Collections  
133 Quitclaim  
134 Opaque  
135 African fly

### DOWN

- 1 Leaves  
2 Think  
3 Pertaining to still water  
4 Stout  
5 Title for Eve?  
6 Marine carnivore  
7 Actor Keaton  
8 Joined  
9 Hebrew lyre  
10 Olympic hawk  
11 Needle part  
12 Thesmothetes' milieu  
13 Movie or record of past years  
14 Play based on Maugham tale  
15 Arab garment  
16 Having a curved doorway  
17 Celebrations  
18 Practice piece for Previn  
19 Insurgent  
23 Within the prescribed area  
25 Fold over  
26 James Joyce's correspondence?  
29 Songlike and flowing in style  
32 Having rounded projections  
34 Had on  
35 Ten: Comb. form  
37 D.D.E.'s W.W. II post  
39 Withdraw  
40 Analyzes grammatically  
41 Astronaut Sally  
43 Black gum trees  
45 Danish atomic physicist  
46 Slat  
47 Capable of  
48 Branch of math.  
49 Warhol film  
50 Right-hand page  
51 Perfect  
52 Italian city on the Po  
54 Pulitzer Prize author: 1970  
55 New York City nickname  
58 Types of engravings  
60 The 4077th, for short  
62 Fop  
64 Erroneous  
66 Annually  
69 Satisfied  
71 "Trivoltus"  
73 Some exams



- 74 Washer setting  
75 Less interesting  
76 War whoops  
79 A.F.L.-C.I.O. court case?  
80 Submerges again  
81 He wrote "A Serendipiter's Journey"  
82 What a hopper sometimes takes  
84 Tidings  
85 Egress  
86 Is out of sorts  
87 Chinese idol or stick  
91 Obey  
93 Henneries?  
94 Shopping area for Xanthippe  
96 Poem by Tennyson  
97 Have one's say, in a way  
99 Aegean island  
101 Finely tempered sword  
103 Plath plays  
105 Noisemakers, paper hats, etc.  
106 Produced interest  
107 Patrician's term for the masses  
109 Missing  
110 Australian strait  
111 Hooded snake  
112 "Bananas" director-actor  
113 Plant life  
114 Black eye  
116 Russian dry measure  
118 Grizzled civet  
120 Prescribed amount  
121 Biblical weed  
122 Perdition  
123 Ruminant  
126 Ruminant's chew  
127 It's in one era — out the other  
128 Female rabbit



Answer to last week's puzzle on page 37 Get answers to any three clues by touch-tone phone: 1-900-420-5656 (75¢ each minute).

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Fresh, sweet basil, garlic, and pine nuts in olive oil.  
**SCAMPI ROYALE**.....14.95  
Sautéed in olive oil with fresh garlic, mushrooms, capers, black olives, tomatoes and a touch of wine. Served on fettuccini.  
**CALIFORNIA FETTUCCINI**.....10.95  
With sun dried tomato & artichoke hearts in a light, fresh cream.

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Broiled fresh salmon with lemon caper butter.  
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Coral shrimp, baby scallops, and mushroom in a lobster sauce.  
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# Calendar

## Thursday/25

**Monterey Adobe Tours:** Daily guided tours, Monterey State Historic Park: Larkin House, Cooper-Molera Adobe, Robert Louis Stevenson House, Casa Soberanes, Pacific House Museum and the Custom House, 10 a.m. to 4 p.m., adults \$4, children \$2. Individual building tours fees, \$2 and \$1. Tours starts at the Cooper-Molera Adobe, corner of Polk, Munras and Alvarado Streets, Monterey. Phone 649-7118.

**Public tours of Tor House:** Docent-led tours: Tor House, Hawk Tower and Poet Robinson Jeffers old world gardens, 10 a.m. to 4 p.m., Friday and Saturday, Ocean View Boulevard House, Carmel, adults \$5, college students \$3.50, high school students \$1.50, under 12 not permitted. Reservations required. Phone 624-1813.

**Farmer's Market:** Local farmers' fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items, weekly, 2:30-6 p.m., Monterey Peninsula College parking lot, 980 Fremont St., Monterey.

**Support group for cancer patients:** "Dealing with your legal affairs, nutrition and cancer, and community resources to help you cope," is the topic for the group, Conference Room, Community Hospital of the Monterey Peninsula, 23845 W.R. Holman Hwy, Monterey, 5:30 p.m. Phone 625-4750.

**Carmel Residents Association lecture:** "Trees R Us," by Dr. Roy Thomas, Sunset Center, Bingham Room, San Carlos and Ninth Streets, Carmel, 4 p.m., public invited. Phone 624-3208.

**American Cetacean Society slide show:** A free public slide presentation on Spinner Dolphins of Hawaii, Monterey Boat Works, Lecture Hall, Hopkins Marine Station, Pacific Grove, 7:30 p.m. Phone 663-2956.

**Padre Trails Camera Club meet:** The club will meet at the Community Church of the Monterey Peninsula, 1 mile east of Hwy 1 on Carmel Valley Road, Carmel Valley, 7 p.m. Phone 373-8476.

**Complete theater listings:** Check On Stage.

## Friday/26

**Alliance on Aging luncheon:** A sing-along with Terence Dolph, Pacific Grove Community Center, 515 Junipero St., Pacific Grove, 11:30 p.m. Phone 646-4636.

**Monterey Chamber seminar:** "Comic Release, an Un-workshop on humor," Monterey Peninsula Chamber of Commerce and Visitors and Convention Bureau's Fourth Friday Brown Bag Lunch Seminar, Monterey Public Library, Community Room, 625 Pacific St., Monterey, noon. Phone 375-2949.

**Monterey Symphony Guild annual meeting:** The annual meeting and election of officers, Quail Lodge, main dining room, Carmel Valley Road, Carmel Valley, 11:30 p.m. Phone 649-0657.

**Safe baby-sitter class:** Adolescent baby-sitters can learn important skills in the class offered at Community Hospital of the Monterey Peninsula, Classroom III, 23845 W.R. Holman Hwy, Monterey, 9 a.m., \$49. Phone 625-4872.

**Cherry Hall theater performance:** The Monterey Peninsula College Drama Department will perform, "Tales of the Lost Formicans," Cherry Hall, Carmel, 8 p.m., general \$8, students, military, senior, \$6. Phone 646-9478.

**Complete theater listings:** Check On Stage.

## Saturday/27

**Public tours of Tor House:** Docent-led

tours: Tor House, Hawk Tower and Poet Robinson Jeffers old world gardens, 10 a.m. to 4 p.m., Friday and Saturday, Ocean View Boulevard House, Carmel, adults \$5, college students \$3.50, high school students \$1.50, under 12 not permitted. Reservations required. Phone 624-1813.

**La Mirada tours:** A guided tour through the gardens, home and antiques of the La Mirada

estate, 720 Via Mirada, just off Fremont in Monterey, Saturday and Wednesday, 1, 2 and 3 p.m., Donation \$5. Phone 372-5477.

**Casa Amesti Tours:** Docent tours of the historic home and former residence of decorator Frances Elkins, currently the home of the Old Capitol Club, 516 Polk St., Monterey, 2-4 p.m., \$2. Phone 372-2608.

Could **YOUR** family use  
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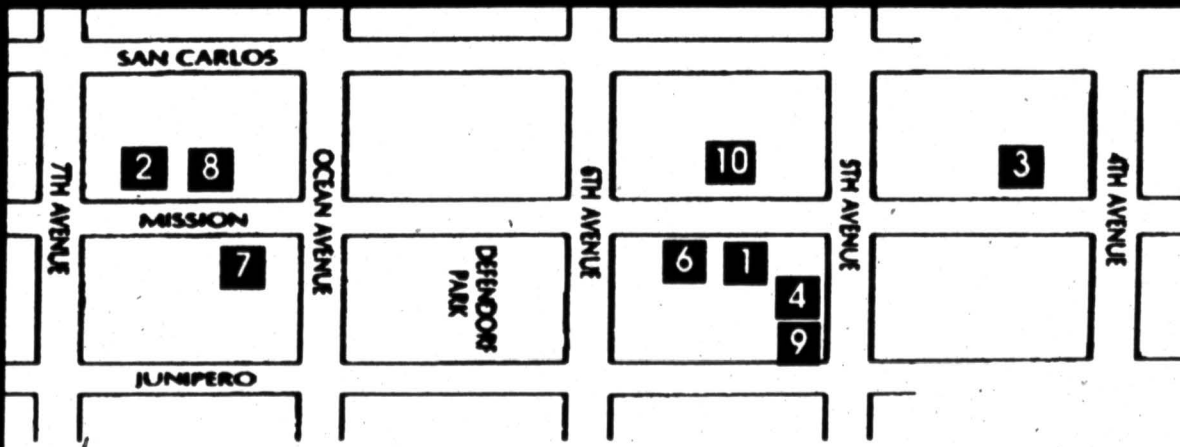
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- L'ESCARGOT**...Carmel's favorite French cuisine restaurant. Fresh local seafood, fine meats, duck & poultry, all in a warm, charming, country French ambience. Dinner only 5:30-9:30 p.m. Mon. - Sat. 5:30-9:30 p.m. Closed Sundays.
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- COLLAGE**...Quaint European cafe atmosphere with indoor & outdoor patio dining. Full bar. Open for drinks, desserts & coffee all day. Fresh pasta, seafoods, meats & large selection of homemade desserts. Open daily: lunch 12-3, dinner 5:30-10 (Fri. & Sat. 5:30-10:30).

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- RAFFAELLO**...North Italian cuisine served in an elegant dining room. Beveled glass etched with fleur-de-lys decorate the room & fresh flowers adorn each table. Open daily for dinner 6-10. Closed Tues. Reservations recommended.
- FORGE IN THE FOREST**...Carmel's favorite saloon. Dine inside by the fireplace or on the heated patio. Wide range of moderately priced California cuisine, daily chef's specials. Fresh seafood, pastas, burgers, great salads, full bar.
- CLAM BOX**...Family operated & run since 1961. Restaurant & cocktail lounge. Fresh seafood & chicken. Full bar. Open 4:30-9:00 p.m. Lounge open 4-10 p.m. daily. Closed Mon.

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## Plano studio for beginners open

Cathy E. Williams, a nationally acclaimed pianist has opened a Suzuki Piano Studio for three to six year old beginners on Monte Verde Street near Seventh Avenue in Carmel.

Williams is a frequent guest lecturer at conferences and seminars throughout the United States and Canada. Her teaching career began in 1977 at the University of Louisville and Butler University.

For more information about the new studio call 626-9219.



## Art Notes

By Sam Colburn

### Just pay the annual dues

WITHIN OUR magic circle we are pretty secure. There are several organizations composed of artists, and, in some instances, you need no qualifying work — just pay the annual dues. Some very interesting annual shows result from this approach. This is a very felicitous terrain for either the dilettante or the very committed. I suppose that because of a large retired population there are many more who have time for either a minor or thorough involvement with the arts. In the beginning that was not true. The founding members of the Carmel Art Association had been, for the most part, professional artists before they came to the peninsula. They formed a solid aesthetic nucleus, for what might be called The Carmel School. The attraction of the Monterey Peninsula was founded in the great meeting of land and sea, and also around the fishing industry with its purse seiners, the fishermen mending and steaming nets, and even Cannery Row with its stink of incinerated fish guts. Thousands of tons of sardines were netted every day, and now they are gone.

#### The pioneers

It seems to me that the imagery of the pioneer founders was more interesting than that of any group today. Among them were Armin Hansen, John O'Shea, Paul Dougherty, Francis McComas, and William Ritschel.

THE PACIFIC Grove Art Center offers a large retrospective showing of the work of Louise Cardero Boyer, who devoted her life to art. She used oil, watercolor, gouache, pencil, ink, tile and ceramic sculpture.

Her visual spread was immense — rocks, roots, boats, people, trees, saints, temples, little families, and Jesus Christ. I liked "The Root," a watercolor, for the diagonals and the way they hold the painting together. "Collector's Items" in gouache and ink, "Rocks and Trees" and "The Swamp" are held together by the same forces. Her last painting, "Flowers," is very fluid. "Reflections in Water" is a superb abstract. For hot color there is "Danza De Los Christanos" — a religious ceremony in Mexico. "Familia Mexicana" is charming. She used circular forms in this composition.

"Info," an oil, is heavily textured and carries well. The small ceramic pieces show, I believe, a Mayan influence. There are two "Black Christs," both on long panels. On the right as you enter the gallery is an ode to the Nativity. There is both form and feeling in the work of Louise Boyer, and I believe that she was a very religious being.

Jay Hannah shows in the hallways. He has done research and experimentation with color, and how colors change with distance. One of the pieces that shows this is No. 25 which is at the end of the entrance hall. This is an oil made up of squares. There is a black line around the top squares and a white line around the bottom squares. This gives an effect of shifting values. I loved his little "Beach Cottage," a quiet piece with interesting textures at the bottom. "Cloudscapes" is built up with stripes of color. Because of his knowledge of how color works many of these pieces glow as in "Rural Country," and "Outbuildings." As Jay and I have played the Pacific Grove Golf Course, I could appreciate his painting of it. My name for this layout is "The Pastures of Heaven."

Louise Barnard is showing monotypes in the Elmarie Dyke Gallery. In her hands this is a very intriguing medium. One feels the emergence of forms from the subconscious. In any event the creation is fast and intriguing. The first three pieces have to do with her feelings about the riots in Los Angeles, and are satirical in content. Numbers four, five and six are all on the cool side, and have to do with George. She uses a very brilliant red in "Darkly Listening." Number 14, "Maybe in the Flash," has a brilliant orange against green, perhaps a reflection on the birth of the universe. Numbers eight through 13 seem to be of one piece or one inner process. All is not open in her work which makes them more intriguing. "Thoughts and Afterthoughts" are, after all, inner landscapes.

THE CURRENT exhibit at the Monterey Peninsula Museum of Art, "The Splendid Centuries," helps us to understand the evolution of art from the 18th to 19th centuries to the contemporary period. Many of the works are dull but then much of the art in our time is likewise. It seems to be that "Les Impressionists" as a group produced the most exciting painting. This school is without doubt the most popular with the public. Their work was rejected by the Academy.

#### Halo absent

"Head of Christ" by Manet is without the usual halo of saintliness. I had not seen any Degas except dancers. It was refreshing to look at his "Head of a Man," and "The Impressionario." From the 18th century comes the handsome "Portrait of a Gentleman" by Nicolas de Largilliere. This is painted entirely in warm color. "The Miracle of Saint Benedict" is masterful in the handling of whites. In Fragonard's "Education of a Virgin," the young lady has a look of wisdom beyond her years. There are a couple of Pissarros. Henri Fantin-Latour is represented by a beautiful "Flowers in a Vase." From the brush of Corot is a very dreamy river and boat scene.

Reproduced on the cover of the catalogue is Monet's beautiful "Sailboats on the Seine."

Charlene displays paintings in her beauty shop which is at the northwest corner of Seventh Avenue and San Carlos in Carmel. This Hairpin Gallery is upstairs. On the walls at present are oils in vigorous color by Barbara Bickford. There are several flower studies. A figure in a chair is wearing a yellow coat. The painting is loose, in long, bold strokes.

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"FERNGULLY" - G 1:15 & 3:15

"PATRIOT GAMES" - R  
2:00, 4:30, 7:00 & 9:30

### DOUBLE FEATURE:

"CLASS ACT" - PG 13 | "MY COUSIN VINNY" - R  
12:50, 5:00 & 9:10 | 4:00 & 7:15

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**FAR AND AWAY**

1:00  
4:00  
7:00  
9:45  
(NO 7:00  
SHOW  
SAT.)

## Housesitter

*She moved in.* PG

No V.I.P. until 6/26/92.

12:30  
3:00  
5:15  
7:45  
10:15

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7:00  
9:15

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For Theatre Information

## WHAT'S PLAYING AT THE MOVIES

### Carmel Valley Cinema 625-9996

Mid-Valley Shopping Center  
The Red Shoes

### Carmel Village Theater 625-1200

Dolores & Seventh, Carmel

#### DOUBLE FEATURE:

Criss Cross  
The Playboys

### Crossroads Cinema 372-4555

2 Crossroads Mall, Carmel

Far & Away  
Housesitter

### The Dream Theater 372-1331

301 Prescott, Monterey  
23rd Annamated Celebration  
Fried Green Tomatoes

### Galaxy 6 Cinemas 655-4619

280 Del Monte Center, Monterey

Lethal Weapon 3  
Encino Man

Sister Act  
Basic Instinct

#### DOUBLE FEATURE:

Mediterraneo/Hear My Song

### Golden Bough 624-4044

Monte Verde & Eighth, Carmel  
Delicatessen

### Lighthouse Cinemas 372-7300

525 Lighthouse, Pacific Grove

Patriot Games

#### DOUBLE FEATURE

Class Act/My Cousin Vinny

Ferngully

Pinocchio

K-2

### Monterey International

#### Film Series

499 Pierce, Monterey  
Freeze Die Come to Life

### Regency Theater 375-6696

426 Alvarado, Monterey

Alien III

### State Cinemas 372-4555

417 Alvarado, Monterey

Batman



# Dream of Ord culture center very much alive for leadership

By ANNE PAPINEAU

THE DREAM of creating a cultural center at Fort Ord remains very much alive for the leaders of dozens of arts organizations on the Central Coast.

Groups met Monday in Carmel to voice support and concern over the future use of the military site. The meeting was called by members of the Monterey County Cultural Council (MCCC). Both the council and Artists Equity (AE), Central Coast Chapter, filed independent proposals with the Fort Ord Community Task Force for inclusion of an arts center at Fort Ord.

The meeting served as a forum for further shaping of the center. It also allowed leaders to debate whose voice should prevail when making presentations to the task force.

"The reason Artists Equity went forward as we did and reached out to other arts organizations was to create this unified voice," explained David Wagner, chairman of the AE Fort Ord Arts Park Committee. "The window of opportunity was rapidly closing."

## Proposal submitted

On May 12, AE submitted its proposal to the task force for a "Monterey County Arts Park: A Global Arts and Education Center." The proposal was drafted after gathering written suggestions from nearly 50 artists and 30 non-profit cultural groups. The suggested arts park addressed the needs of both performance and visual artists, including housing, studio space, warehouse and a rehearsal hall.

Also in May, MCCC filed its "Proposal for the Establishment of a Monterey County Cultural Development Area." This proposal also included facilities that would serve a variety of artistic groups. According to David Cloutier, MCCC director, "This doesn't deal with any specific spot, building or acreage (at Fort Ord). We're

trying to look at what the needs are." The MCCC "cultural development area" would be implemented "in association with the county of Monterey and other government entities, and in conjunction with San Jose State University and the University of California."

"The county board of supervisors turned to MCCC and asked it to be the focal point to determine what is going on (at Fort Ord)," explained Lee Riordan, member of the MCCC Fort Ord and Arts Committee.

"We're attempting to link the arts center with San Jose State's plan to inhabit a good portion of Fort Ord," said Cloutier.

Some audience members voiced concern over their project being assimilated by a university.

"Personally I don't see any conflicts between ours and what the MCCC presented," explained Mary Buskirk, AE president. "They fold into each other as far as I'm concerned ... but I have some fear of being submerged in the SJSU project."

"Here I see people saying the university is the only way to go," observed Wagner. "There are other options — through the state, the cities. That gets us out of the education/arts conflict and being affiliated with a giant organization."

"Our negotiations with SJSU so far have been very positive," stated Robert Abinante, president of the Monterey Bay Center for the Arts. His committee supports AE in the formation of an arts park at Fort Ord. Further, he is a veteran of developing such a project. For more than two years his non-profit group has investigated more than 60 sites for an arts center that would chiefly emphasize performance.

All the representatives present were united in their hope to see a regional arts center move from planning to reality.

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Fabulous place for fabulous folks. Bill Oates, Ed Johnson, David Lange...these Toots execs are happy campers whose spirit permeates. Romantic dinners? Family outings? Groups? Here's the spot. Ribs, seafood, pasta, great steaks, salads, appetizers, desserts. Open for lunch and dinner seven days per week. Full bar, lots of evening activity, a different chef's special every night. Dolores and Seventh, Carmel. 625-1915.

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## DINING AND ENTERTAINMENT

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Boomers and users don't last long. We met with  
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## Blues Fest artists release new albums

**Y**OUNG BLUES artists Deanna Bogart and William Clarke both spoke of new albums when they hit our area this week.

Keyboardist-saxist Bogart was at Doc Ricketts' Lab on Tuesday night for a super double bill with guitarist Debbie Davies. Clarke's in the lineup of this weekend's Monterey Bay Blues Festival — and both women will be heard there too.

Her hard-hitting CD: *Crossing Borders* on the Flying Fish label. Anyone who likes rich R&B will want to consider this one.

His latest: *Serious Intentions* from Alligator Records. If Clarke maintains the current pace, he'll end up one of the undisputed masters of blues mouth harp.

### Voted the best

Bogart has been voted Best Piano Player in the Mid-Atlantic Region for the past four years by *Maryland Musician* magazine. Her debut recording — *Out to Get You* — was honored at the awards ceremony staged by National Association of Independent Record Distributors. Already released in Europe, *Crossing Borders* should be in local shops by June's end or the first part of July.

"You probably have never seen anything quite like Deanna in concert," Denver music columnist Ken Crook wrote. "She's a piano wizard who exudes sex, spunk, rebellion and self-assurance on

the stage. Her show puts you at war with yourself — one side wanting to dance all night, the other wanting to watch closely and see how those sounds can be made in such an easy manner. Incredible!"

Until recently, music was Clarke's passion but not his profession. He worked as a machinist in various Southern California factories. Listening to encouragement from his wife, he turned to music fulltime in 1987.

### By the numbers

"My last day job," he says, "was for this aerospace company where they called you by your last name and the last four digits of your Social Security number. Other guys were making a living playing the blues, so I decided I could too."

In early 1990, Clarke went into the studio for the sixth time. Armed with nine new original songs and two well-chosen covers, Clarke produced and arranged a no-nonsense album featuring a blend of Chicago blues harp and West Coast swing. He sent the master tape to Alligator Records president Bruce Iglauer.

"I had heard about Bill from a lot of my friends," says Iglauer, "but I had never heard one of his albums or seen his live show. Frankly, after listening to the tape, I couldn't understand how such a wonderful harp player, writer and singer could have been kept a secret for so long. I knew we had to sign him."



DEANNA BOGART



WILLIAM CLARKE



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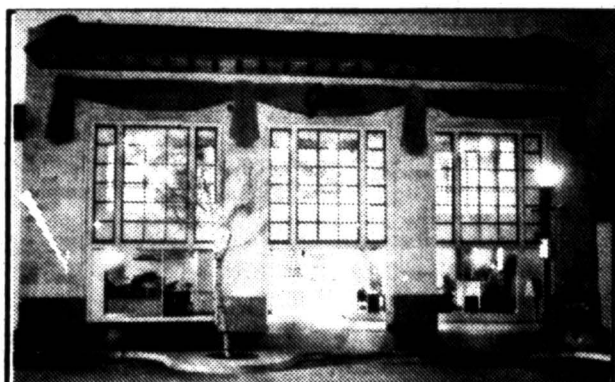
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## Jazz Tides

By John Detro

### They didn't give up

**THOSE WHO** owned slaves knew that, back in Mother Africa, drums were powerful tools of communication and cultural preservation. So plantation honchos everywhere banned the drum.

The people didn't give up. Gospel songs, field hollers, tapdancing, the hambone (body-slapping) and "mindless" humming became codes and replacements for drums. These media told house and field workers alike where the bosses were every minute — and which hangovers and family arguments might turn into more troubles for the slaves.

Eventually, those work chants and contrapuntal hollers became The Blues. As we enjoy the seventh annual Monterey Bay Blues Festival at the fairgrounds this weekend (6/27-28), let's thank the ancestors who fought back with music and wily "silliness" rather than expiring quietly.

#### Strong lineup

Upfront, it must be said that seven's a good number in this context. The 1992 talent roster is one of the strongest you'll see on the national Blues Circuit.

The gates open at 10 a.m. each day with out-arena Garden Stage action commencing half an hour later. The main stage programs break down like so:

Saturday afternoon — The Pontiac, Delbert McClinton, Ruth Brown, Johnny (Clyde) Copeland.

Saturday night — Chris Cain, Bobby Blue Bland, Etta James.

Sunday afternoon — Frankie Lee and the All-Stars, Barbara Morrison, Jimmy McCracklin, Robert Cray.

Miss Brown and Miss James are big stars. McClinton's a white R&B master who recently won a Grammy for a duet with Bonnie Raitt. McCracklin's an old pro who represents Oakland Blues beautifully. Miss Morrison's vocals tore up the Garden Stage audience last year. And Robert Cray? Tough young bluesman who has become famous worldwide in a relatively short time.

Texas product Copeland: gritty, larger than life, bold. If you've never heard the Chris Cain Band, prepare for

non-stop boogie joys. And that's not all by any means.

#### Low cost

Garden Stage acts will number seven on Saturday and eight on Sunday. (Grounds admission ducats cost \$10 per day. Simply go to the ticket windows.)

Included: William Clarke Band, Debbie Davies, Deanna Bogart, Lady Bianca, Victory Temple Sanctuary Choir, Bobby Reed, Terry Hanck, Desert Fire, Delta Wires, Tom Ball and Kenny Sultan.

A highlight of Sunday's presentation will be the Seaside Blues and Jazz Youth Chorus — brought together and instructed by vocal coach Bill Allison at Oldemeyer Center. This gang got a Monterey Bay Blues Fest grant last year "to help promote and preserve The Blues as an American art form."

The usual food and arts/crafts booths will decorate the fairway. Barbecue, gumbo, cold drinks, sweet potato pie. Let the good times roll....

#### Honoring Fats

Over in Watsonville, Alice Leyland makes known quite a schedule for the fifth annual Fats Waller Memorial Jazz Festival June 26-28. It's trad jazz as 17 bands will perform at eight locations — six within walking distance downtown and two served by jitneys.

Famed stride pianist Ralph Sutton again headlines. He will take part in two-piano sets with pianist sister Barbara Sutton Curtis.

The bands: Abalone Stompers, And That's Jazz, Black Diamond Blue Five, Elby Coy Big Band (Sunday only), Epicenter Six Reunion Band, Esquire Big Band (Saturday only), Fulton Street, Jazz Train.

Beverly Hills Unlisted (with Conrad Janis), Frisco Syncopators West, Jubilee, Nobody's Fault Reunion Band, Professor Plum, River City Stomperz, Vintage Jazz with Cheryl Stephens, Tuleburg, Pat Yankee and her Gentlemen.

On Sunday afternoon, five members of Watsonville's West Coast Players will offer excerpts from *Ain't Misbehavin'* — the Waller musical. Sunday morning Gospel Services will feature bands and the Mount Olive Temple of God Choir.

Saturday afternoon's Pianorama boasts Chris Calabrese, Miss Curtis, Marty Eggers, Andrew Fielding, Fay Golden, Bob Hirsch, Art Kohler, Gary Sage, Roger Snell, Sutton.

There's a whole range of admission costs (800-497-FATS). Children six and under will be admitted free when they're with adult badge-holders.

**AVEC FEELING:** Smooth and swinging vocalist Lee Durey (he's on the Blues Fest board) will be the next Monday Night Jazz guest at Doc Ricketts' Lab (July 6). Reedman John Cortes and friends will play behind Lee. Eight o'clock kick; \$3 cover.

• Los Angeles jazz vocalist Mary Anne Randl will

appear Saturday night (6/27) at Barbara Murphy's Portofino Coffee House in Pacific Grove. Brazilian keyboardist Weber Drummond will provide tasty support. Reservations: 373-7379.

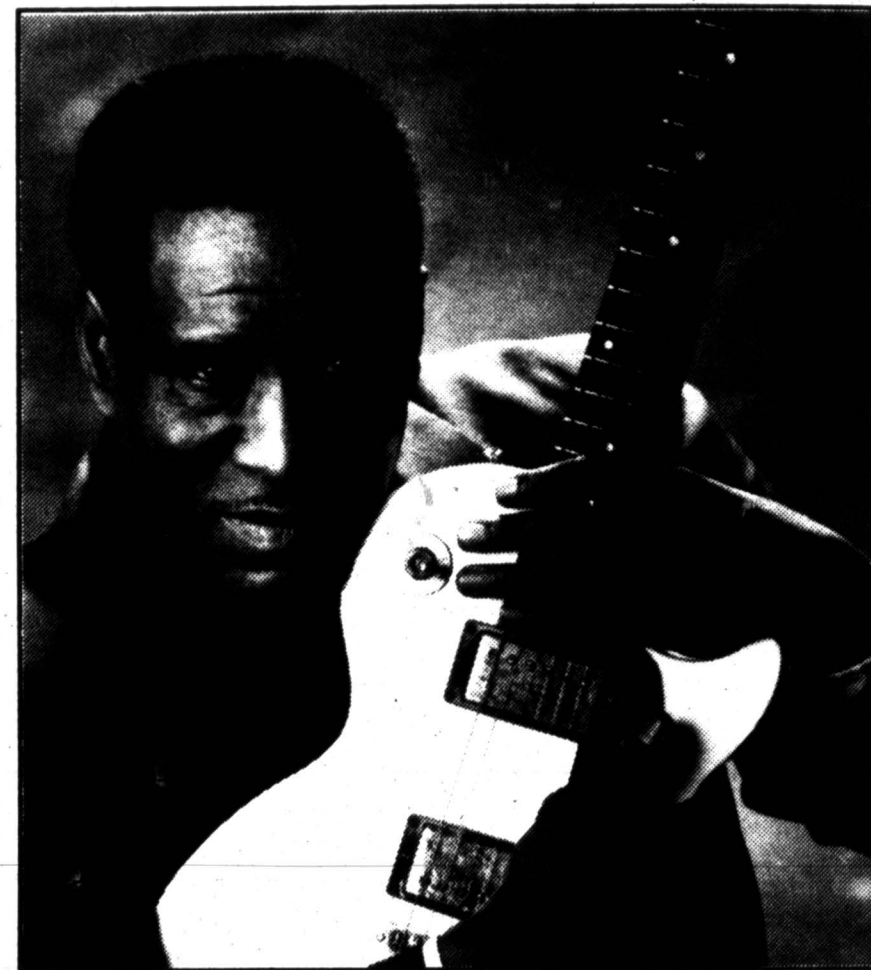
A talented lyricist, Mary Anne has had several of her songs recorded by such artists as the Los Angeles Jazz Choir, bluesman James Van Buren, J.P. Morgan.

• Scheduled at Kuumbwa Jazz Center on Monday night (6/29), the Egberto Gismonti Band has cancelled. The Acoustic Wizards (guitar duo) may be heard on Friday evening (6/26) — \$5 per at the door only.

Upcoming at the Santa Cruz venue: Andy Narell (7/13), Madeline Eastman and Richie Cole (7/20), Strunz and Farah (7/27), Wayne Henderson's Next Crusade with Wilton Felder (8/10), Steve Turre (8/17), John Scofield (8/24), McCoy Tyner Trio plus Bobby Hutcherson (8/31).

• In the mood for travel? The next jazz concert at Woodside's Filoli Mansion (beautiful gardens) will be June 28 with Radcliffe. The Cal Tjader alumni unit will perform that afternoon. Info: (415) 285-3820.

• Cibo in downtown Monterey offers the salsa specialists Orquesta Gitano on Friday and Saturday nights (6/26-27). No cover.



JOHNNY (CLYDE) COPELAND:

Texas pro shows his swinging wares at this weekend's Blues Festival.

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(Note: Only certain places were approached. Places that run on caring as well as expertise. Places that don't treat people like treadmill riders.)

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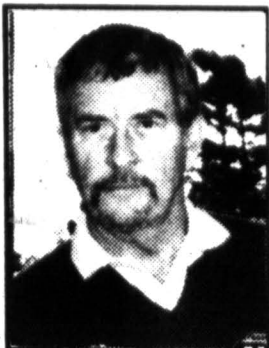
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## Theater Review

By James P. Kinney

### Shrew time

ITS THE good old summertime, that time of year when it seems nearly everybody on the Monterey Peninsula is blowing horn in some local jazz combo, declaiming onstage in a live play production or planning to open a new restaurant. It must be something they put in the water, because it happens every year.

On a weekend when the U.S. Open played Pebble, the San Francisco Mime Troupe brought its subversive satire to Hidden Valley (The rumor is true: they do talk!) and a venerable Rossini opera warbled nobly at the Steinbeck Forum. Petrucio and Kate once again did battle in *The Taming of the Shrew*, here exploding in nonstop action and color outdoors at Monterey Peninsula College.

That's right, *outdoors!* Carey Crockett's Unicorn Theater reactivated the little-used amphitheater between MPC's bookstore and Drama building to stage the Bard's ever popular comedy and isn't it a pleasure to report that William ("Hold-the-hyphen") Shakespeare is alive and sparkling again on the Peninsula?

#### Replica stage

Don Porter directs. Crockett designs a rough, wooden replica stage in Elizabethan style — as wacky and off-kilter as the rest of the production — his set topped off with a grinning, beaming likeness of the Bard. Robert Colter builds the set with the help of some friends. Charles Houghton designs lights. Karen Wilmschurst supplies the costumes. If you love live Shakespeare but can't make it all the way to Ashland this summer, this could be the way to get your Stratford fix. But you'll have to hurry. The production closes Saturday, June 27.

If you come, bring your own chairs. I'm not kidding. Unless you want to slip a disc on a backless bench for a little over two hours or sit in the dirt where you would usually put your feet. According to a spokesperson for the college who saw that blankets were available against the evening chill, the chairs used in past outside productions have somehow drifted away over the years. I knew times were tough, but ... Where's that darn Education President when we need him?

It's a fast-paced, high-spirited show. Mr. Porter does a great job with his mostly young, contagiously energetic

cast. With a few exceptions, the leads have faces remembered from local high school productions a few years ago, their owners — now young adults — more savvy, more polished, more self-assured.

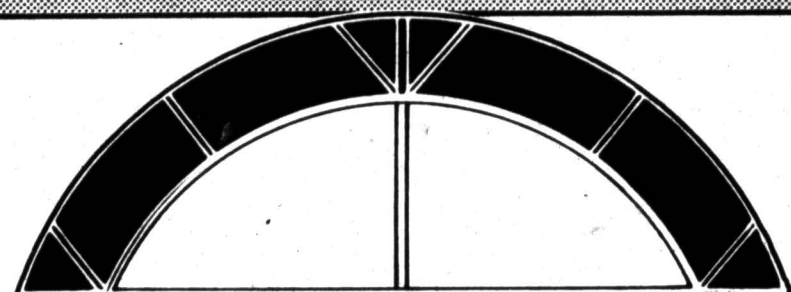
#### Wants rich wife

John Farmanesh is the swashbuckling Petrucio who swaggers into Padua to get himself a rich wife. James Ben Affinito is his mischievous, fast-talking man servant, Grumio. Jessica Ann Stevenson is the petulant Kate who would as soon clobber any would-be suitor with a three-legged stool as look at him. Monterey High School re-visited?

There's Patrick McEvoy as Lucentio, swooning at the very mention of the lovely Bianca (Jennifer Muniz) when he isn't battering his own manservant Tranio (Jimmie Galaites), a rickety, foul-smelling Gremio (Kevin Nolan Caston) and a slightly pompous, mellifluous Hortensio (Carey Crockett) — all vying for the fair Bianca's hand just as soon as beleaguered Baptista (Ellis Albee) can get his "Kate the Curst" successfully married off.

Andy Fredicksen is the block-headed Biondello. Camille Rachel Beisher doubles as a nosy blind servant and snooty Widow. Peter Cash, Jenifer Stahlhus, Alexis Nora Waddel, Christina Hurley and Carrie Glenn play Petrucio's worrying, scurrying servants. John Halfpenny is the pedant masquerading as a father, Sandy Williams a gem of a put-upon tailor and Vincentio a wildly gesticulating Italian father as Vincentio.

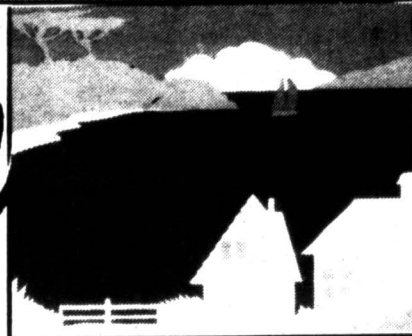
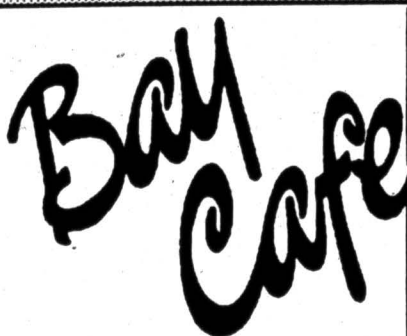
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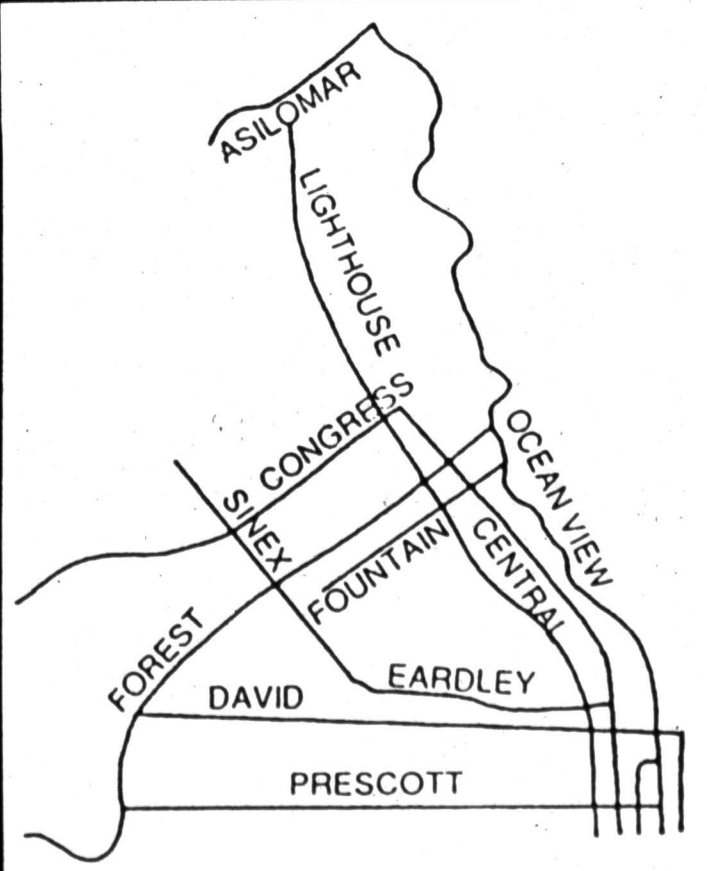
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# BOOKS, ETC.

## Book Bag

By John Detro

### Motive: hatred

(Note: Today's guest reviewer is a well-known actor, critic and sometimes teacher on the Monterey Peninsula.)

By JAMES KINNEY

*Act of Treason: The Role of J. Edgar Hoover in the Assassination of President Kennedy.* By Mark North. Carroll and Graf Publishers, Inc. New York, 1991. 544 pages. \$26.75.

BOOKS ON the assassination of John F. Kennedy continue to proliferate. Some readers label the authors conspiracy "nuts" or conspiracy "buffs." Such characterizations are attempts — often deliberate, I think — to trivialize the work of honest citizens trying to uncover the truth about one of the most tragic events in American history.

The books proliferate because government agencies with a responsibility to keep the citizens of a great democracy properly informed have, for almost 30 years, sat on or destroyed information in their possession on the conspiracy that led to the murder of our president.

#### Did nothing

Mark North, lawyer and researcher from Austin, Texas, here gives a detailed account (exhaustively footnoted) of J. Edgar Hoover's assertedly illegal actions before and after Kennedy's death. He does not accuse the longtime head of the FBI of direct involvement in the assassination, of course. But he does implicate Hoover in the withholding of crucial data obtained by the FBI before Kennedy's death. Put simply, Hoover knew Kennedy was going to be murdered, and did nothing about it.

North's scenario is a fascinating one. In September, 1962, the FBI, through covert surveillance, learned that New Orleans crime boss Carlos Marcello had put out a contract on Kennedy's life. Although required by law to report this hard evidence to his superiors at the Justice Department, Hoover kept the information in his private files. Motives for the concealment, according to the author, were Hoover's deep personal hatred of Kennedy as an "immoral liberal soft on Communism" and his belief, undoubtedly correct, that JFK planned to retire Hoover when he reached that age late in 1964.

Hoover, whose later career was tarnished by a penchant for hoarding incriminatory evidence to control political leaders, had compromised Vice-President Lyndon Johnson through FBI investigation of his friends Billie Sol Estes and Bobby Baker, especially Baker's close ties to the Mafia.

Johnson waived Hoover's retirement by executive order on May 8, 1964. North claims the Marcello contract was successfully carried out in front of several hundred eyewitnesses in Dallas' Dealey Plaza on Nov. 22, 1963.

When Johnson appointed the Warren Commission to investigate Kennedy's death, he pressured its members to accept the "lone nut" theory, and to implicate Lee Harvey Oswald as the single assassin, even though this theory flew in the face of massive factual evidence and eyewitness testimony to the contrary.

#### Treason charged

North accuses Hoover of the crime of treason for his illegal failure to notify and for his part in the purported coverup. The author believes the actual assassins were faceless contract hit-men brought to Dallas by the Marcello family.

The author lists several acts he thinks essential to restore the faith of the American people in their justice system:

- The current administration and surviving members of the Warren Commission should make public Hoover's entire role in the Kennedy assassination and coverup.
- The federal government should order the arrest and prosecution of surviving members of the Marcello family for treason and conspiracy to murder the United States president.
- Hoover's name should be removed from the FBI building in Washington as an affront to the American people.

Only then, North believes, can Kennedy's murder (which he calls "this disgraceful episode in our history") be resolved morally.

*Act of Treason* is a big, powerful, well-written book, carefully organized and annotated. It is painful to read. It cannot be taken lightly.

Next Week:

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#### LET'S DANCE! MAGAZINE

A monthly publication for everyone interested in dancing - where to go, who's playing and much more. Monthly Calendar features Ballroom and Latin dancing, plus Country Western and Square Dancing, too. Articles include dance trends throughout the country, dance poetry, nostalgia, "Dance Halls of Fame" with history of local dance halls past and present. Readers can advertise for dance partners in "Partner Please" confidential classifieds.

Subscription is \$15 for 15 months and includes membership in "Let's Dance! Club" with special mixers and dances held regularly. To order, call Publisher David Kimball, who also hosts the "Let's Dance!" radio show on KRML 1410-AM Saturdays from 3 - 6p.m., at 625-2417 or write to Let's Dance! Publications, PO Box 3165, Carmel, CA 93921.

#### MONTEREY BAY COFFEEHOUSE BOOKSHOP

Opened by Estelle Cimino in November 1991, this downtown spot (472 Alvarado St.) has an airy and bright atmosphere that seems made for book lovers. "I've had a passion for books ever since I was a child," Estelle comments. Her caring can be seen in the full children's section, Arts, Self-Help, Business, Spirituality .....dozens of well-stocked categories. And the audio department delights with best-sellers read by excellent performers. "I really believe people come into a bookstore on a quest," she continues. "It's gratifying to be able to help our customers find the treasures they are seeking." The comfy coffee shop serves light lunches and desserts in addition to a fine array of espresso drinks. For-sale music CD's and cassettes provide a soothing and relaxing background. Computerized ordering. Magazines galore. Ample parking in rear lot. Hours: 10-9 Monday/Thursday; 10-10:30 Friday, Saturday. And noon-6 Sunday. 647-1822.



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## Music Corner

By Nathalie Plotkin

### High-spirited

**ALAS!** I am sorry for the poor people who denied themselves the treat of attending the Monterey Opera Association's exuberantly high-spirited production of Rossini's "L'Italiana in Algeri." Presented for two performances in the Steinbeck Forum of the Monterey Conference Center where the creative ingenuity of the producers made a charming and effective virtue out of necessity by using the Forum's limited stage space to contain, focus and concentrate the action. It was colorful, imaginatively inventive and full of fun.

In yet another musically irresistible and hilariously amusing effort, the loyal and resolute group of people led by Juliette Williams, who believe that opera is a needed enhancement of our cultural scene, can take pride in an eminently successful endeavor of a quality that San Francisco with its infinitely greater resources could appreciate.

The story of the intrepid lovelorn gentleman (or in this case, lady) whose love has been captured and enslaved by generic operatic "Turks," was a favorite plot line for bel canto vocal confections and even Mozart used it in his "Abduction from the Seraglio." Here, Rossini whipped up a deliciously airy soufflé on the feminine version of the theme.

### Brave and witty

Soprano Sarah Blaze as the fiery, brave and witty Italian lady Isabella, she who had set sail to find her lost Lindoro, was a superlative heroine and prime mover of the plot. Attractive in every possible aspect, she was a convincing object of the three male leads' affections. Vocally she sparkled. The voice is light, yet strong and true. Her coloratura technique and her command of long-lined, well turned phrases is highly polished and securely produced.

As an actress she was a delight. There was a twinkle in her eyes as she schemed to outwit her captor and her total involvement in the role did much to hold one's attention in spite of the more nonsensical parts of the plot. Her projections, both vocal and physical were of the finest.

As Mustafa, Bey of Algiers, bass David Cox was also a tower of strength. His voice has authority, power and warmth. His flair for the comic was fine tuned and effective throughout the opera. He played to perfection the part of the macho male who is so easily hoodwinked by the clever Italian woman.

Tenor Peter Lewis was the endearing personification of Isabella's hapless lost lover Lindoro and his first extended scene bewailing his fate was an impressive accomplishment. Maintaining those long, slow bel canto phrases with nobility and expressiveness and then indulging in difficult coloratura vocalism took nearly heroic effort. A fine French horn obbligato throughout the scene was most professionally delivered by Wendell Rider.

Douglas Phillip, baritone, was the basic comic catalyst of the plot. His characterization of the old maidish "Uncle" Taddeo was a gem of humorous projection. His vocal contributions were expertly tailored to the role.

Elvira, the cast-off wife of the Bey, was played with a

well-balanced mixture of pathos and amusing awareness by soprano Karole Lewis. Vocally she was strong and sure. Soprano Katrina Carlson (Zulma) and baritone Kevin Trager (Ali) rounded out the cast most ably, giving very assured performances.

### Clear diction

What was unusual and most appreciated was the absolutely crisp, clear and understandable diction of the singers. It is an ingredient too often lacking in opera productions in English and the fact that one could get what was being said and sung actually made it easier to be in the audience. One didn't have to strain after the words.

The bright, cleverly costumed and well disciplined chorus who threw themselves with zeal into their various roles as, pirates, slaves and the "Pappatucci" of the denouement, added the icing to the enjoyment of the production.

Conductor Robert Place was firm in guiding his singers and musicians through their extensive pages of music. His tempos were well chosen and sensitive, particularly when the vocal line was demanding. The orchestra was well nigh a model of precision and responsiveness.

Stage director Sid Cato in his first operatic venture, brought a polished sense of theater to the show, moving the entire cast skillfully and meaningfully through the necessary business of the plot. His attention to detail and myriad variations thereof, gave an added luster to the results.

Once again the Monterey Opera Association has achieved a quality production, but unfortunately, after only two performances it has become the stuff of memories. Too bad.

### Contemporary Christian music enters the market

CONTEMPORARY CHRISTIAN music has made its entry into this radio market via Salinas-based KKLF — 104.3FM.

Station general manager Jerry Collins says the new format features artists like Amy Grant, Michael Smith, Sandi Patti, Glen Campbell, Kathy Tricoli, Ricky Scaggs, Marilyn McCoo — "and dozens of others. Many of them cross over into other music formats."

The music plays 24 hours per day, seven days a week. "The sound is best labeled as a bright adult contemporary blend that emphasizes a positive Christian message in the lyrics."

The same office notes that "Great American Classics" now are being heard on KIEZ-AM (540). The format has "the greatest non-Rock of the last four decades," Collins says, "and includes such core artists as Doris Day, Frank Sinatra, Elvis Presley, Tommy Dorsey, Neil Diamond, Dean Martin, many others."

### Learn how to become a 'Big Buddy'

The Buddy Program of the Monterey Peninsula, an agency that matches adult companions with children from single parent families, will conduct orientations the second Tuesday of every month. Orientations take place 7 to 9 p.m. at Mariposa Hall, 801 Lighthouse Ave., New Monterey. This is an opportunity for those interested in volunteering with the Buddy Program to learn more about the roles, responsibilities and rewards of being a "Big Buddy." For details, call 655-9231.

### Friday Night EPICUREAN FEAST

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OCEAN AVENUE  
AT MONTE VERDE  
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## Art roundup: master lensman sets workshop

ART from page 25

photographed.

"We create images of people," he believes, "the most desirable and compelling images of people, powerful and personal expressions of humanity. For the camera, the creative moment is brief...a compelling ephemeral collision of event and artist."

Ruth's approach to his medium "is always filled with enthusiasm and humor," the Center's Diane Hanek says. "During his seven years teaching numerous photography classes at UC/Santa Cruz, and as chairperson of the photography program he created, Ruth was known for his zany but effective teaching style and his ability to explain the most complex technical ideas in easy-to-grasp language."

His work is represented in the permanent collections of the Victoria and Albert Museum in London and the Bibliotheque Nationale in Paris.

For the workshop cost and other details, call 625-5181 from 10 a.m.-4:30 p.m. weekdays.

### Wallis weekend

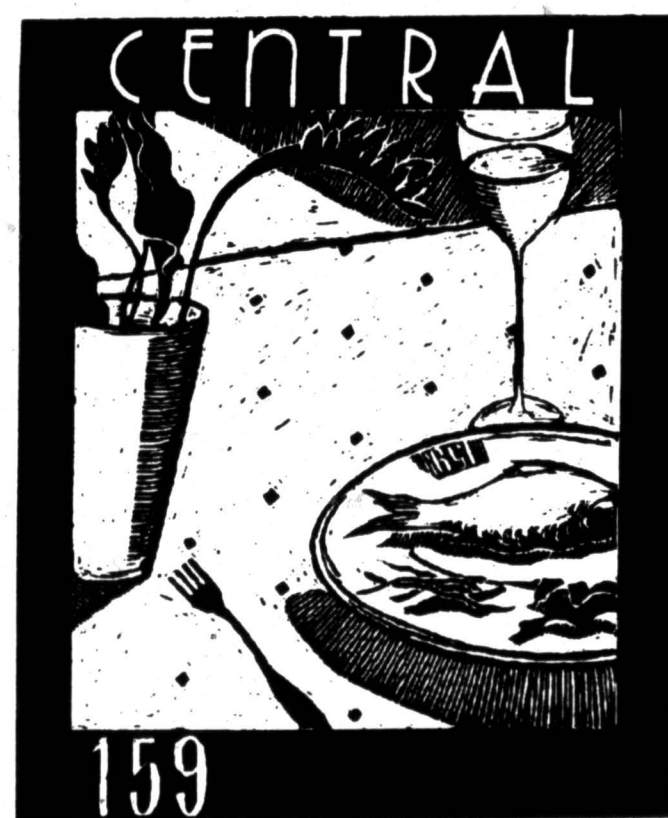
A weekend painting intensive — *Landscapes at Asilomar* — is made known by Kitty Wallis. Dates: July 3, 4, 5.

"All levels are welcome," she says, "from appreciators to pros. I'm a colorist who teaches the principles of landscape painting using pastel on sandpaper. The beauty and power of the Pacific Ocean will be our studio for the weekend."

Details: 429-8953.

### Give extra bags to Goodwill

Goodwill Industries is putting out a call for paper and plastic bags for use in their stores in Monterey and Santa Cruz counties. Grocery bags will be received at Goodwill stores and Attended Donation Stations throughout the area.



Dinner 6:00 p.m. Nightly

Lunch Tuesday-Friday 11:30-2:00

Sunday Breakfast 10:00-2:00

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**82 BMW 528E.** Looks & runs great \$7,500/obo. 372-2770 7/2

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**PHOTO FLEA MARKET** Center for Photographic Art Sat., June 27 from 10am-5pm on Sunset Center patio. Camera, lab, misc. photo items. Info. 625-5181. 6/25

**MOVING SALE** Sat., June 27, 8am-3pm & Sun., June 28 9am-1pm. Honda 70 Scooter; construction equipment; fishing gear; girl's 3 piece bedroom set; Victorian love seat; wicker furniture; Kenmore dishwasher; oak & metal filing cabinet; collapsible clothing racks; salesman station wagon clothing rack; art & art supplies; designer fabrics; children's clothes & toys. Lots of clothing. Polo. 26134 Mesa Dr., Carmel. 6/25

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**DECKS AND FENCES.** repair or replace or new. Call Mark, 375-0169 TF

**RELIGION NEW TESTAMENT CHRISTIAN CHURCH & SERVICE MEN'S HOME.** We care for the soldier. Our primary ministry oriented for soldiers. Pastor Reverend D. Bright, 899-1859. TF

**WILL CARE FOR YOUR PETS** while you are away. Experience and references. 626-8371 TF

**WILL BABYSIT OR CARE FOR ELDERLY.** Available 5 nights a week. Call 659-9530 any time. TF

### Services

#### Let me build it for you!

Solid Hardwood Furniture  
Custom Cabinets or Reface Old Ones  
Antique Repair & Restoration

Firm Estimate with No Obligation

Call Larry Busick  
659-5038

Quality to you & my satisfaction

**GARDENING EXPERT & handyman.** 625-1817 6/25

**CHILD CARE PROVIDER** willing to watch your child in my Marina home. CPR and First-Aid qualified. 7 years experience. References upon request. Joann 384-5429 7/9

**DEBT CONSOLIDATION LICENSED & BONDED 100% GUARANTEED**  
803-272-1378 Ext. 306 24 HRS. 7/16

**TOP QUALITY HAULING,** backhoe 580BX & dozer D4 work for hire. Please call mornings or evenings, 408-625-6008. 7/16

**ERRANDS-ON-THE-RUN** Save valuable time! Mature-reliable service. Call Peggy, 626-4243. 7/2

**LEGAL FORM TYPING SERVICE.** Divorce, bankruptcy, notary, debt counseling & more. 375-3931 7/16

### Services

**ATTENTION: CLARENCE THE MAGIC CLOWN SHOW** is now playing at a house near you!  
384-7683

**LANDSCAPE GARDENING FOR ALL SEASONS.** Residential garden maintenance. Dependable, competent care for your property. Call Ron, 626-3739.

### FAX IT!

Classifieds Display Ads News Releases

Our 24-hour Telecopier number is  
(408) 624-8076

The Review  
The Carmel Pine Cone  
The Monarch

**CARING HELPER.** Errands, shopping, secretarial, driving, light housework. Call Katherine, 647-1667. 7/2

### Services

**EXCELLENT CAREGIVER/NURSE.** Live-in preferred. Please leave message for Ann at (510) 204-9091. 7/2

**QUALITY GARDENING SERVICE.** Local references. \$8/hr. 624-0543 7/2

**PETS, PLANTS & OTHER GENTLE** creatures love me & I them. **HOUSE/PET SITTING.** Mature woman. Returning student. Excellent references. 647-1667 7/2

### Situations Wanted

**CARING HELPER.** Errands, shopping, secretarial, driving, light housework. Call Katherine, 647-1667. 7/2

**COUPLE SEEKS** a caretaker/housekeeper/cook position. Excellent references; Dallas, Rancho Santa Fe & La Hoya. Call Steve or Lori at (209) 742-5451. 7/2

**LATE 30'S MARRIED FRENCH/AMERICAN COUPLE,** educated and professional, seek house sitting or guardian position for Carmel/Pebble Beach home. Please call 375-9520 evenings. 7/9

**MATURE COUPLE** will house sit for you anytime June-Sept. Pet car, etc. Phone Ray, 415-332-5203. 6/25

**SINGLE PROFESSIONAL MAN** opening his practice in Carmel seeks house sitting, light duty or inexpensive living space. 626-9114 7/2

### Special Notices

**MAKE THIS SUMMER EXCITING!** You too can be a host family for a French teenager. Four week homestay in July or August. Call Lisah Liband, 1-800-847-9013 For L.E.C. 7/9

### Wanted

**MILITARY CLOTHING.** We buy all types of G.I. gear. Clean out your closets and make some extra cash! 377-1362 TF

**MILITARY CLOTHING,** medals, patches, etc. Cash paid. 449-1369 TF

**PRE 1930'S SPORT EQUIPMENT & related memorabilia.** Tennis, Golf, Baseball, Football, etc. 375-1332 7/2

Call 624-0162 to place a classified or display ad today!

### Weight Control

**The Micro Diet.** Not just a diet. It's healthier eating. Delicious, nutritious, convenient, affordable. Millions of dieters worldwide are using it for weight loss and healthier eating. For more information, call Shawna Cook, 1-800-742-4041, Independent Micro Diet Advisor.



There is a need in your own hometown. Please join your local chapter.



Ad Code

### Vacation Rentals

**Vacation at Quail Lodge or C.V. Ranch** ...In the sunshine of beautiful Carmel Valley  
Call Steven Lawry  
Quail Lodge Realty  
(408) 624-1581

**CARMEL HOUSE,** walk to beach & town. 2 bdrm. 2 bath. 415-461-1775 TF

**CARMEL:** Ocean front spectacular views. Wonderful home. Garage. Call (510) 935-5950 evenings. TF

**CARMEL:** Furnished vacation rentals available now. Rosemarie, Vintage Property Management, 624-2930. TF

### Vacation Rentals

**SAN FRANCISCO** Charming cottage. Secluded. Fireplace. Attractively furnished. Complete kitchen. Patio. Parking. \$80/night. (415) 564-9339 TF

**CARMEL** - charming 3 bed 3 bath home. Ocean view, completely equipped, available July and Sept. \$3500/mo. Sallie Conn agent 624-1266 6/25

**HAPPY 2 bed 2 bath** home to use or share. Walk to beach. Near shops. Jul 4 - Aug 4, 624-3211 6/25

**CARMEL LUXURY 1 bed.** Sky-light. Fireplace. Beautiful terrace in bloom. June 29. \$875/mo. 624-7505 6/25



# Service Directory

Place your service ad in this directory for as low as \$6.50 per week. Call 624-0162

## ARCHITECTURAL AND INTERIOR DESIGN

### GAIL LEHMAN AND ASSOCIATES

An international award winning firm. Residential and commercial. On the Monterey Peninsula since 1977. 580 Houston St. Monterey. 649-1188. TF

### AUTHOR'S CONSULTANT

### UNIQUE, COMPREHENSIVE, SUPPORTIVE ASSISTANCE

with your non-fiction and fiction book projects: includes coaching, planning, co-writing, editing, agenting, marketing, and all-around trouble-shooting. Offered by ex-UC Berkeley literature professor. New York publisher's senior editor and much-published author, Stuart Miller, Ph.D. Information. 408-626-9477. TF

## ATTORNEYS

### LAW OFFICES OF THOMAS V. NASH

Located on Lincoln Str. between 7th and 8th Aves. with a commitment to Village friendliness and clear and simple explanations and solutions to all your legal problems. Emphasis on accident claims and business law. Initial consultation always free. 624-9197 TF

## AUTOMOTIVE REPAIR

### TOM'S MONTEREY AUTO REPAIR

A full spectrum of service and experience. 870 Abrego, Monterey. 372-5854. TF

### THE MACHINE SHOP

Engines and cylinder heads rebuilt. Wholesale engine parts. 371 Orange Ave. in Sand City. 899-1066. TF

## CARPENTRY & CONSTRUCTION

### LICENSED & BONDED

General Contractor. New construction/remodels, additions; concrete, all types of carpentry. Hrfy. or est. (Fred) 422-1426 Lic.#642251 TF

### FINE CUSTOM CABINETRY

Furniture, entertainment centers and kitchens. For the discriminating home owner and designer. 22 years experience. Paul Sable. 761-1766. Free estimates, excellent references. TF

### BLACK BEAR CARPENTRY

Professional interior remodeling. Kitchens and baths our specialty. Complete plumbing services plus custom deck/fence/dry-rot work. References. David at 659-3036.

### GENERAL BUILDING CONTRACTOR

Decks, fences, kitchens, baths, bedroom additions, remodels, residential, commercial. Competitive and fair, bonded. Lic. No. 612226 Eric. 375.3785. TF

### REPAIR, RENOVATED, ADD:

Granny unit, kitchen, bath, floor, door, deck, fence, dry-rot, termite/water damage. Reliable and fast. Timothy. 624-4750. TF

### REMODELING, NEW CONSTRUCTION MAINTENANCE

Professional detail oriented craftsman, competitive. Free estimates. License #634862. Call Merrick, 625-5104. TF

### BUDGET CONSCIOUS?

General contractor will help single or couple rehab old house or yard & garden scapes. 30 years exp. Mandalay Construction. Ic. 316049 & 612954 Douglas. 645-7888. TF

### SEMI-RETIRED CONTRACTOR

Available for your remodel or repair. Plumbing, electrical, tile, roofing, skylights. Peter 659-2476.

### KITCHEN CABINET REFINISHING—

1/3 of the cost of new, mature refinisher 35 years experience. Very neat, very clean, very professional. Call Frank. 624-1197. TF

## CARPET CLEANING

### CARMEL HOUSECLEANERS

THE FINEST SERVICE and equipment available. Since 1973. Call 625-2882 TF

## CARVING

### WOODCARVING

Old-world hand-craftsmanship at reasonable rates: Beam texturing, signs, frames, mouldings, doors, furniture, cabinetry, mantles—Scott Spiess. 759-0558. TF

## CATERING

### EXQUISITE DINNERS/OUTDOOR PARTIES/OCCASIONS.

Incredible nitrate. Free smoked meats and vegetables. Good catering is great food & no worries. Alan Mello, Chef. 667-2705. TF

## ELDERLY CARE

### VICTORIAN RESIDENTIAL CARE HOMES

Private rooms, meals, personal care in a lovely home environment. Ambulatory and non-ambulatory. 24 hour staff. R.N. supervised. 655-1935.

### VICTORIAN PERSONALIZED HOME CARE

A Home Health Care Agency. State licensed. Medicare certified. 655-1935.

## FLOORS

### HARDWOOD FLOORS

For beautiful new looking floors call Ken Roberts — 40 years experience. Sand and refinishing. 624-7175 or 624-3438. TF

### NERVANA DESIGN

Custom installations of carpets, vinyl, ceramics and unique line of imported furnishings. Free design consultations. 626-2684. TF

## FLOOR & WINDOW COVERING

### ROD WOODARD

Featuring custom draperies, shutters, blinds, verticals, pleated & roller shades. Carpet, vinyl & hardwood floors. For free estimates call 625-5339 TF

## FURNITURE MAKER

### AMBROSE POLLOCK

High quality, handmade custom furniture. Showroom at Shaker Mercantile, on Mission btw. 5th & 6th, West side. 625-6554. TF

## GARDEN & LANDSCAPE LANDSCAPE AND IRRIGATION

### LANDSCAPE GARDENING FOR ALL SEASONS.

Residential garden maintenance. Dependable, competent care for your property. Call Ron 626-3739. TF

### MORGAN LANDSCAPING

"We specialize in color, installation, irrigation, design and maintenance." 626-4619.

### SPRING SPECIAL

Planting mix—top soil \$14 per yd. Free delivery with 20 yds or more, or \$12.50 per yd. picked-up. 633-4420. TF

### TIME TO CLEAN UP BUT NO TIME TO CLEAN UP?

NOW is the time to let us do it for you! From 1 time cleanups to monthly maintenance. Anything for your yard! Insured Experience with references. Call 384-7963. TF

## GLASS & MIRRORS

### FAST GLASS

Residential/commercial. Broken glass replaced fast. Mirrors, shower doors. AUTO/TRUCK glass, mobile service if needed. Same day service in most cases. Free pick-up and delivery available. 394-9344 SAVE THIS NUMBER. TF

## HAIR REPLACEMENT

### PRINCETONIAN

Male pattern baldness and chemo-radiation specialist. Mission St. near 5th Carmel. 624-8141. TF

## HOME REPAIRS

### MASTER CRAFTSMAN

Electric wiring and plumbing is my specialty, but I can do almost anything in home repairs. References, call Wayne Herring. 375-2980 TF

## HOUSECLEANING

### CARMEL HOUSECLEANERS

Professional residential services, serving you since 1973. 625-2882 TF

### DEPENDABLE, RELIABLE HOUSE CLEANING AND JANITORIAL SERVICES

Excellent local references. Sadia 659-9530.

### "TWO GIRLS FROM CARMEL"

Specialists in housecleaning since 1979. Weekly, bi-weekly monthly—we'll tailor our services to meet your needs. Bonded, free estimates. 626-4426.

### SPARKLES "IT'S NOT JUST CLEAN IT'S SPARKLING CLEAN!"

Specializing in residential. A complete household service. For free estimate 659-3232.

## HOUSE PAINTING

### HOUSE PAINTER

Superior custom work. Finest preparation and finish. For interior and exterior. I guarantee all my work, references. Vincent. 375-0341 TF

## HOUSEPAINTING

### BRENT BAYSINGER PAINTER

Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. 625-0679 TF

## HOUSEPAINTING

### WILL'S QUALITY PAINTING AND RESTORING

Quality means correct preparation and outstanding work, with years in Carmel. Free estimate, insured, guaranteed, license #436767. 625-3307. TF

### PAUL DI MAURO PAINTING

Serving Carmel's painting needs since 1978. Professional quality work. Inside and out. Lic. No. 476690. Fully insured. 624-8218 TF

### JOSEPH KATZ PAINTING CO.

15 good local years. Residential/commercial, interior/exterior. Custom finishes. License #530969. References. Free estimate & advice. 625-9398. TF

## FREE VIDEOTAPE

Produced by the Association of Professional Painters. Quality in painting is no accident. Quality is planned in advance. Learn how to identify quality indicators in your painter's proposal—and in his work. For FREE VIDEO send five dollars security deposit (refunded upon return of video) along with name and address to A.P.P., 24411 Portola, Carmel, CA 93923. TF

### PAINTING & WALLPAPERING

Semi-retired painter is taking a few small jobs. 35 years experience. Very neat, very clean, very professional. Call Frank. 624-1197. 7/30

## INSURANCE

### BARNEY BELLECI STATE FARM INSURANCE

We specialize in Auto-Home-Health-Life annuities and Business Insurance. Please call us for an appointment to review any of your insurance policies. 624-6466. TF

## JANITORIAL SERVICES

### ALL BRIGHT WINDOW CLEANING

Servicing: Floor polishing—Linoleum hardwood, marble sealing, window washing, office cleaning, construction cleaning, moveouts. FREE EST. GREG 372-4522 TF

## MOVING & HAULING

### HAULING

MPC Student with 4 years experience does hauling. Two men, reliable and reasonable. Call Victor. 373-0439. TF

### TRASH IT

Hauling is my calling. Call John for hauling and trash removal. TRASH IT. 624-4013 TF

### ALL AROUND HAULING

Discarded appliances, furniture, brush, etc. Lift gate. 899-0264. TF

## PLASTERING

### BUCKLEY PLASTERING

Interior • Exterior • Veneer finish • Texture • Lathing • Stucco • Commercial • Residential • Quality work guaranteed. Fully insured. Lic. 613244. PH(415)566-5938. TF

## PLUMBING

### WHITEROCK TILE & PLUMBING

Specializing in kitchen and bath remodels. Custom tile work plus complete plumbing services. New water heaters, sinks, drains & all plumbing repairs. David at 659-3036. TF

## ORIENTAL RUGS

### CONWAY OF ASIA

Central California's most complete oriental rug store. Handwash, restoration, appraisals, pads. Buy and sell. 7th & Dolores, Carmel 624-3643. Del Monte Center, Monterey 375-7847. TF

## PAVING

### STATE WIDE PAVING

All types of asphalt paving. Specializing in drive-ways, root removal and repairs. Lic. #593-953. 408-758-7604 Salinas, Ca. Mobil: #408-671-9255. TF

## PACKING AND SHIPPING

### MAILBOXES....ETC.

"UPS AUTHORIZED SHIPPING OUTLET" Package delivery via UPS, Fed X, U.S. Post Office. Other services: FAX sending and receiving, shipping and packing supplies, NOTARY, Western Union, personal and business stationery, PRIVATE MAILBOX RENTAL, etc. 225 Crossroads Shopping Ctr., Carmel—625-2800; 316 Mid Valley Center, C.V.—625-5574; Forest Hill Ctr. (Forest & Prescott), P.G. 372-4849. TF

## PET SITTING

### CREATURE COMFORT

Don't board your pet...call us instead! Pet pampering on your premises. Cats, Birds, Fish, etc. Bonded. 626-1118 TF

### PAM'S PET CARE

I will visit your home daily to pamper your pets while you're away - large or small. 624-6977 TF

### HAPPY PETS

T.L.C. care for your pets and home. Peace of mind while you're out of town. Member N.A.P.S. (National Association of Pet Sitters.) Lucinda 647-1770. TF

## ROOF REPAIR

### RAINS COMING!

Roof and gutter cleaning, and repairs. Also plumbing and painting. Very reasonable rates. FREE ESTIMATES. Eric. 899-2225 TF

## SECRETARIAL SERVICES

### A SPECIAL TOUCH —BUSINESS AND SECRETARIAL SERVICES

Correspondence, word processing, manuscripts, reports, mailings, etc. Experienced Professionals provide free pick up and delivery. Specializing in evenings and weekends. 624-1276 TF

## SEWING

### CUSHIONS/PILLOWS

Custom made for designers/individuals. Contract sewing also. Expert work. Experienced. Reasonable prices. MCS 408-384-4121.

## SKIN CARE

### SKIN CARE SERVICES & PRODUCTS OF DECLEOR PARIS.

All natural aromatic facials, make-overs at LA BEAUTE on Dolores St. by the Post Office. 624-8848.

## TRAVEL

### CLUB CRUISE

SPECIALIZING IN HI-LINE LUXURY CRUISES! HUGE SAVINGS! FREE SPECIAL UPDATES & FREE BROCHURES! CALL NOW 1-800-858-club. TF

## TREE SERVICE

### BLUE SKY TREE SERVICE

Complete service offered by native Carmelite. FULL INSURED \$1,000,000 coverage. Calif. State Cont. No. 547701. Free estimates. 626-1162. TF

### SPENCER'S TREE SERVICE

Professional tree care. Stump removal, trimming, topping, removal, lot clearing. Insured. Free estimates. 624-0187. TF

## TUTOR

### ENERGETIC TUTOR

That is motivated by helping kids to learn and understand. Most ages acceptable. Evenings 372-9373. TF

## WINDOW CLEANING

### MONTEREY BAY WINDOW CLEANING CO.

Free estimates. Our uniformed staff will professionally service your window cleaning needs. Regular maintenance. programs our specialty. 624-6507. TF

### PENINSULA WINDOW CLEANING

No need to see through a glass darkly...Call Richard today for a free estimate. 624-3712 TF

### THE WINDOW MAN PRO. CLEANING SERVICE

Let your window troubles by our pane. Commercial/residential. Free est. Call 648-7609. 5/21



# FICTITIOUS BUSINESS NAME STATEMENT

File No. F920896

The following person is doing business as:

Nicole Miller, Ocean and Mission, Carmel Plaza, Carmel, Ca. 93921.  
Sid's Dept. Store Inc., Calif. Ocean and Mission St., Carmel Plaza, Carmel, Ca. 93921.

This business is conducted by a corporation.

/s/ Raymond Baxer

Registrant commenced to transact business under the fictitious business name or names listed above on June 15, 1992.

This statement was filed with the County Clerk of Monterey County on May 26, 1992.

Publication Dates: June 4, 11, 18, 25, 1992.  
(PC600)

# FICTITIOUS BUSINESS NAME STATEMENT

File No. F920977

The following person is doing business as:

Golf Shots, 899 Sinex Ave., Pacific Grove, Ca. 93950.  
Richard John Davis, 899 Sinex Ave., Pacific Grove, Ca. 93950.

This business is conducted by a husband and wife.

/s/ Richard J. Davis

Registrant commenced to transact business under the fictitious business name or names listed above on June 12, 1992.

This statement was filed with the County Clerk of Monterey County on June 11, 1992.

Publication Dates: June 18, 25, July 2, 9, 1992.  
(PC605)

# FICTITIOUS BUSINESS NAME STATEMENT

File No. F920892

The following person is doing business as:

Stammisch, 1204 Echo Avenue, Seaside, Ca. 93955.  
Jutta Rose, 5100 Coe Avenue, Fort Ord, Ca. 93941.

This business is conducted by an individual.

/s/ Jutta Rose

Registrant commenced to transact business under the fictitious business name or names listed above on March 1, 1992.

This statement was filed with the County Clerk of Monterey County on May 26, 1992.

Publication Dates: June 4, 11, 18, 25, 1992.  
(PC601)

# FICTITIOUS BUSINESS NAME STATEMENT

File No. F920830

The following person is doing business as:

Carmel Weddings, 8th & Junipero, Carmel, Ca. 93921.  
Francis P. Fischer, 8th & Junipero, Carmel, Ca. 93921.

This business is conducted by an individual.

/s/ Francis P. Fischer

Registrant commenced to transact business under the fictitious business name or names listed above on 4-16-83.

This statement was filed with the County Clerk of Monterey County on May 12, 1992.

Publication Dates: June 18, 25, July 2, 9, 1992.  
(PC604)

# NOTICE OF TRUSTEE'S SALE

Trustee Sale No.: 085313

Title Order No.: 7062031

Reference No.: 085313

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 5/30/91. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

On July 22, 1992, at 10:00 A.M., Exchange Security Corporation, Inc., as the duly appointed Trustee under and pursuant to Deed of Trust, Recorded on 6/7/91, as Document No. 32538, Book 2652, Page 873, of Official Records in the office of the Recorder of Monterey County, California, executed by Nancy Lee Goss, a widow, as Trustor, Melvin Nashban, Trustee of the Nasban Barrel and Container Co., Inc., Employees Profit Sharing Plan, as Beneficiary.

Will sell at public auction to the highest bidder for cash, (payable at time of sale in lawful money of the United States, by cash, a cashier's check drawn by a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in section 5102 of the Financial Code and authorized to do business in this state.) At: At the Church Street entrance to the County Courthouse, 240 Church Street, Salinas, CA, all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County, California describing the land therein: Lot 5, in block 5, as shown on map entitled, "Carmel Hills No. 2", part 2", part of Lot 2, Hatton Partition, filed December 2, 1948 in Volume 5 of Maps, Cities and Towns, at Page 26, Monterey County Records, California. Assessors parcel # 015-111-25.

The street address and other common designation, if any, of the real property described above is purported to be: 25313 Flanders Drive, Carmel, CA 93921.

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of the Deed of Trust, estimated fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to-wit: \$104,464.58 Estimated Accrued interest and additional advances if any, will increase this figure prior to sale.

The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located and more than three months have elapsed since such recording.

Exchange Security Corporation, Inc., as Trustee, P.O. Box 330-A, Santa Clara, CA 95052, (408) 244-9800, Rose Ann Beuttler, Foreclosure Mgr., Date: 6/15/92, ASAP54449, 6/25, 7/2, 7/9.

Publication Dates: June 25, July 2, 9, 1992.  
(PC611)

# OPEN HOUSES THIS WEEKEND

## CARMEL

Mission at 3rd SE of 4th  
Sat. & Sun. 1-5 Ocean Ave.  
Realty  
Hacienda #68  
Sun. 3-5 Ocean Ave. Realty  
9740 Maul Oak Pl. \$242,500  
Sun. 1-5 Ocean Ave. Realty  
24620 Upper Trail \$595,000  
Sat. 1-4 Quail Lodge  
Camino Real 5 SW 13th  
\$550,000  
Sat. 12-2 Del Monte RE  
24450 San Luis Ave. \$729,000  
Sat. 2:15-4:15 Del Monte RE  
Carpenter NE 6th \$359,000  
Sat. 2-4 Del Monte RE  
2780 Ribera Rd. \$595,000  
Sat. 12-2 Del Monte RE  
Torres 1st 3 NW \$379,000  
Sat. 2-4 Del Monte RE  
Monte Verde 2 NE Santa Lucia \$750,000  
Sat. 12:30-2:30 Del Monte RE  
Lopez 10 NW 4th \$645,000  
Sat. 2:30-4 Del Monte RE  
\$385,000  
Sat. 2-4 Del Monte RE  
3425 Mt. View \$795,000  
Sun. 2-4 Del Monte RE  
Santa Fe 2 SE Ocean \$535,000  
Sun. 2-4 Del Monte RE  
3518 Greenfield \$699,000  
Sun. 2-4 Del Monte RE  
26253 Hilltop \$899,000  
Sun. 1-4 Del Monte RE  
San Antonio 4th SW Ocean  
\$1,799,000  
Sun. 2-4 Del Monte RE  
25472 Carmel Knolls  
\$389,000  
Sun. 2-4 Del Monte RE  
2 SW Santa Rita & 2nd  
\$345,000  
Sun. 2-4 Del Monte RE  
24712 Dolores \$799,000  
Sun. 2-4 Del Monte RE  
Mission & 13th  
Sun. 2-4 Del Monte RE  
End Lopez & 4th \$699,000  
Sat. 2:30-4:30 Fox & Carskadon  
Santa Lucia & Casanova  
\$1,185,000  
Sat. & Sun. 1-5 Fox & Carskadon  
San Carlos & 3rd \$599,000  
Sun. 1-4 Fox & Carskadon  
227 Punta Del Monte  
\$325,000  
Sun. 1-4 Fox & Carskadon  
3850 Rio Rd. #4 (Abroyo Carmel) \$294,000  
Sun. 1:30-4:30 Fox & Carskadon  
2417 San Antonio \$699,000  
Sun. 2-4:30 Fox & Carskadon  
Seapines 4 SW Mission & 10th \$545,000  
Sun. 2-4 Fox & Carskadon  
25955 Junipero \$499,000  
Sat. & Sun. 1-4 Coldwell Banker  
Third Ave., 2 NE Santa Fe  
\$479,500  
Sun. 2-4 Coldwell Banker  
3850 Rio Rd. #66 \$315,000  
Sun. 12-2 Coldwell Banker  
4000 Rio Rd. #73 \$295,000  
Sun. 1-4 Coldwell Banker  
24285 San Pedro Ln. \$379,500  
Sat. 1-4 Coldwell Banker  
26259 Hilltop \$585,000  
Sun. 2-4 Fouratt-Simmons Real Estate  
SW corner of North Casanova & Palou \$399,000  
Sun. 2-4 Fouratt-Simmons Real Estate  
Camino Real, 2 NW of Ocean Ave. \$789,500  
Sat. & Sun. 1-4 The Mitchell Group

## CARMEL

San Antonio & 4th \$2,295,000  
Sat. & Sun. 1-4 The Mitchell Group  
26297 Ocean View \$848,000  
Sat. & Sun. 1-4 The Mitchell Group  
26243 Ocean View \$1,200,000  
Sat. & Sun. 1-4 The Mitchell

## CARMEL VALLEY

26 Encina Dr. \$1,500,000  
Sun. 1-5 Ocean Ave. Realty  
7026 Valley Greens Circle #7  
\$495,000  
Sat. 2-4 Quail Lodge  
9903 Club Pl. Ln. \$399,000  
Sun. 1-4 Del Monte RE  
37 E. Garzas Rd. \$550,000  
Sat. 1-4 Fox & Carskadon  
9582 Redwood Ct. \$349,000  
Sat. 1-4 Fox & Carskadon  
10130 Oakwood Circle  
\$849,000  
Sun. 1-4 Fox & Carskadon  
210 Via Los Tulares \$549,000  
Sun. 3-5 Fox & Carskadon  
531 Country Club \$449,000  
Sat. 2-4 Coldwell Banker  
7071 Valley Greens Circle  
\$638,000  
Sat. & Sun. 12-3:30 Coldwell Banker  
25319 Arriba Del Mundo  
\$395,000  
Sun. 2-4:30 Coldwell Banker  
25390 Via Cicindela \$579,000  
Sun. 1-4 The Mitchell Group

## MARINA

177 Dolphin Circle \$225,000  
Sun. 1-4 Coldwell Banker

## MONTEREY

416 Hannon Ave. \$269,000  
Sat. 11:30-3 Del Monte RE  
57 Logan Lane \$279,000  
Sat. & Sun. 1-4 Fox & Carskadon  
66 Montsalas \$249,000  
Sun. 2-4 Fouratt-Simmons Real Estate

## MONTEREY SALINASH HWY.

11142 Saddle Rd. \$845,000  
Sat. & Sun. 1-4 Coldwell Banker  
25611 Whip Rd. \$825,000  
Sat. 2-4 Coldwell Banker  
25799 Paseo Real \$925,000  
Sat. & Sun. 1-4 Coldwell Banker  
11625 Spur Rd. \$849,000  
Sat. 1-5 & Sun. 1-4 Coldwell Banker  
135 Calera Canyon Rd.  
\$395,000  
Sun. 1-4 Coldwell Banker  
841 Blue Larkspur \$513,000  
Sun. 1:30-4:30 Coldwell Banker  
25520 Boots Rd. \$850,000  
Sat. 2-4 & Sun. 1-4 Fouratt-Simmons Real Estate  
25360 Boots Rd. \$644,500  
Sun. 2-4 Fouratt-Simmons Real Estate

## CARMEL SOUTH COAST

141 Carmel Riviera \$585,000  
Sun. 2-5 Del Monte RE

## MOSS LANDING

336 Monterey Dunes \$500,000  
Sun. Del Monte RE  
130 Monterey Dunes \$495,000  
Sun. Del Monte RE

## PEBBLE BEACH

4055 El Bosque \$594,500  
Sat. 11-2:30 Del Monte RE  
1255 Padre Ln. \$1,345,000  
Sat. 1-3 Del Monte RE  
3044 Valdez \$989,000  
Sat. & Sun. 1-3 Del Monte RE  
989 Pioneer \$375,000  
Sat. 2-4 Del Monte RE  
2896 Forest Lodge \$375,000  
Sat. 2-4 Del Monte RE  
1044 Los Barranca \$429,000  
Sat. 1-4 Del Monte RE  
17 Mile Dr. \$1,200,000  
Sat. 11-4 Del Monte RE  
3115 Patio Dr. \$449,500  
Sun. 2-4 Del Monte RE  
3097 Stevenson \$380,000  
Sun. 2-4 Del Monte RE  
3889 Ronda Rd. \$895,000  
Sun. 2-4 Del Monte RE  
1274 Lisbon Ln. \$795,000  
Sun. 2-4 Del Monte RE  
2853 Sloat \$439,000  
Sun. 2-4 Del Monte RE  
1223 Benbow Pl. \$850,000  
Sun. 2-4 Del Monte RE  
2983 Cormerant \$735,000  
Sun. 12:30-2:30 Del Monte RE  
3937 Ronda \$735,000  
Sun. 2:40-4 Del Monte RE  
2881 Rancho \$499,500  
Sun. 2-4 Del Monte RE  
3041 Lopez Rd. \$579,000  
Sun. 1-4 Del Monte RE  
17 Mile Dr. \$1,200,000  
Sun. 11-4 Del Monte RE  
4009 Costado \$495,000  
Sat. 12-2 Fox & Carskadon  
2002 Majella \$469,500  
Sun. 1-4 Fox & Carskadon  
4001 Costado Rd. \$659,000  
Sat. 3-5 & Sun. 1-4 Coldwell Banker  
2964 Colton Rd. \$549,500  
Sat. 12-3 Coldwell Banker  
4111 Sunridge Rd. \$839,500  
Sat. 1-4 Coldwell Banker  
4138 Sunridge Rd. \$649,000  
Sat. 12-2 Coldwell Banker  
4116 Pine Meadows \$519,000  
Sat. 2:30-4:30 & Sun. 1-4 Coldwell Banker

## CASTROVILLE

#174 Monterey Dunes Way  
\$475,000  
Sat. 1:30-4:30 Fox & Carskadon

## SEASIDE

705 Sonoma \$162,000  
Sun. 1-4 Coldwell Banker

## PACIFIC GROVE

1117 Lincoln  
Sun. 2-4 Del Monte RE  
400 Gibson \$339,000  
Sat. 2-4 Del Monte RE  
11716th St. \$409,000  
Sat. 1-4 Fox & Carskadon  
1235 Surf \$405,000  
Sun. 11-2 Fox & Carskadon  
210 Walnut \$299,000  
Sun. 1-4 Fox & Carskadon



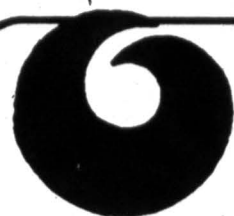
## PineCone

Property Management

### NEEDED

Executive 3 and 4 bedroom homes in Carmel, Monterey, Pacific Grove, Pebble Beach and Carmel Valley.  
\$1500 to \$2000 range

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## OCEAN AVENUE REALTY

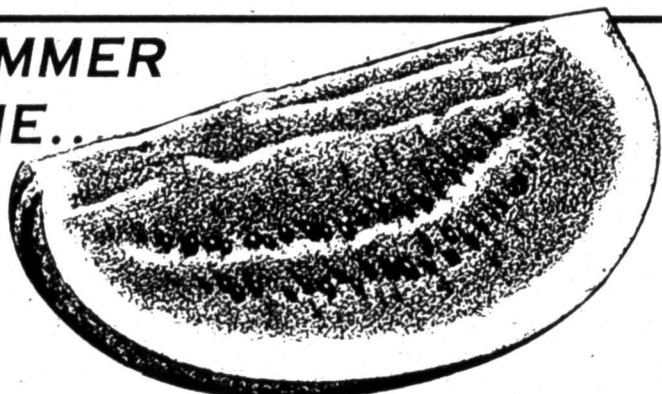
Ocean & San Carlos, Carmel  
625-1343

**CARMEL VALLEY...A GARDENER'S DELIGHT** Good three bedrooms, 2 baths, home in good condition; this over a half acre property has many fruit trees, grapes, and roses, a Joy to work in the sun and enjoy the spaciousness of the setting. Asking \$385,000.

**MONTEREY...A GREAT SMALLER HOME** walking distance to the DEFENSE INSTITUTE. Spotless two bedroom home, fireplace. One car garage. Full laundry room. Asking a low \$209,000.

SALES • RENTALS • PROPERTY MANAGEMENT

## SUMMER TIME



SOME LIKE IT HOT—  
SOME LIKE IT COOL

**SPACE & SUNSHINE!** You'll enjoy both in this adobe hacienda that's as gracefully elegant today as it was 50 years ago when it was built. Discover spacious rooms that look out onto serene Carmel Valley vistas, 4 bedrooms, 5.5 baths & 4 fireplaces. The entire property of approx. 5.5 acres is breathtakingly beautiful & will be a wonderful source of pride & contentment to you & your family. \$1,100,000.

**SURF, SAND & SEA BREEZES.** Stroll to the beach from this serene Carmel home on an oversized lot south of Ocean Avenue. Traditionally elegant, you'll have that special feeling of belonging the moment you step inside. The living room, with its uniquely coved ceiling & plantation shutters, is large enough to accommodate your grand piano. Plus there are 3 master bedroom suites, beach views from the dining room, maid's quarters & 3 patios. \$725,000.

**PICNIC ANYONE?** Spread the picnic blanket over your own country lot in Hidden Hills & dream of that special home you're going to build. Over an acre in size, with outstanding mountain & valley views, this sunny location is ideal for the commuter, being only 15 minutes from either Salinas or Carmel. Architectural plans are available for a lovely 2500 sq. ft. home. \$250,000.

**MOVE IN BEFORE SCHOOL BEGINS.** This sleeping beauty is just waiting for your loving touch. It has a great floor plan, beautiful hardwood floors, wide halls, 3 bedrooms, 2 baths, & it's situated on a large lot in the Hatton Fields area of Carmel. \$369,000.

Home Town Realtor Serving the Peninsula Since 1946

## Fouratt-Simmons

REAL ESTATE

Court of the Golden Bough  
Ocean Ave. btwn. Lincoln  
& Monte Verde • Carmel

624-3829



## Free video lecture series offered

Dr. Deepak Chopra discusses quantum healing and perfect health including aging, higher states of consciousness, and living in tune with your body, in a the video series sponsored by the Transcendental Meditation Program. The sessions are held at a Carmel residence starting at 7 p.m. For more information call 624-7321.

## BUSINESSES & RESTAURANTS AVAILABLE

CARMEL BUSINESS SALES, INC. offers the Monterey Peninsula's largest list of available businesses, restaurants, motels and commercial property. Call, write or FAX for our free list.

### CARMEL BUSINESS SALES, INC.

Don Bowen & Associates  
SW Corner Lincoln & 7th • Carmel-by-the-Sea  
625-5581, FAX 625-2057

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Robles Del Rio Lodge.

Privacy, seclusion, without isolation.

Located on 8+ acres with 35 units,

plus "Ridge Restaurant." Offered at \$3.4 million.

Contact:

Bill Ostradick 625-2865 or 624-7722

FERN CANYON ROAD

Adjoining North of Highlands Inn.

## QUAIL LODGE REALTY

OPEN HOUSE

SATURDAY • 2-4

**7026 Valley Greens Circle #7—Carmel Valley**  
Rarely available, this unique 3 bedroom, 3 bath floor plan is the only one of its kind. Enjoy condominium living at one of the Peninsula's finest resorts. A must see! \$495,000. Hosted by Blair Camp.

### OPEN SATURDAY 1-4

24620 Upper Trail—Carmel

This warm and comfortable home is located on a large corner lot, easily accessible to all areas of the Peninsula. The recently remodeled kitchen and family/dining room blend together new comforts with old charm. A retreat for the owners is the new addition of a master bedroom with fireplace, walk-in closet and deck. An attached 2 car garage is an added bonus. \$595,000.

### FAIRWAY CONDOMINIUM

Rarely available Quail Eight condominium with unique 3 bedroom, 3 bath floor plan is located on the 9th fairway of the Quail Lodge Golf Course. Southern vistas of fairways and hills await you. Priced at \$495,000.

### QUAIL LODGE TOWNHOME

Imagine enjoying morning coffee relaxing on your own deck with a view of the Lake and Fairways of Quail Lodge. This 2 bedroom, 2 bath townhome could be exactly what you have been waiting for. \$368,400.

### RIVER LIVING AT CARMEL VALLEY RANCH

A large front enclosed courtyard with southern exposure and view of the hills plus a rear deck overlooking the flowing Carmel River invites you to enjoy outdoor living within this golf course community. Two bedrooms, two bath townhome. An enclosed two car garage is an added bonus. \$375,000.

### MONTEREY SUN BELT

1161 Sylvan Place, live among oaks and pines at the end of a cul-de-sac. This property is a 2 bedroom, 1 bath home and as an added feature there is a 700 square foot self contained Guest house. \$375,000.

### RECENTLY REDUCED LAKESIDE AT QUAIL LODGE

Luxury and quality are featured in this lovely lakeside home, located at the end of a cul-de-sac. This uniquely designed, spacious 2 bedroom, 2 bath home at Quail Lodge is a must see. \$685,000.

To view these or other prime listings, call our office

PROPERTY MANAGEMENT

VACATION RENTALS

(408) 624-1581 Ext. 296

8000 Valley Greens Dr., Carmel, CA 93923

## YWCA offers aerobic classes

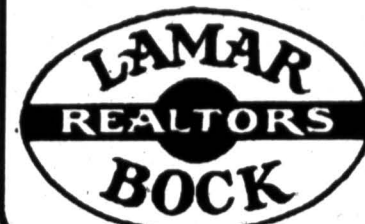
Did you made a New Year's resolution to get in shape? The YWCA is offering a chance to get your mind and body in shape.

The aerobics classes are for people in the Monterey Peninsula area who want to use various techniques to develop body tone, and are offered at different times Monday through Saturday. A monthly ticket can be purchased for unlimited visits.

The program is taught by Vicky Johnson of Life Rhythms at 780 Foam St. in Monterey. For more information call 649-0834.

## 2508 16TH AVE. Carmel Point

\$650,000: 2BD., 2BA. & den in the heart of Carmel Point.



26135 Carmel Rancho Blvd.  
Ste. 25A  
(408) 624-6923

## PROPERTY MANAGEMENT VACATION & LONG-TERM RENTALS

We are currently seeking vacation homes and long term rentals for our property management department. We have numerous clients waiting for vacation homes this summer. We also have need of year round vacation rentals. Why not let your home work for you when you are not using it? We treat your home as if it was ours. We offer peace of mind for our owners, furnish computer itemized statements, and maintain higher occupancy percentages. San Carlos Agency has been doing property management on the peninsula for over 40 years. Call us for more information.



## SAN CARLOS AGENCY

Real Estate and Property Management

26358 CARMEL RANCHO LANE

(at the entrance to The Barnwood)

624-3846 or 659-3731 after 5 p.m.

**WALK TO TOWN AND BEACH** South of Ocean, Carmel. English Tudor style home with 2 BD, 2 BA, huge loft for hobbies. High beamed ceilings. Immaculate and ready to move into. \$395,000.

**SOUTH OF OCEAN—Great 2 bedroom, 3 bath home with extra small bedroom or office.** The grounds, with lovely trees and plants, have great privacy. A wonderful home with loads of charm. \$725,000.

**SMALL 2 BEDROOM COTTAGE** in a choice block close to town and beach. Ideal weekend or could be enlarged for permanent living. \$345,000.

**#50 COUNTRY CLUB GATE, Pacific Grove.** Immaculate large 2 bedroom, 2 bath condo with huge living room and double garage. Ready to move into. \$285,000.

## GEORGE CONN REAL ESTATE

Sallie Conn, Broker

Established in 1961

Lincoln btwn. 5th & 6th • Carmel • 624-1266

## CARMEL

GIFTSHOP, Dolores & 6th, 940 sq. ft.

### LARGE LOT, 11th & Mission

TRAIL PARK. Water permits for 3,000 sq. ft. home. \$475,000.

### CARMEL HIGHLANDS

VIEW LOT. Water & permits for 3 BR, 2-1/2 Baths. Build now. \$299,000.

5 LOTS from 2 to 157 acres views to Santa Cruz. \$275,000 to \$880,000 build now.

### BIG SUR

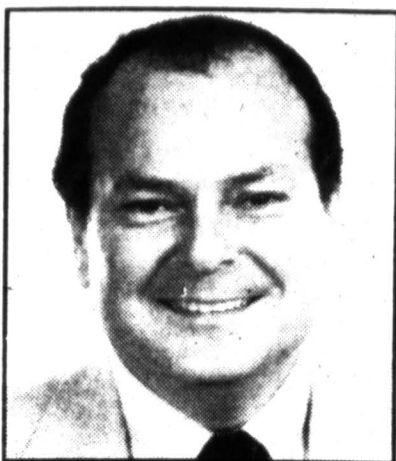
5 HOMES, 3 LOTS, 10 miles south of Carmel, ocean front and ridge top. from \$650,000.



## MID COAST INVESTMENTS

MCI 626-0145 OR  
624-3675





Alan Cordan

I am looking for a few good people who have the talent and the mettle to be a RE/MAX agent. Call me!

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Broker/Owner



RE/MAX 26362 CARMEL RANCHO LN. • CARMEL • (408) 625-3535 • (800) 347-6835

### Grandparents support group meets

A support group for grandparents who are raising children has been formed at the Family Resource Center of Monterey County. The group is led by Tom Donald, a licensed Marriage, Family and Child counselor and an experienced therapist. The group meets from Noon to 1 p.m. on Wednesdays at 1178 Broadway Blvd., Seaside. Fees are based on a sliding scale. For more information call 394-4622.

### Type O Donors needed now

The Community Hospital Blood Center no longer can draw blood at the Defense Language Institute, a major source in earlier years, and in addition, because of a last-minute cancellation of a Bloodmobile, the blood supplies are now seriously low, especially for type O blood. The Blood Center hours are 9 a.m. to 5 p.m., Monday, Tuesday, Wednesday, and Friday. Also on Thursday from 10:30 a.m. to 6:30 p.m. For more information call 625-4814.

### Bible class offered

Anyone interested is invited to attend a bible class for people using English as their second language. The classes are offered every Tuesday from 10-11:30 a.m. For more information call 646-5485.

**PUBLIC NOTICE**  
On May 28, 1992, KSBW, Inc. filed an application for assignment of license of television translator station K13GS, Carmel Valley Village, CA, from KSBW, Inc. to KSBW License, Inc. K13GS operates on television Channel 13 and rebroadcasts television station KSBW (TV), Channel 8, Salinas, CA.  
Publication date: June 25, 1992  
(PC615)

### FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as:  
**Tsunami Surfwear, 406 10th St., Pacific Grove, Ca. 93950.**  
Charles Henry Phillips, 406 10th St., Pacific Grove, Ca. 93950.  
This business is conducted by an individual.  
/s/ Charles H. Phillips  
Registrant commenced to transact business under the fictitious business name or names listed above on 6/15/92.  
This statement was filed with the County Clerk of Monterey County on June 15, 1992.  
Publication Dates: June 25, July 2, 9, 16, 1992.  
(PC609)

### PUZZLED?

For up to three answers to  
**The New York Times Crossword**  
Call 1-900-420-5656  
Use a touch-tone phone. 75 cents a minute.

### Parents/Friends of Lesbians and Gays group meets

An organization for parents and friends of lesbians and gays meets on the third Tuesday of every month from 7:30-9 p.m. at the Monterey Peninsula Unitarian Church, 490 Aguajito Rd., Monterey. For more information call 484-2265 or 655-1737.

## CARMEL HIGHLANDS HOME ON ONE ACRE

Best priced home in the Highlands, priced at lot value! Two bedrooms, 2 bath, barn, garage, workshop, and orchard. Plenty of water credits for extra baths. This property adjoins Point Lobos Reserve and overlooks a beautiful grove of redwood trees! Almost the entire acre is level with plenty of sunshine. Don't miss this bargain. Office exclusive.

Offered at \$315,000

## PAN AMERICAN

• A REAL ESTATE COMPANY •

624-3511

On 5th near Junipero, Carmel



## MONTANA RANCH One Of A Kind

245 acres includes: 4 BEDROOM HOME (1985) with walnut interior woodwork and pecan floors. WORKING RANCH/horse paradise - barns, 2 spring-fed trout ponds, 1 1/2 miles of stream, 30 minutes from Bighorn River, 15 miles from Billings. WILDLIFE SANCTUARY - deer, turkey, eagles, Canadian geese, beaver, great horned owls. SECURE airstrip possible. \$585,000.

KAYE BLYTHE

RE/MAX of Billings  
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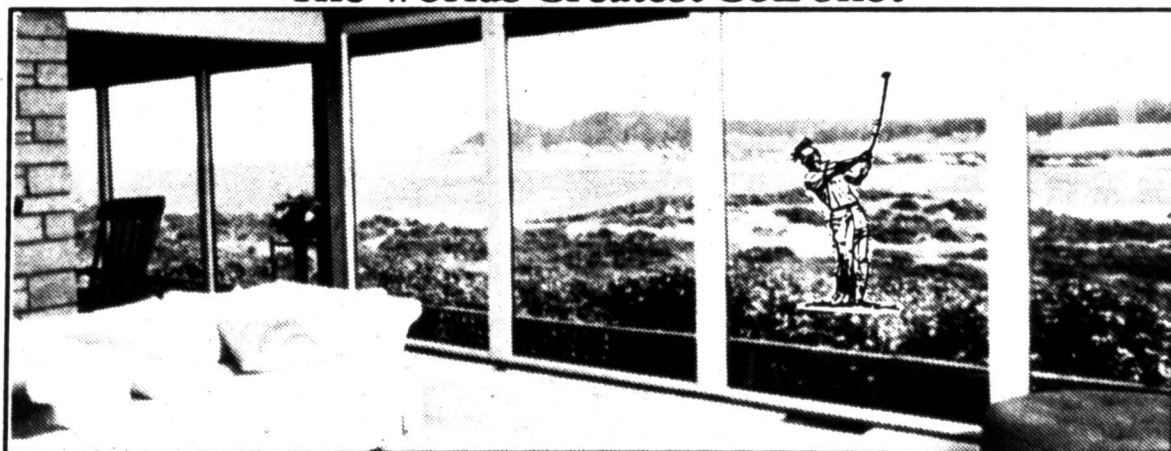


"Don't let the market fool you. My business is stronger than ever. I get results."

RE/MAX Monterey Peninsula broker, Alan Cordan presents John Saar, top producing associate broker, an award

plaque given by RE/MAX of California Inc., based on commissions earned, placing John in the top 1% of all sales associates in the United States.

### "The Worlds Greatest Golf Shot"



### Monterey Peninsula best priced ocean front home

As you enter through the private courtyard garden, double doors open onto a wall of glass, showcasing a 180° white-water panorama. Changing weather patterns create a kaleidoscope of awe-inspiring scenes from the living room, family room, master bedroom & kitchen. This spacious home has a separate guest quarters. At the low price of \$875,000.



### "Country Clubs Best Location overlooking the Green"

Stunning fairway homes grace this luxurious golf course and two condominium projects nestle unobtrusively in the landscape, like a covey of quail. As a golf course home specialist, I am pleased to announce that an extraordinary home has just come on the market. I would be pleased to show you this singularly outstanding resort home and existing inventory of homes for sale.



"I Get Results" • John Saar • 624-6963  
...be really does get results

## A Nice Little House, ...At The End Of The Lane, ....In Carmel



NW End of Lopez & 4th

### IN THE MIDST OF EVERYTHING

Tucked away at the end of a quiet cul-de-sac in a pine forest setting, you'll find one of the few brand new homes in Carmel. Located just two blocks to the beach, town and the Pebble Beach Gate, this rustically quaint, 3 BR, 2 BA sanctuary promises privacy and a deck to enjoy the sounds of the Pacific.

\$699,000

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CARSKADON Homes  
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Call Doug Steiny  
(408) 648-4319



## CARMEL REALTY COMPANY

Established 1913



### CARMEL OCEAN VIEW HOME

Features "The Great Room" with lovely ocean views & treetop vistas. Expansive tile deck. A spacious 3-bedroom, 2-1/2-bath home. Plus Guest House. 2-Car garage. \$745,000.

### CARMEL POINT

An older 2-bedroom, 2-bath fixer-upper. On a quiet Carmel Point street. Offers excellent potential. 1-Block to the beach. \$555,000.

### CARMEL POINT HOME

Prime location, close to beaches. A cozy 2-bedroom, 2-bath home. Excellent value. \$590,000.

### CARMEL VALLEY RANCH

A near-new home in prestigious Carmel Valley Ranch. Beautiful Valley views. 4 Bedrooms, 3-1/2-baths. Plus office. Decks. 2-car garage. \$599,000.

### MONTEREY BAY VIEWS

Enjoy the harbor lights at night from this spacious 3-bedroom, 3-bath home. Lower level family room with fireplace & separate entrance. Upper level master suite with view deck. Hot tub. 2-car garage. \$599,000.

### NEAR CARMEL BEACH

South of Ocean. Just 2 blocks to the beach. A wonderful home for entertaining & casual living. Features inviting swimming pool. Peek of the ocean. 2 Bedrooms, 3 baths, family room, den. \$649,000.

### CARMEL OCEAN VIEWS

Prime south of Ocean location. On an oversized lot with lovely gardens & ocean views. 3 bedrooms, 2.5 baths, family room, dining room. Meticulously maintained. \$675,000.

### CARMEL VALLEY HOME

Enjoy privacy, Valley views & sunny weather from this 4-bedroom, 3-bath home. On 1.43 acres in an area of fine Estates. Swimming pool, corral, stables, paddle tennis. Guest quarters. Not far from Carmel or Mid-Valley. \$765,000.



### BRIGHT CARMEL HOME

A cheerful 2-bedroom, 2-bath home. Tastefully remodeled. Private sunny patio. Not far from town. \$399,000.

### SOUTH OF OCEAN AVENUE

Near town & beach. A beautiful, near-new home capturing the essence of Carmel. Family/dining room. 3 bedrooms, 3-1/2 baths. Plus den/office. \$825,000.

### BIG SUR MASTERPIECE

Serene & private setting. Overlooking breathtaking ocean & mountain views. Hand-crafted. Unique in every sense. 2 Bedrooms, 2 baths. Plus studio. \$925,000.

### OCEAN & PT. LOBOS VIEWS

A lovingly maintained ranch-style home. On 1+ acre park-like setting. Desirable Carmel location. Breathtaking ocean & Pt. Lobos views. Large swimming pool & spa. 3 Bedrooms, 3 baths. Plus guest quarters. \$995,000.

### CARMEL MOTEL FOR SALE

A well-located 12-Unit motel. Plus Manager's unit. Ample off-street parking. \$1,600,000.

### OCEAN FRONT CONTEMPORARY

Perched on a dramatic .728-acre site in Carmel Highlands. Overlooking a private cove with sandy beach. Breathtaking coastal & ocean views. Accessed by a private bridge. 3 Bedrooms, 2 baths. Plus Guest House. \$1,750,000.

## CARMEL REALTY COMPANY

Sales, Rentals, Property Management  
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PHONE 624-6482 ANYTIME



## BURCHELL REALTY

Ocean at Dolores • Carmel  
P.O. Box E-1  
(408) 624-6461

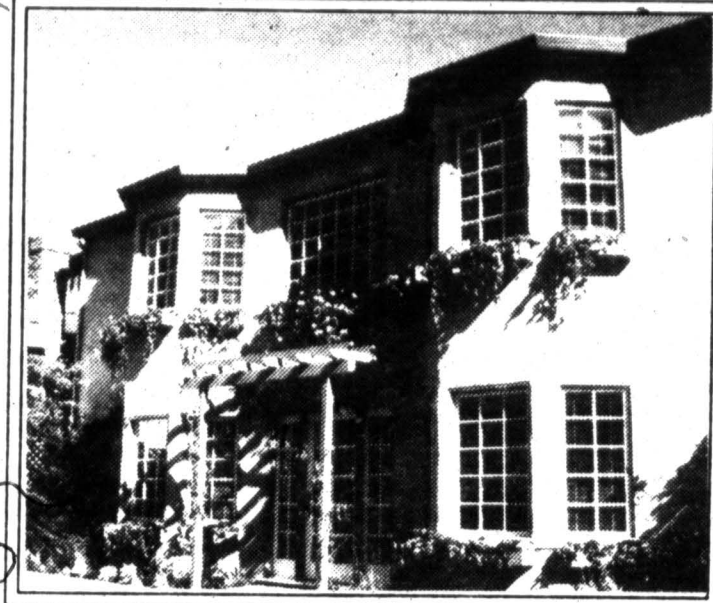
**A CLASSIC CARMEL ONE BEDROOM COTTAGE** complete with bay windows, window boxes and white picket fence. Very quiet street walking distance to town and beach. PLUS...a delightful one bedroom guest cottage! All this in Carmel's best location for only \$390,000.

**DOLORES 4TH SE OF 13TH.** Enjoy total privacy behind a walled courtyard filled with curly oaks of this beautifully remodeled 3 bedroom, 2 bath contemporary in Carmel's best location. Walk to town and beach. A must see! **REDUCED TO \$695,000.**

**PACIFIC GROVE CONDOS**—3 units btwn. \$182,500 and \$192,500. End unit with 2 car garage, 2 BD, 2 BA, are features of some of the units.

**CHARMING 3 BD, 2 BA** Carmel home with open beams and large living room with fireplace. Large kitchen with old brick hearth on 8,500 sq. ft. lot. Only \$279,000.

## LEASE OR SALE Carmel Professional Courtyard LINCOLN BETWEEN 5TH AND 6TH



Executive offices in charming courtyard setting.



**MAHONEY-TANCREDI CO.**  
ROSS W. ANDERSON,  
EXCLUSIVE AGENT • 646-1919

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### SERENITY IN PEBBLE BEACH

*Situated in prestigious Pebble Beach, where privacy abounds, is a beautifully remodeled three bedroom, two bath custom home. A tastefully appointed bright and open floor plan is perfectly suited to family living and entertaining. It is located near Dune's Course Second Fairway of the Monterey*

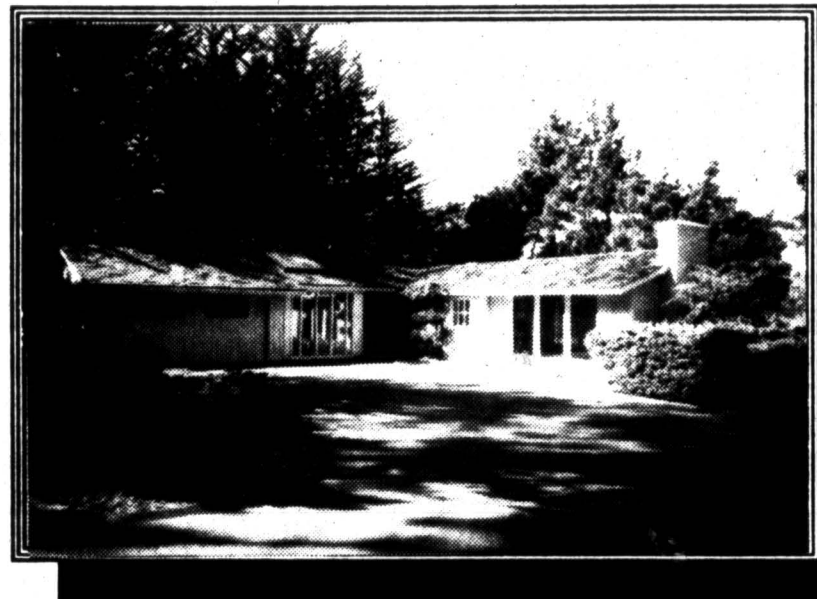
**Offered at \$549,500**

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The Home Sellers.



## THE MITCHELL GROUP REAL ESTATE

El Paseo Bldg., Dolores at Seventh  
P.O. Box 3777 • Carmel-by-the-Sea  
624-0136



### VIEW, ANYONE?



**A PLEASANT** three-bedroom home elevated from the street so as to provide a distant ocean view from the living room, dining room, and kitchen. Light, bright and cheerful, this home features two private patios that capture the daylong sun. You'll find fireplaces in the living room and the master bedroom. Two-car garage. Convenient to shopping. \$355,000.

### CONDOS, ANYONE?

**ENJOY** fabulous sunsets and beautiful views of the pine forest from this end-unit townhouse in High Meadow Outlook on the edge of Carmel. Wood paneling, cathedral ceiling, fireplace, and built-in bookcase are among the features of this attractive condo. Two bedrooms. **REDUCED TO \$345,000**—an excellent buy for this area!

**ON A QUIET** cul-de-sac in Del Mesa Carmel not far from the mouth of Carmel Valley is this well-tended "A" unit with a southern exposure to capture the daylong sun. Attractive living room, up-to-date kitchen, two bedrooms and two baths, along with a deck overlooking the pine forest. Motivated seller wants offers! **Reduced to \$232,500!**

### TASTEFULLY REDONE



**JUST LISTED** by us in Carmel...a home that's sparkling fresh after a top-to-bottom remodeling. It's within an easy walk of downtown Carmel and the post office. Living room with fireplace, dining area, two bedrooms, one and one-half baths, modern kitchen, along with skylights, hardwood floors and carpeting, new tiling in baths and kitchen, and French doors to the rear patio. The garden has been professionally landscaped for your enjoyment. \$425,000.

### SUMMER TIME



**AND THE LIVING** is easy in this charming contemporary-styled home in Carmel's coveted south of Ocean Avenue area. A high beamed ceiling and fireplace brighten the spacious living room, next to which is a pleasant dining area. There are two bedrooms, plus another room which could be either a den-library, or a third bedroom. This home, nestled under a huge old oak, is within a short walk of village and beach. \$749,000.





# Del Monte REALTY COMPANY™

Monterey Peninsula's Premier Real Estate Firm Since 1919



## CARMEL



### OCEAN VIEW ESTATE!

In a prime area is "Ivy-By-The-Sea" a classic Carmel estate commanding spectacular ocean views. A stone's throw to Carmel Beach, yet close to town. From the Carmel-stone terrace to elegant rooms, this one-year-old, quality constructed 4-bedroom, 4-bath estate offers attention to every detail. \$2,950,000.

### PEACEFUL GARDEN SETTING!

On a quiet Mission Fields cul-de-sac is this spacious 4-bedroom, 3-bath family home. Extensive use of tile in kitchen with new cabinets & open-beam ceiling. Brick fireplace in living room, two master suites — one with doors to large sunny deck. Fenced back yard perfect for small children. \$279,000.

### CHARM OF OLDE CARMEL!

An authentic Carmel cottage with quaint stone fireplace & chimney, multi-paned windows & textured plaster walls. Delightful sunny kitchen & cozy breakfast area. Large decking & entry garden to this "squeaky clean" 2-bedroom, 2-bath home. \$345,000.

### SERENE VIEWS!

On a quiet cul-de-sac in area of fine homes in High Meadows is this light & bright family home. Spacious, there is a formal dining room & large family room, 2 fireplaces & picture windows. Four bedrooms & 3-1/2 baths. Extensive decking. \$425,000.

### BEST VALUE IN CARMEL!

An older 4-bedroom, 2-1/2-bath family home full of charm & ambiance on a half acre in prime area. Spacious & gracious with step-down living room with hardwood floors, fireplace & formal dining room opening to sitting area, Den with fireplace. Large kitchen. \$695,000.

### EUROPEAN FLAIR!

This elegant, quality-crafted custom home is designed around a private garden patio. Features include dramatic, vaulted open-beam ceilings, cherry-wood floors, French doors & windows. Gourmet kitchen, fireplace, 2 bedrooms & 2 baths. Walk-to-village & ocean area. \$695,000.

### CARMEL POINT SPLENDOR!

"Cypress House," a 3-bedroom, 2-bath Cape Cod designed home with spectacular ocean & Pt. Lobos views. The all-redwood interior is in its original natural finish & complex designed open-beamed ceiling. A 600 sq. ft. guest house has full, legal kitchen. \$1,395,000.

### FANTASTIC LOCATION!

Bring on the builders for this ocean-view tear-down. There is enough land for 3+ city lots. A prime, South-of-Ocean Avenue, one-block to Carmel Beach site. Build estate-size home or subdivide into two or three lots. \$1,595,000.

### "WHALE'S TALE" ON SCENIC!

One-block-to-Carmel Beach is this 3-bedroom, 2-1/2-bath home capturing white-water views. Enhanced by hardwood floors, vaulted ceilings & brick fireplace. Plans & permits available for addition opening up spectacular sea views. \$1,750,000.



## PACIFIC GROVE

### GREAT PLACE TO START

Why not have your first home with ocean & white water views? And with a bit of TLC & work you may not ever want to part with it. On a knoll in Upper Pacific Grove is this two-level, 3-bedroom, 2-bath. A great fixer-upper. \$239,500.

### PACIFIC GROVE APPEAL!

This immaculate 3-bedroom, 1-1/2 bath home shows pride of ownership throughout! Lovely formal dining room, hardwood floors & a fireplace add to the warm & comfortable ambiance. Cute back yard with deck, storage shed, plus space for RV parking. Now \$272,500.

### BRIGHT & CHEERFUL!

Wonderful 4-bedroom, 3-bath completely remodeled family home in move-in condition. Features include hardwood floors, tiled entry & kitchen, fireplace insert in living room, oversized garage & lovely front courtyard. \$309,500.

### "THE BUTTERFLY HOUSE"!

Across from the Butterfly Trees in Washington Park sits this brand-new, 3-bedroom, 2-1/2-bath home. Custom features include 2 fireplaces, all-tiled kitchen & baths, marble entry, crown mouldings, recessed lighting & redwood decking. \$495,000.

### ONE OF A KIND!

In a magnificent setting with million dollar views of P.G. Lighthouse, the 15th fairway & the sea beyond. Wonderful older home with 3 bedrooms, 2-1/2 baths, hardwood floors, beamed-ceiling living room & large kitchen. Patios & hot tub. Across from beach & golf course. A dream home with a little updating. \$775,000.



## CARMEL VALLEY



### OVERLOOKING QUAIL LODGE!

An original Comstock adobe estate on 4.3-irrigated acres with well, pastures, corral & tack room. Most rooms open to pool & terrace. Newly remodeled country kitchen, family room, den, 3 fireplaces, 4 bedrooms, 8 baths & 2 half baths. Guest house, servants' quarters & game room with kitchen. \$1,995,000.

### "MEDUSA OAKS"!

On 10 private acres on Tularcitos Ridge in Cachagua, this one-year-old home offers incredible views of Los Padres Dam, vineyards, Jamesburg Earth Station & Chews Ridge. Three bedrooms, 1-1/2-baths, den & large living room with wood stove. \$349,000.

### C.V. RANCH CONDO!

A decorator's own 2-bedroom, 3-bath PUD home with lovely mountain views! Gorgeous custom features include exquisite draperies, quality carpeting, 2 fireplaces, family room & suede-wall covered den. Expansive redwood decking. \$399,000.

### C.V. RANCH CONDO!

Meticulously maintained 3-bedroom, 3-1/2-bath end unit offering stunning golf course, river & valley views. Private, in best location with freshly painted interior, fireplace & family room/solarium opening to patio & decking. \$535,000.



## PEBBLE BEACH



### "VILLA HEBE!"

Designed by famed architect Lewis Hobart, this estate home on one+ manicured acre has been completely restored & updated to perfection. The magnificent Italian villa captures breathtaking views of Point Lobos, Carmel Bay, the ocean & fairways of Pebble Beach Golf Links. A unique property within walking distance to The Lodge.

### COUNTRY CLUB STYLE!

In an excellent location along a quiet lane, this Pebble Beach home backs to a beautiful, park-like scenic easement. The oversized living room has a brick fireplace, the tiled kitchen a skylight. There are 3 bedrooms & 2 baths, and a two-car garage. Priced below appraisal! \$395,000.

### BORDERING THE 18TH!

This beautiful 4-bedroom, 4-bath home backs to Spyglass Hill's 18th fairway. New kitchen, gorgeous floors, light & airy & private. From your deck or view windows, enjoy watching golfers play during the day, or deer feeding at dusk. \$1,300,000.

### CLASSIC STYLE!

Set on a quiet street in MPCC area, a 3-bedroom, 2-bath home with New England flair. A gently sloping lawn leads to entry of this sparkling white home. Living room features a brick fireplace. Spacious kitchen/family area opens to large sunny deck & flowering garden. A love at first sight! \$425,000.

### CLOSE TO SPANISH BAY!

And MPCC is this attractive & spacious home on a desirable corner lot. Reflecting pride of ownership throughout, there is a step-down living room with fireplace & French doors opening to a garden patio. Three bedrooms & 3 baths. Great storage & 3-car garage. \$499,500.

### WALK TO SEA AREA!

On a large corner lot in MPCC area is this 4-bedroom, 3-bath home with comfortable family room and ample space for entertaining. Fireplace, decking off kitchen & fully-fenced rear yard. \$539,000.

### STRIKING CONTEMPORARY STYLE!

In move-in condition, this 2 or 3 bedroom, 4-1/2-bath home with large guest quarters with peek of the sea. Clerestory windows, great-room, forest-view deck, fireplace, spa & exercise pool are just a few of its feature. Now \$579,000.

### PRESTIGIOUS AREA!

A delightful home high on a knoll on a fully-fenced & gated acre + P with circular drive. Spacious room sizes, 2 fireplaces, den, formal dining room & gourmet kitchen. Warm & inviting plus manicured grounds. \$1,345,000.

### ELEGANT RESIDENCE!

A gracious & expansive 3-bedroom, 3-1/2-bath estate home behind gates on a prime, landscaped acre. Enhanced by 4 fireplaces, high ceilings, wainscoting, library, family room, & sun-filled kitchen. Private terrace & manicured gardens. Walk to The Lodge, and Pebble Beach & Spyglass courses. \$1,190,000.

EXCLUSIVE MONTEREY PENINSULA AFFILIATE



ESTATE CLUB INTERNATIONALE

CARMEL

(408) 625-0300

Junipero near Fifth

CARMEL

(408) 624-0300

Ocean near Lincoln

MONTEREY

(408) 655-0300

1000 Munras Ave.

PEBBLE BEACH

(408) 625-4111

The Lodge at Pebble Beach

PEBBLE BEACH

(408) 6647-7494

The Inn at Spanish Bay



# FOX & CARSKADON

## PROUDLY PRESENTS

### BY APPOINTMENT ONLY



#### FORM AND FUNCTION

Architect Al Saroyan combines artful design with comfortable Carmel living in this obliging 3 BR, 2.5 Ba home. 2-car GA, state-of-the-art kitchen, vaulted ceilings, marble accents, hardwood floors, decks and balconies.  
\$599,000



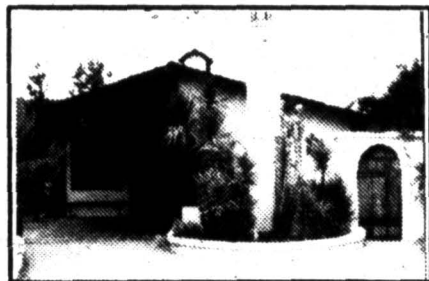
#### EXTRA GOODNESS

Generous square footage including 3 bedrooms and 4 baths, 2-car garage, cul-de-sac privacy and the benefits of a premier location by the beach, village and Pebble Beach.  
\$765,000



#### DOWN A COUNTRY LANE

Remodeled and sophisticated comfort sequestered in prestigious Miramonte area. 4 BR, 6 BA, offers ample luxury, sunlight and valley vistas. Generously sized and full of amenities.  
\$1,345,000



#### DRENCHED WITH SUN

Pastoral peace, magnificent mountain views, beautiful decks, greenhouse, hot tub and wine cellar create a valley home rich with character. Main house & guest qtrs; artist studio with bath & fireplace.  
\$549,500



#### COUNTRY TRIPLEX

Three times the charm! Large oak-studded parcel in sunny Carmel Valley. Cottage with 2 BR, 1 BA, living/dining combination and Franklin stove. Duplex with 2 BR, 1 BR, fireplace and 1 BR, 1 BA.  
\$385,000



#### A CORNER PARADISE

Coveted Carmel setting with exhilarating views. Two BR, 2 BA, separate guest quarters. Private patio. Remodeled and updated kitchen.  
\$649,000



#### NATURAL HIGH

A newly remodeled redwood home and cabin rests in the grandeur of Big Sur. 2.15 acres, hiking trails and a suspension footbridge spanning the river.  
\$298,000



#### WALLS OF WINDOWS

Sweeping mountain and ocean views. This Carmel Highlands 3 BR, 2.5 BA contempo design provides airy, open spaces and solar efficiency. A fireplace combines with walls of windows, high ceilings, and ocean view decks.  
\$869,000



#### TRUE ARISTOCRAT

Situated on 1.1 acres along the second fairway, this French Country Estate looks over the Pebble Beach golf course to the Pacific beyond. A complete renovation captures comfortable elegance and old world savoir faire.  
\$3,650,000



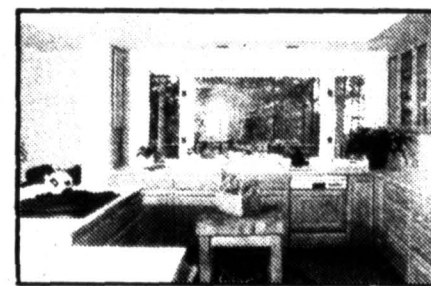
#### SWEET NOSTALGIA

Registered Victorian. Tastefully updated, impeccably kept home. 3 BR, 2.5 BA. Walking distance to Pacific Grove shopping and the Ocean's delights. Timeless grace and comfort.  
\$457,000



#### A CLASSIC!

Mediterranean style tastefully remodeled. 3 or 4 BR, 2 BA, 2-car garage. Hardwood floors. Spacious country kitchen. Formal living & dining rooms. Large Pacific Grove lot.  
\$469,000



#### PALATIAL CONTEMPORARY

Wooded acre in Pebble Beach, Sprawling 4 BR, 6 BA estate. Expansive modern interiors. Two family rooms, game room, wet bar, 4 fireplaces. 2 levels. A room for everything!  
\$1,985,000

FOX & CARSKADON  Better  
Homes and Gardens

CARMEL  
126 Clock Tower Place, Ste. 100  
Carmel, CA 93923  
408/625-9300

CARMEL-OCEAN AVENUE  
(between Dolores & Lincoln)  
P.O. Box 5758  
Carmel, CA 93921  
408/624-1200

CARMEL VALLEY RANCH RESORT  
1 Old Ranch Road  
Carmel, CA 93922  
408/625-2595



# GROVEMONT THEATER

PROUDLY PRESENTS

## MONTEREY • BAY

# THEATREFEST 1992



### 8 SHOWS FREE TO THE PUBLIC SATURDAYS AND SUNDAYS

CUSTOM HOUSE PLAZA & MEMORY GARDEN  
BETWEEN FISHERMAN'S WHARF AND THE DOUBLETREE MALL  
ON THE WATERFRONT IN HISTORIC MONTEREY

#### MAIN STAGE

LOWER CUSTOM HOUSE PLAZA  
JUNE 27 — AUGUST 2

#### 12 NOON — FAIRY TALE THEATER

THE THREE LITTLE PIGS  
GOLDILOCKS AND THE THREE BEARS  
THE FISHERMAN AND HIS WIFE  
CINDERELLA

#### 1 PM — IT'S THIS WAY, COLUMBUS

#### 2 PM — THE HUMAN CHESS GAME

#### 3 PM — PICK-POCKET OPERA

BEHIND THE PACIFIC HOUSE  
4:00 PM • JULY 4 — AUGUST 2

#### SHAKE-SPEARE'S 4 PM — THE TEMPEST





# GROVEMONT

T · H · E · A · T · E · R

## TheatreFest Production Staff

Artistic Director/Founder/Executive Director	Stephen Moorer
Production Manager	Julie Hughett
Technical Director	John Rousseau
Director/Adapter	— Fairy Tale Theater — John Rousseau
Directors	— It's This Way, Columbus — John Rousseau
	— Human Chess Game — Stephen Moorer
	— Pick-Pocket Opera — Eleanor Wyld
	— The Tempest — Kevin Hanstick
	— The Tempest — Mickie Mosley
Musical Director	— Pick-Pocket Opera — Barney Hulse
Set Designers	— TheatreFest Main Stage — John Rousseau
Sound Designer	— King John — Mary Lee Sunseri
Costume Designers	— TheatreFest Day Shows — The Company
	— The Tempest — Lady Hull
Stage Managers	— It's This Way Columbus — Denise Clifford
	— Human Chess Game — Julie Hughett
	— The Tempest — Jim Bailey, Paul Frederickson
Carpenters	— All Shows — John Rousseau, Rob Fitzgerald
Crew	— All Shows — Misty Dawn Sherman, Eddie Griggs
	Cindy Womak, David Vega
Stage Fight Choreographers	Mark Shuler, Stephen Moorer and Company
Merchandising	Michael Jacobs
Photographer	Stephen Moorer
Metallurgy	Roy Slater
Advertisement Coordination	Michael Jacobs
Program Layout & Typesetting (Editorial Sections)	Stephen Moorer
Program Coordination	Stephen Moorer, Dan Gotch
Props	Julie Hughett, Jim Bailey, Denise Clifford
Assistant Director	— The Tempest — Darren Allen
Script Consultant	— The Tempest — Grant Voth
Choreographer	— The Tempest — Maryann Schaupp
Production Assistant	— The Tempest — Nancy Bernhard

## Special Thanks

Jonathan Williams • California Department of Parks and Recreation  
 City of Monterey • Sue Bernhardt • Steve Retzke • Allen Aston  
 Peter DeBono • MPC Drama Department  
 Nita Raichart • Type Casting • Jeffrey T. Heyer • Nancy Bernhard  
 Steve & Barbara Tosh • Katie Gotch • Barbara Kibbe

## GroveMont Theater

### Executive Staff

Executive Director/Founder	Stephen Moorer
Business Manager	Julie Hughett
Development Director	Dan Gotch
Technical Director	John Rousseau

### Resident Staff

Artistic Director	Stephen Moorer
Artist-in-Residence	John Rousseau
Dramaturg	Dan Gotch
Production Manager	Julie Hughett
Promotional Director	Michael Jacobs
Theater Technician	Rob Fitzgerald
Program Coordination	Dan Gotch
Theater Typesetting	Stephen Moorer
Special Projects	Roy Slater
	Linda Smith
Volunteer Coordinator	Denise Clifford

### Board of Directors

President	Bob Bussinger
Vice-President	David Lewis
Treasurer	Jim Poulos
Secretary	Linda Smith

#### Board Members

Char Etienne	Dorothy Parker
Allene Fremier	Bob Reese
Louise Kieffer	Joseph Samson
Susan Kingsley	Broc Stenman
Jess Knubis	Karen Verga

#### Ex Officiis

Dan Gotch	Stephen Moorer
-----------	----------------

Legal Advisor  
 Chris Campbell

## Foundation, Municipal and Business Supporters

### California Arts Council

### Carolyn and Joseph Samson Philanthropic Fund

### David and Lucile Packard Foundation

### Barnet Segal Charitable Trust

### Community Foundation for Monterey County

### Monterey County Cultural Council

### L. J. & Mary C. Skaggs Foundation

### The Catherine L. & Robert O. McMahan Foundation

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### Carmel Community and Cultural Commission

### Mervyn's Foundation

### The Thomas Doud, Sr. and Anita M. Doud Fund of the Community Foundation for Monterey County

### Harden Foundation

### The Tissue Foundation

### Dunspaugh-Dalton Foundation

### The Buffett Fund of the Community Foundation for Monterey County

### City of Monterey Revenue Sharing

### Grover Herman Foundation

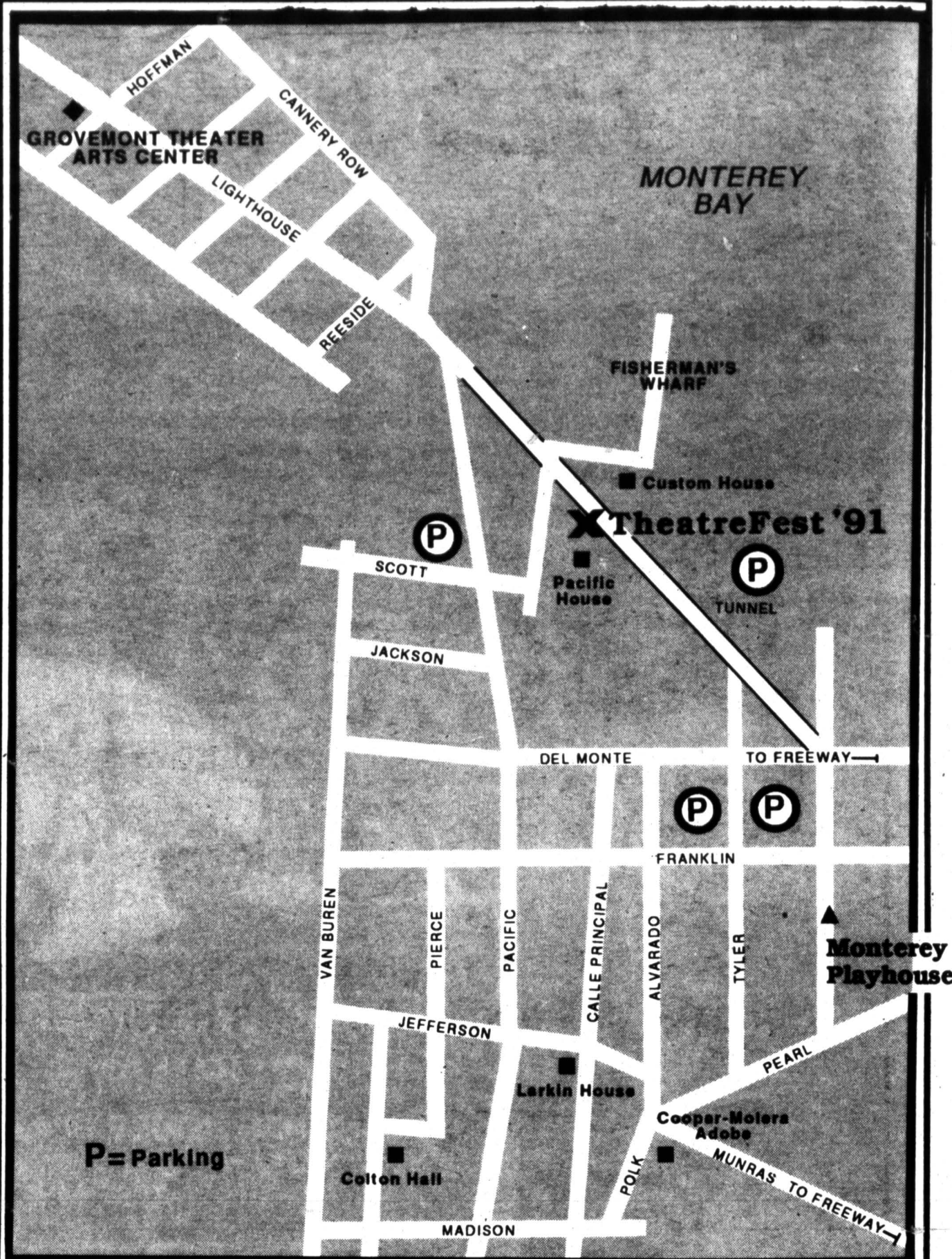
### The Old Monterey Preservation Society

### James Irvine Foundation

### Monterey History & Art Association

### IBM Corporate Matching Program

Type Casting  
 McCune Audio Visual  
 Hayward Lumber  
 Carmel Pine Cone & Review  
 Palace Stationery  
 Towne & Country Dinner Club  
 Carpets and Floors, Karl Krueger  
 Chateau Julien  
 Furniture Mart  
 Kidwell Paints  
 Dore's Superstores  
 David Walton's Beau Thai Restaurant  
 Clock Garden Restaurant  
 R&R Graphics  
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 Peacock Bar & Grill  
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 KWAY  
 KBOQ  
 KGO  
 KOCN  
 KMST  
 KTOM  
 Fords Department Store  
 California Remodelers  
 Sir Speedy  
 Intermountain Engineering



MAP TO ADOBES, THEATREFEST, MONTEREY PLAYHOUSE

## MONTEREY BAY THEATREFEST

has become the Central Coast's major theatrical attraction. Admission-free fairy tales, classics, opera and a Human Chess Game, supported by musicals and theater favorites under the Big Top Tent, comprise the summer entertainment. By the end of TheatreFest '91, the total eight-year attendance had grown to over 1/2 million people.



# CO-EVENTS COMING TO THEATREFEST '92

MONTEREY BAY

## Arts & Crafts Faires

June 27 & 28

and

August 1 & 2

9am to 6pm

Upper  
and Lower  
Custom House  
Plazas

Over 100 individual exhibitors of  
original arts and crafts • all mediums

Admission Free at the  
Monterey Bay TheatreFest

# GroveMont Theater Outreach

PROUDLY PRESENTS

MONTEREY • BAY

# THEATREFEST 1992



A community outreach program of the **GroveMont Theater**, the Monterey Bay TheatreFest is the largest attended cultural event on the Central Coast with over 75,000 spectators expected in 1992.

TheatreFest '92 runs weekends thru August 2 in Old Monterey's historic Custom House Plaza and Memory Garden, located between Fisherman's Wharf and the Doubletree Mall on the waterfront in Monterey.

The on-stage line up features an 8 show season with up to 6 different productions daily. Two separate stages will be utilized over the 6-week season to present more than 50 performances — all of them free of any admission charge!



## PARADISE FOUND

Paradise is the comforting warmth of a country inn... the delectable tastes of a renowned restaurant (with priority seating for locals at lunch)\*... the distinctive offerings of an extraordinary store... the intoxicating and powerful Big Sur landscape. Ventana Big Sur. Paradise found.

624-4812

\* For a head start on the luncheon wait list, locals should phone Ventana just prior to leaving town.



VENTANA  
BIG SUR



RELAX, RENEW & REMEMBER

at



Enjoy breakfast, lunch, dinner or cocktails inside our cozy redwood dining room or outside, on our spacious deck, overlooking the Big Sur River.

Lounge by our heated swimming pool, take an afternoon break at our Espresso Cafe on the patio or picnic along the river with delicious sandwiches and snacks from our deli.

Live entertainment on weekends  
and on Wednesdays,  
The Big Sur Players Present  
"Big Sur Tonight,"  
an improvisational talk show.

25 beautiful miles South of Carmel on Hwy. 1

Major Credit Cards  
Breakfast/lunch/  
dinner/cocktails  
Served Daily



Reservations suggested  
625-5255 or 667-2700  
Entertainment  
Sat/Sun





EARLY BIRD  
SPECIALS

**\$10<sup>95</sup>**

5:00 - 6:30 PM

SPECTACULAR VIEW OF  
THE BAY INDOORS OR OUTSIDE  
ON THE HEATED DECK

### FRESH CALIFORNIA CUISINE

SEAFOOD • PASTA • STEAK • RIBS • CHICKEN  
CALIFORNIA WINES • IMPORTED BEER • COCKTAILS  
ESPRESSO • CAPPUCCINO

DINNERS 5 - 9 PM

RESERVATIONS RECOMMENDED

OPEN DAILY FOR BREAKFAST, LUNCH & DINNER

JOIN US SUNDAYS FOR BRUNCH 9 AM - 3 PM  
JAZZ 11 AM - 2 PM

100 A HERITAGE HARBOR, MONTEREY • CORNER OF SCOTT & PACIFIC  
VALIDATED PARKING

**372-6950**

## the CLOCK GARDEN RESTAURANT AND LOUNGE

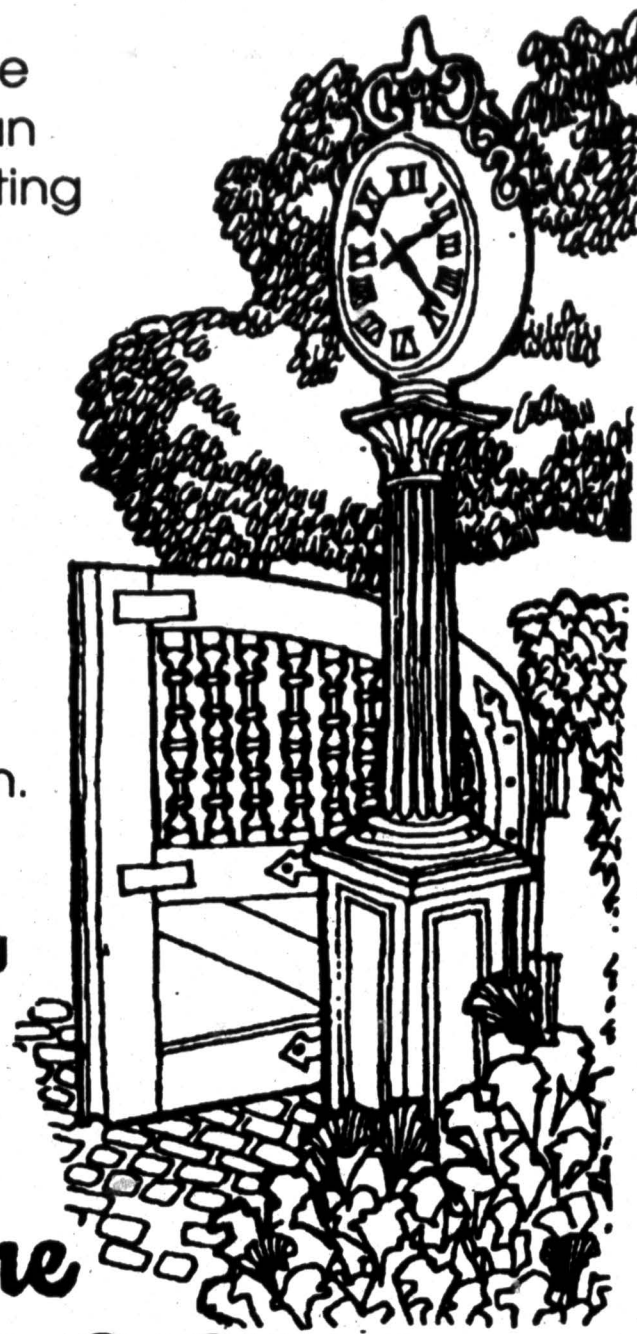
Fine American Cuisine  
Served Indoors or in an  
Outdoor Courtyard Setting

BREAKFAST  
LUNCH  
DINNER

COCKTAILS SERVED  
ALL DAY

EARLYBIRD DINNERS  
Served 4:00 - 6:00 p.m.  
Daily

AFTER-THEATER MENU  
Served Fridays  
& Saturdays  
10:00 - 11:30 p.m.



the  
**CLOCK GARDEN**

565 ABREGO • MONTEREY

One block south of the new Monterey Playhouse  
RESERVATIONS 375-6100

DOUBLETREE HOTEL  
AT FISHERMAN'S WHARF • MONTEREY  
PRESENTS

## The HOME-GROWN SUMMER SERIES GALA GARLIC DAYS

Are you a garlic gourmet? If so,  
July is your lucky month.  
The Doubletree chefs have  
discovered delicious new  
ways to bring these pleas-  
antly pungent cloves into your  
life from tempting entrees to  
our unique garlic cocktails.



IN THE  
**plazatree**  
Cafe

### LUNCH & DINNER SPECIALS

A garlic aficionado's paradise  
featuring roasted garlic Aioli with  
French bread, Roasted garlic pizza,  
Chilled steamed vegetable with  
citrus Aioli, Rosemary grilled  
chicken with garlic jus, Spinach  
Fettucine with elephant garlic,  
olive oil and calamari, Mexican  
garlic soup.

### GARLIC SPECIALTY DRINKS

For a unique cocktail, try a  
Martini or Gibson garnished  
with a garlic stuffed olive.

AT FISHERMAN'S WHARF / MONTEREY / 649-4511



IN THE  
**RESTAURANT**

### GARLICKY GOOD ENTREES

Tea Smoked Muscovy Duck with  
roasted garlic sauce, Scampi style  
prawns with Saffron fettucine or  
Elephant garlic stuffed filet of beef.

IN THE **BRASSTREE**

By popular demand, the Strawberry  
Splurge, will be available all summer  
long at the Doubletree. Created by  
Eric Robb, voted #1 Bartender by  
Coast Weekly readers--just \$3.75.

## There's always something brewin'...at the Coffeehouse Bookshop!

Friday, June 26 • 7:30 pm

### BOOKSIGNING:

Local photographer,  
Gary Geiger.  
"Among the Cypress"  
The Monterey Peninsula

Friday, July 24 • 7:30 pm

35th Anniversary Celebration  
of Jack Kerouac's most famous  
work, "On the Road".  
Join in on the readings &  
discussions as we spend an  
evening remembering Jack.

EVERY MON. & WED.  
Happy Hour 4-7 p.m.

All Cappuccinos, Lattes, Cafe  
Mochas & other specialty coffee  
drinks are **half-price!**  
Get in on the fun!



**MONTEREY BAY  
COFFEEHOUSE  
BOOKSHOP**

Monday - Thursday 9-10  
Fri. & Sat. 9-10:30, Sun. 10-8

Friday, July 10 • 7:30 pm

### BOOKSIGNING:

Stanley Ewig  
"Empire - Romance  
American Style"

Friday, July 31 • 8:00 pm

### SLIDE SHOW:

"Jay's Artistic Adventure".  
Join local artist & cartoonist Jay  
Campbell & friends as they retrace  
their steps through their recent  
European adventure.

THURSDAYS 7:30-9:30  
Live Music

6/25 - Kenny Stahl, Flute  
7/2 - Eddie Ericson, Banjo  
7/9 - Philip Morgan, Guitar  
7/16 - Joe Lucido, Guitar  
7/23 - Mike Culver, Harp  
7/30 - Steve Goodman, Guitar

- Books
- Music
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- Magazines
- Newspapers
- Espresso & Desserts

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Monterey 647-1822



# ACTORS IN THE ADOBES



In June of 1991, GroveMont Theater Outreach, in cooperation with the State of California, Department of Parks and Recreation, the Colton Hall Museum and Cultural Arts Commission, The Old Monterey Preservation Society, and the Monterey History and Art Association, will begin its fifth living history program to enhance Monterey's historic adobes. The program employs actors who portray authentic historical characters and places them in various adobes, Saturdays, May 23 thru September 5.

The short dramatic performances recreate a specific time in history (c. 1850) and involve the following historical characters: Commodore Jones, Angustias de la Guerra Ord, Walter Colton, Jack London, David Jacks, Robert Louis Stevenson, Rachel Larkin & Jesse Fremont.

"Actors In The Adobes" will be presented in the following adobes: COLTON HALL MUSEUM, CUSTOM HOUSE, STEVENSON HOUSE, COOPER-MOLERA ADOBE, CASA SOBERANES, PACIFIC HOUSE, MAYO HAYES O'DONNELL LIBRARY and LARKIN HOUSE. For further information call (408) 375-9944.

**See authentic characters from Monterey's history come alive in the buildings where they lived, worked & played.**



<p><b>PACIFIC HOUSE</b> Custom House Plaza</p> <p>David Jacks, the most hated man in Monterey, is interviewed by Robert Louis Stevenson</p> <p>Written and Directed by: Jeff Hudelson</p> <p>David Jacks — Jeffrey T. Heyer Robert Louis Stevenson — Kevin Caston</p> <p>10:45 on June 20 • 27 &amp; July 11</p>	<p><b>CUSTOM HOUSE</b> #1 Custom House Plaza</p> <p>Rachel Hobson Holmes Larkin and Jessie Benton Fremont discuss women's rights in Old California</p> <p>Written and Directed by: Jeff Hudelson</p> <p>Rachel H.H. Larkin — Maryann Schaupp J.B. Fremont — Julie Hughett</p> <p>10:45 on July 18 • 25 August 1 • 8</p>
<p><b>COLTON HALL</b> Pacific Street Between Jefferson and Madison</p> <p>Walter Colton talks about early Monterey history</p> <p>Written and Adapted by: Morgan Stock</p> <p>Walter Colton — Morgan Stock</p> <p>11:45 on June 20 • 27 &amp; July 11</p>	<p><b>CASA SOBERANES</b> Pacific Street</p> <p>Commodore Jones apologizes to Angustias de la Guerra Ord for capturing Monterey by mistake</p> <p>Written and Directed by: John Rousseau</p> <p>Commodore Jones — Michael Jacobs Angustias de la Guerra Ord — Nina Capriola</p> <p>11:45 on August 15 • 22 • 29 &amp; September 5</p>
<p><b>COOPER-MOLERA ADOBE</b> Corner of Polk and Munras</p> <p>Commodore Jones apologizes to Angustias de la Guerra Ord for capturing Monterey by mistake</p> <p>Written and Directed by: John Rousseau</p> <p>Commodore Jones — Michael Jacobs Angustias de la Guerra Ord — Nina Capriola</p> <p>11:45 on July 18 • 25 August 1 • 8</p>	<p><b>LARKIN HOUSE</b> Calle Principal and Jefferson Street</p> <p>Rachel Hobson Holmes Larkin and Jessie Benton Fremont discuss women's rights in Old California</p> <p>Written and Directed by: Jeff Hudelson</p> <p>Rachel H.H. Larkin — Maryann Schaupp J.B. Fremont — Julie Hughett</p> <p>10:45 on August 15 • 22 • 29 &amp; September 5</p>



An adventure into the mysteries and delights of the cuisine of Thailand  
fresh, light, healthy, filling, and exceptionally tasty

DAVID WALTON'S  
**BEAU • THAI**  
RESTAURANT

One of five restaurants on the Monterey Peninsula recommended by the New York Times

Lunch is like dining in a garden  
Dinner is like dining by the river in Bangkok

A local's restaurant, especially for a business lunch, a birthday party, or a quiet rendezvous

807 Cannery Row in Monterey  
right across the Row from the Aquarium

Open 11 a.m. to 10 p.m.  
Reservations recommended and respected

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# FREE! THEATREFEST

## Singing with Children

Mary Lee Sunseri

11:30



**Singing Songs  
Action Songs,  
Fingerplays  
and Stories**

June 28  
July 5, 12, 18, 25 and 26  
August 1

## Fairy Tale Theater

12:00

ADAPTED AND DIRECTED BY  
**JOHN ROUSSEAU**

The Three  
Little Pigs

Goldilocks and  
the Three Bears

The Fisherman and  
His Wife

Cinderella

**GROVEMONT'S  
ACTORS PERFORMANCE  
ENSEMBLE (APE)**

Denise Clifford  
Kevin Hanstick  
Chris Heimer  
Jeff Heyer  
Julie Hughett  
John Rousseau  
Maryann Schaupp



Any of the above fairy tales may be  
substituted with one of the following:

Rumpelstiltskin  
Jack and the Beanstalk  
The Emperor's New Clothes

## It's This Way, Columbus!

1:00

**A World Premiere**

**Written & Directed by  
John Rousseau**

### The Ensemble

Chip M. Clark  
Denise Clifford  
Kevin Hanstick  
Chris Heimer  
Jeffrey T. Heyer  
Julie Hughett  
J. Anthony Lambert  
Melissa Okey  
Maryann Schaupp  
Misty Dawn Sherman

### Director's Notes —

When I first looked at the story of Christopher Columbus, I thought it would be fun to take a whirlwind trip through his life and adventures. Using a story telling style with a strong ensemble, we travel throughout the Mediterranean Sea, into the Atlantic and, finally, to the New World.

There are few things in this story that most school children don't know, however I think the style in which it is presented will certainly keep your interest.

Watch as Christopher is born and grows up. See him defend his ship from pirates; be with him as he quells a mutiny; and lastly see what really happened when he reached the New World.

We mean no offense to anyone who sees Christopher Columbus as a saint, but remember that before he was famous, he was just a sea captain trying to find fame and fortune, and doing his human best at dealing with all the problems of exploring a new world.

—John Rousseau, Director



## THE HUMAN CHESS GAME

2:00

"The Battle of the Sexes"

DIRECTED BY STEPHEN MOORER

STAGE FIGHT CHOREOGRAPHY BY MARK SHULER,  
STEPHEN MOORER AND THE COMPANY

See it several times, for it is likely to change.

Highly improvisational (and filled with bad puns and double entendres), The Human Chess Game is traditionally one of Monterey Bay TheatreFest's most popular productions.

## YOU CAN BE IN THE CHESS GAME!

Inquire at the  
Concession Trailer

Move	White	Black
1	P-K4	P-Q4
2	PxP	QxP
3	QBP-B4	Q-K5 (ch)
4	KKT-K2	QxP
5	KKt-Kt3	Q-B3
6	QKt-B3	Q-K3 (ch)
7	KKt-K4	Q-QKt3
8	QKt-Q5	Q-KR3
9	KtxP (ch)	K-Q1
10	KtxR	KBP-B4
11	KKt-QB3	KKtP-Kt3
12	KKtP-Kt4	KKt-B3
13	KRP-R3	QB-K3
14	Q-KB3	PxP
15	PxP	QxR
16	QxQ	BxP
17	QxP	K-K1
18	QxKt (ch)	K-B2
19	KB-B4 (ch)	KP-K3
20	QxB	RxQ
21	QKt-B7	K-Kt1
22	QRP-R3	QRP-R4
23	QKtP-Kt4	PxP
24	PxP	KRP-R3
25	P-Kt5	P-R4
26	P-Kt6	P-R5
27	P-Kt7	R-Kt1
28	R-R8	RxR
29	PxR (Qch)	K-Kt2
30	KtxP (ch)	K-R3
31	Q-B8 (ch)	K-R4
32	QxKt	BxKt
33	BxB	P-R6
34	Kt-K2	P-R7
35	Kt-Kt3 (ch)	K-R3
36	QP-Q3 (ch)	K-R2
37	K-B1	KtP-Kt4
38	K-Kt2	P-R8 (Q ch)
39	KxQ	P-Kt5
40	BxP	K-Kt1
41	B-K6 (ch)	K-R2
42	Q-R5 mate	



"The Human Chess Game" will again pit the Black and White Kings against each other as their armies battle to the finish. Knights Greg Coleman (R) and Jim Bailey (L) "have it out" at TheatreFest '86.

### THE CAST

#### White

##### "Pat's Girls"

Under the guidance of "Pat"  
Queen's Rook's Pawn - Clarice Clark  
Queen's Knight's Pawn - Kim Riley  
Queen's Bishop's Pawn - Camille Beisher  
Queen's Pawn - Audience Member  
King's Pawn - Eleanor Wylde  
King's Bishop's Pawn - Audience Member  
King's Knight's Pawn - Andrea Russ  
King's Rook's Pawn - Eddie Clark  
Queen's Rook - Nancy Bernhard  
Queen's Knight - David Vega  
Queen's Bishop - Sarah Blum  
Queen - Misty Dawn Sherman  
King - John Farmanesh  
King's Bishop - Cindy Womak  
King's Knight - Lisa London  
King's Rook - Melissa Okey & Celeste Amos

#### Black

##### "Arnie's Boys"

Under the guidance of "Arnold"  
Queen's Rook's Pawn - Kevin Nolan Caston  
Queen's Knight's Pawn - Audience Member  
Queen's Bishop's Pawn - Kevin Hanstick  
Queen's Pawn - Audience Member/Hanstick  
King's Pawn - Thing  
King's Bishop's Pawn - Aric Clark  
King's Knight's Pawn - Vince Salazar  
King's Rook's Pawn - Kevin Nolan Caston  
Queen's Rook - Kevin Hanstick  
Queen's Knight - Denise Clifford  
Queen's Bishop - Chip Clark  
Queen - Sandy Sidener  
King - Jeffrey T. Heyer  
King's Bishop - Stacy Hartman  
King's Knight - Eddie Griggs  
King's Rook - J. Anthony Lambert

WORLD PREMIERE!

3:00

## PICK-POCKET OPERA

MUSIC BY GILBERT & SULLIVAN

Directed by Eleanor Wylde  
Choreographed by Kevin Hanstick  
Book by Eleanor Wylde  
Barney Hulse—Accompanist

#### CAST

Maiden - Eleanor Wylde  
Sailor - Kevin Hanstick  
Maestro - Barney Hulse

The Constabulary:

Kevin Hanstick, Barney Hulse, Eleanor Wylde

#### TIME

Once Upon The Present

#### SETTING

Portola Plaza (a local seaport)



Eleanor Wylde and Kevin Hanstick in the MOA/TheatreFest 1989 production of *The Maid Mistress*

#### ARIAS

When First My Old, Old Love I Knew - *Trial By Jury*  
Titwillow - *The Mikado*  
The Moon and I - *The Mikado*  
Prithee, Pretty Maiden - *Patience*  
A Man Who Would Woo A Fair Maid  
*The Yeomen of the Guard*  
When I First Put This Uniform On - *Patience*  
A Simple Sailor - *HMS Pinafore*  
When A Felon's Not Engaged In His Employment  
*The Pirates of Penzance*  
Ah, Leave Me Not To Pine - *The Pirates of Penzance*  
Love is a Plaintive Song - *Patience*  
Take A Pair Of Sparkling Eyes - *The Gondoliers*  
When The Foeman Bears His Steel  
*The Pirates of Penzance*





GroveMont Theater Outreach presents the

## 1992 Carmel Shakespeare Festival

at the Forest Theater "Open-Air" Playhouse

### Othello

Directed by Stephen Moorer  
 Previews Thursday, September 3rd  
**Opening Friday, September 4th**  
 Thursdays thru Sundays • 8 pm  
 September 3 thru October 11

\$5 Children • \$8 Student/Senior/Military • \$10 General

playing in repertory with

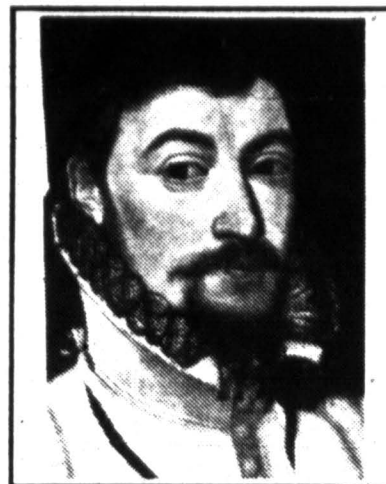
### MacBeth

Directed by Nina Capriola  
 Previews Thursday, September 10th  
**Opening Friday, September 11th**  
 Thursdays thru Sundays • 8 pm  
 September 10 thru October 9

\$5 Children • \$8 Student/Senior/Military • \$10 General

### Shakespeare Authorship West

Lectures, readings and more  
 Sundays • 2 pm  
 September 20 thru October 11  
 FREE



Oxfordian's Biography of

**Edward de Vere**  
 1550-1604

Seventeenth Earl of Oxford  
 Lord Great Chamberlain of England  
 Viscount Bulbeck, Lord Sanford  
 Lord of Escalles and Baldlesmere

Queen Elizabeth's brilliant, dashing, flamboyant, exuberant, irrepressible, impetuous, sometimes wayward, oftentimes eccentric, generous, cousin-courtier-poet-scholar-dramatist, spear-shaking champion of England. Edward de Vere was the creative force behind the Shakespeare canon. The anomalous circumstances of the Queen's ranking peer and Lord Great Chamberlain serving as dramatist, producer, director and sustaining patron of her theatrical activities was camouflaged under the nominal patronage and office of "Lord Chamberlain of the Household." Consider the following facts:

- \* From 1585 to 1604 de Vere received from Queen Elizabeth, then King James, £1,000 annually [approximately one (1%) percent of England's annual governmental budget] for covert "services."
- \* De Vere's daughters and their husbands [the Earls of Berkshire, Derby, and Montgomery] were intimately connected with the *First Folio* at every important stage of production. His son-in-law Philip Herbert, Earl of Montgomery, was half of that "Incomparable Paire of Brethern," patrons of the *First Folio*.
- \* Oxford's men "best like the Boar's Head Tavern" of Falstaff's delight.
- \* Oxford was lessee of the First Blackfriars Theatre, managed by his secretary John Lyly.
- \* According to Stratfordian Scholars, Lyly and Munday "influenced Shakespeare" at the exact time when they were Oxford's secretaries.
- \* De Vere's daughter Elizabeth was engaged to Henry, Earl of Southampton, when the Bard's first seventeen sonnets of marriage and procreation were penned, and when *Venus and Adonis* and *Lucrece* were dedicated to Southampton.
- \* De Vere's uncle and tutor was Arthur Golding, whose rendering of Ovid was "one of the best loved books of Shakespeare's youth."
- \* De Vere's beloved illegitimate son by court beauty Anne Vavasour (Spenser's Rosalind) became a distinguished military officer, M.P., scholar, and translator of Polybius.
- \* De Vere lived for 15 years in the Stratford "suburb" of London, close to the Theatre and Curtain, forerunners of the Globe, Rose, and Swan theatres.
- \* De Vere's tragic destiny was to live almost his entire life as ward and son-in-law to the avaricious Sir William Cecil (Lord Burghley — Shakespeare's Polonius).
- \* De Vere's memory has been obliterated — deliberately it appears — from the annals of Elizabethan times, yet contemporaries unstintingly praised him: —

1578, Gabriel Harvey to the Earl of Oxford  
*Gratulationes Valdinenses, libri quatuor:*

"...Pallas striking her shield with her spear shaft will attend thee... Phoebus Apollo has cultivated thy mind in the arts. English poetical measures have been sung by thee long enough. Let that Courtly Epistle — more polished even than the writings of Castiglione himself — witness how greatly thou dost excel in letters. I have seen many Latin verses of thine, yea, even more English verses are extant; thou has drunk deep draughts not only of the Muses of France and Italy, but has learned the manners of many men, and the arts of foreign countries...Thine eyes flash fire, thy countenance shakes a spear..."

1586, William Webbe  
*A Discourse on English Poetrie*

"I may not omit the deserved commendations of many honourable and noble Lords and Gentlemen in her Majesty's Court, which in the rare devices of poetry have been and yet are most skillful: among whom the Right Honourable the Earl of Oxford may challenge to himself the title of the most excellent among the rest."

1589, John, Lord Lumley  
*The Arte of English Posie*

"And in her Majesties time that now are sprung up in other Crew of Courtly makers Noble men and Gentlemen of her Majesties owne servauntes, who have written excellently well as it would appeare if their doings could be found out and made publicke with the rest, of which number is first that noble Gentleman Edward Earle of Oxford...For tragedy Lord Buckhurst and Master Edward Ferrys do deserve the highest [praise]: the Earl of Oxford and Master Edwards of Her Majesty's chapel for Comedy and Interlude..."

"The Earl of Oxford is a historical enigma awaiting time's solution."

Francis Edwards, S.J.

"An unlisted shadow lies across his [Lord Oxford's] memory."

Dr. Alexander B. Grosart



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# MEMORY GARDEN STAGE

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4:00

Shake-speare's

## The Tempest

Directed by Mickie Mosley

### Production Staff

Producer	Stephen Moor
Director	Mickie Mosley
Set Design	John Rousseau
Costume Design	Lady Hull
Sound Design/Original Music	Mary Lee Sunseri
Production Manager	Julie Hughett
Assistant Director	Darren Allen
Script Consultant	Grant L. Voth, Ph.D.
Stage Manager	Jim Bailey
Asst Stage Manager/Sound Op.	Paul Frederickson
Choreographer	Maryann Schaupp
Production Assistant	Nancy Bernhard

SETTING:  
Prospero's Isle

TIME:  
1492

### DIRECTOR'S NOTES

This production began with two friends sharing a class on (and a love for the words of) Shake-speare. Then came an inspiring professor, a missed lecture, information from that lecture, a few discussions and an idea was hatched. An opportunity existed to direct in the Memory Garden...the Artistic Director was approached...and here we are.

Current Research puts the writing of *The Tempest* during the time of the early colonizations to the New World and it is theorized that perhaps *The Tempest* reflected a lot of those ideas. So for us, Prospero will represent Christopher Columbus, the great white European power that brought his beliefs to the New World and it's inhabitants. Caliban represents the native populace that was invaded, enslaved and destroyed by the Europeans. The shipwrecked crew represents the powerful Spanish influence of the day. And, thanks to the timeless quality of Shake-speare's writings, no changes in the text were needed to fulfill our interpretation of this great work.

Besides, this being the 500th anniversary of the first visit by Columbus to the New World, his name and face are in magazines, TV and movies all this year. How could we resist the opportunity to see our vision realized in such a timely manner!

My special love and thanks go to my Assistant Director for his inspiration, ideas and support during this time in my life, for it was he that brought the original thoughts to me, took care of me during my crazies and was a devoted friend. In addition, my gratitude and undying respect and admiration go to our script consultant, for it was he that brought the visions of others to us and helped to make them ours. I hope he had a wonderful time and that he knows how much his help has meant to us.

To my cast and crew — thank you for your commitment and devotion to this idea. And most of all, thank you for taking this chance with me.

Bless us and our work!

— Mickie Mosley, Director

### The Players

#### Inhabitants of the island:

Prospero	Jeffrey T. Heyer
Ariel, an airy island spirit	Maryann Schaupp
Caliban, an island native and slave to Prospero	John Farmanesh
Miranda, daughter to Prospero	Melissa Okey

#### Island Spirits:

Camille Rachel Beisher  
Celeste B. Amos  
Misty Dawn Sherman  
Renee Maria Farjeon  
Andrea Russ  
Jennifer S. Muniz

#### Shipwrecked on the island:

Alonso, King of Naples	Vincente J. Salazar
Gonzalo, Counselor to Alonso	Ellis Allbee
Ferdinand, Alonso's son	James Brady
Sebastian, Alonso's brother	Chip M. Clark
Stephano, a drunken butler	Ron Cohen
Trinculo, the King's Cook	Kevin Nolan Caston
Antonia, Prospero's sister and usurping Duchess of Milan	Victoria Ledesma
Adriana, Antonia's Lady in Waiting	Nancy Bernhard
Francisco, a sailor	Eddie Griggs
Boatswain, a sailor	Donavan Dolan

## So, what's this Shake-speare Authorship stuff?

**R**egarding Shaksper of Stratford's historical position as the dramatist William Shakespeare, there is a growing body of evidence being unearthed by many respected Elizabethan scholars and historians which clearly disproves the man from Stratford as the man who wrote as "William Shakespeare." There is, of course, no doubt that the plays, when ascribed to anyone at all, were referred to as being written by William Shakespeare (or Shake-speare). The real question is, who did his contemporaries and publishers mean by "William Shakespeare." Not the Shaksper of Stratford.

There are many inconsistencies and discrepancies in the Shakspeare theory of authorship. For example:

Shaksper of Stratford and the playwright "William Shakespeare" have never been proven to be the same person. No evidence whatsoever has been produced to link the man from Stratford to any Shakespeare poem, sonnet, play or letter.

No one outside of Stratford ever paid any attention to Shaksper, except tax collectors. It's interesting to note that at the height of his supposed fame as "William Shakespeare," those tax collectors could not even find Shaksper to collect their due.

Not one inhabitant of Stratford, during Shaksper's life or in the two centuries following his death, ever attributed to him authorship or acting skills.

Shakespeare had a vocabulary well over 30,000 words. The Stratford man left illiterate children and appears, from the historical evidence, to have barely been able to read or write.

In actuality, Shakespeare's name was often hyphenated as Shake-speare. Hyphenating a name was a common, and well understood, sign that the real author was using a pseudonym to maintain his anonymity. Those writing about the playwright usually used the hyphenated form of the name, thereby acknowledging their part in maintaining the author's anonymity. Of the 32 editions of Shakespeare's plays published before the *First Folio* of

1623, for example, the name was hyphenated in 15. While Stratfordians would like to dismiss the hyphenation as bad grammar or careless record keeping, the consistency and frequency contradict such a simplistic interpretation. It is clear that Shakespeare's contemporaries were signalling to one and all that this name was a pseudonym.

Shaksper of Stratford's will makes no mention of any plays, manuscripts, poems, books, or the shares he supposedly owned in several theaters. For a man who made his fortune from playwriting, this is a curious omission. In addition, the names of two actors who are mentioned in Shaksper's will were inserted between the lines, in a different hand, and, most probably, after the fact.

With Shaksper's death, the burghers of the town saw no reason to erect any monument, and did not even feel he merited his name on a tomb.

The now famous Stratford monument to Shakespeare, which mysteriously appeared in the 1620's, originally portrayed a man holding a grain

sack. Today's figure has been altered to portray a writer, complete with feather pen in hand, writing on, of all things, a pillow.

There are many other questions and theories regarding Shake-speare authorship, and historical research will undoubtedly continue to find more. Such confusion appears to have been consciously created five to ten years after Shaksper's death by Ben Johnson and other literary figures who seemed to have turned the curiosity about Shake-speare's plays towards the chosen figure of Shaksper of Stratford in an attempt to protect the true author. Currently, The Earl of Oxford, Edward de Vere, is the best choice for authorship based on the historical data available. It does seem, however, that regardless of who research finally proves to be the author, if such proof is even possible, the case for "the man from Stratford" as the writer of the greatest plays of all time becomes weaker every day open-minded scholars tackle the facts. (For further information on Edward De Vere, see page 8.)

—Dan Gotch, GroveMont Dramaturg



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## GroveMont Theater History

The GroveMont Theater was founded in 1982 by Stephen Moorer, who continues to serve as GroveMont's Executive and Artistic Director. The focus was as clear then as it is today — there is a growing need for newer, more challenging and artistically satisfying plays and performances. Accordingly, GroveMont's primary mission is to fill that need. In 1981, an attempt was made to 'fill the void'. In conjunction with Dan Gotch and his Poetic Drama Institute, based at the Carl Cherry Foundation, Moorer and Gotch began a New Play Series at Cherry Hall. Artistically and economically, the series proved to be an unqualified success.

Therefore, in 1982, Moorer created GroveMont Theater and by May of 1983 he had recruited a board of directors, incorporated and opened his first of a series of highly regarded productions at various venues throughout the Monterey Peninsula. By 1985, GroveMont's two community outreach festivals were successfully in place and actor-director-writer-designer John Rousseau had joined Moorer and Gotch on the full time staff. In 1986 the GroveMont Theater Arts Center, with its intimate 53-seat theater (now 99 seats), opened in New Monterey.

1986-1990 saw five exciting seasons thrill thousands of area residents and visitors alike. This same period also saw many highly creative individuals achieve stunning artistic successes. Some of these talented artists are represented today on GroveMont's artistic staff. In 1986, actress-production manager-business manager Julie Hughett joined the company and is now a member of GroveMont's executive staff. In 1990, popular guest artist Michael Jacobs joined the staff as a resident actor and promotional director.

In 1990, GroveMont staff and supporters saw the potential in a vacant building in the heart of downtown Monterey's redevelopment projects. The facility would be larger, more accessible and could be equipped with all the modern conveniences that today's audiences expected — and were lacking at GroveMont's smaller Arts Center location. In 1991, this dream started to become a reality when GroveMont's Monterey Playhouse opened its doors.

In 1992, GroveMont's goals remain constant:

1. Achieve professional-level quality in all areas of performance.
2. Provide facilities where artists can create and nurture their art.
3. Involve the community directly in the theatrical process, both through traditional theater outreach programs and in-house volunteer capacities.
4. Within our main facility, select *primarily* contemporary plays and musicals (written in the last 10 years), based on high artistic and literary merit, which will challenge both artists and audiences in Monterey County.
5. For outreach programs and festivals, offer traditional plays, musicals and children's theater with a major focus on Shake-speare and the classics.

## GroveMont

### Why Theater?

The most public of all art forms is theater, which becomes a secular ritual that transforms daily existence into a mythic experience. The audience becomes a willing participant intertwined with the actors and the performance space. Through the oral tradition, theater has always been with us, even before recorded history. Humankind gathered around fires, in makeshift hovels and caves, and transformed these spaces into artistic alters celebrating existence. Myths were shared, stories of deeds and heroes were passed on and the wonder of the unknown universe was questioned amidst a communal and public fellowship. Eventually there were scripts and spaces called theaters, but the need to collectively reflect upon, question and celebrate humanity remains. No matter how complex and uncontrollable modern society becomes, that need has always been, and always will be, constant. Theater fills that need.

### Why GroveMont?

GroveMont Theater, is first and foremost, an artistic celebration through professional theater that is truly unique in its region. The company has built its reputation by challenging regional audiences with the finest in thought-provoking, contemporary theater.

Particular emphasis has been placed on the development of a paid acting company. GroveMont is virtually the only theater in Monterey County that places such an emphasis on payment to artists, providing stipends, scholarships, and part or full-time employment to scores of actors.

This multi-talented company overcomes challenges in a creative free-flow atmosphere and has, through its hard work, transformed GroveMont into Monterey County's leading theatrical institution as well as a powerful regional force in cultural awareness.

GroveMont selects the newest, most innovative contemporary plays available, based on high artistic and literary merit,

that stimulate audiences with issues they themselves face. GroveMont is committed to presenting the important plays of today which encourage audiences to think and discuss major world issues.

### What You Can Do

We at GroveMont invite you to explore with us who, what, and how we are, as a community, as a society, and as a nation, through the magical art of theater. This exploration and discovery requires the active participation and support of our community, of you, to keep this art form alive and relevant. GroveMont promises to produce plays that will move, heal, enlighten, change, restore, energize, and entertain you. How-ever, producing professional theater is an expensive business. If GroveMont had to cover operating expenses from ticket sales alone, it would cease to exist.

We look to you for the support which helps provide funds for actors, directors, and designers, sets and costumes, royalty fees, and all other essential expenses which are involved in keeping GroveMont an active and exciting theater. Your tax-deductible donation also demonstrates community support, which is essential in gaining major funding from corporate, foundation, government and municipal sources. Helping GroveMont strengthens our artistic base and your enthusiasm in doing so strengthens the community's commitment to the arts in our region.

We hope that participating in the GroveMont adventure has always been rewarding, but this year is a special time. GroveMont has a new home, The Monterey Playhouse, which means our area of celebration, our mythic cave with communal fire, will become an even more beautiful, comfortable and versatile place in which to collectively discover the joys of live, professional theater. Now is the time to give.

Thank you.

## Support the Arts

GroveMont Theater is a healthy, vital and dedicated arts organization which is growing more vibrant and exciting each day.

Share in the growth... become a Charter Member of GroveMont Theater.



### JOIN OUR REALM OF DONORS WE BENEFIT...AND SO DO YOU

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##### Acting Member — \$75+

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##### Leading Member — \$250+

All of the above PLUS a season pass that gives you free admission to all 1992 GroveMont and GroveMont Outreach non-benefit productions.

##### Starring Member — \$500+

All of the above PLUS one additional season pass and two FREE passes to GroveMont's annual New Year's Eve Gala.

##### Directing Member — \$1,000+

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General - \$10 Members/Students/Seniors/Military - \$8

Coming Soon to GroveMont's Monterey Playhouse  
425 Washington in downtown Monterey

GroveMont's 1992 Theater Season returns with  
Dan Goggin's  
Award Winning  
Musical Comedy



Winner of 4 1986  
Outer Critics' Circle Awards  
including BEST Off-Broadway Musical

A Central Coast Premiere directed by Stephen Moorer

Featuring  
**Rosanna Ydegari, Amy Washburn**  
**Amy Wooster, Eleanor Wylde**  
**and Jessica Ann Stevenson**

Discount Previews July 16 & 17  
**Gala Opening Saturday July 18**  
Thursdays - Saturdays at 8:00pm • Sundays at 7:00pm  
Weekends thru July and August

For reservations Call 649-6852 OR 655-PLAY  
Advance Tickets / Visa / MC: 655-3200  
General - \$14 Members/Students/Seniors/Military - \$10

## ANNOUNCING GroveMont's 1993 SEASON

The Finest in Contemporary Theater  
presented in the all new  
Monterey Playhouse!

In 1993 the regionally acclaimed GroveMont Theater is producing an incredibly diverse and challenging array of "live" theatrical events: thought provoking contemporary dramas; hilarious comedies; action packed Shake-speare; original fractured fairy tales; poetry; improvisation and.... rock and roll!

We invite you to support our tradition of *innovation in theater*, not by buying a season ticket subscription, but by becoming a valued and privileged Charter Member of GroveMont Theater. **But join soon, Charter Memberships will only be available until September 1, 1992.**

We believe there is more to supporting exciting theater than simply mailing a check and waiting for the tickets to arrive. We believe in audience participation, the lifeblood of theater. We believe in works that tease the intellect, enliven the spirit and broaden the vision. By becoming a Charter Member, you participate—you *play a role* in the driving force behind our artistic mission.

In fact, our productions are so unique and exciting, one of our membership benefits invites you back for a repeat performance which is admission FREE!

Join now as a Charter Member (see inside back page) and you will receive substantial discounts to all Monterey Playhouse and GroveMont Outreach productions, including the Carmel Shake-speare Festival at Carmel's Forest Theater "open-air" Playhouse, GroveMont productions at the original GroveMont Theater Arts Center, ...and more!

## GROVEMONT MEMBERS SAVE \$\$

GROVEMONT'S 1993 SEASON WILL BE DRAWN FROM THE FOLLOWING:

### \*THE ILLUSION

Tony Kushner's highly theatrical, humorous and profound adaptation from the original by Pierre Corneille (1639)  
"Both modern and ancient, timeless and timely, flippant and profound...it is not to be missed...the essence of theater and the essence of archetypal magic." — *LA Dramatists*

### \*BEIRUT

A stunning drama by Alan Bowne about the survival of love in the plague years of our near distant future.  
"an urban Romeo and Juliet in their own East Side story of the boroughs..."  
"Beirut soars with poetry and power..." — *New York Times*

### \*ACCOMPLICE

Rupert Holmes, the author of *The Mystery of Edwin Drood*, now presents a spellbinding mystery in which nothing is what it seems. To reveal the plot would give it away — so as the *LA Examiner* said "miss it at your own peril."  
"A delight. It is humorous, odd, scary, wildly dramatic, adult... impossible to dislike" — *Pasadena Star News*

### \*COUNTRY COPS

A new farce by New Zealand Playwright Robert Lord in which the results are hilarious, witty and insightful. An amusing look at small town versus big city mentality. "A black, comic farce with plot power that drives the play to a zestful finale" — *Variety*

### \*LEND ME A TENOR

Ken Ludwig's antic farce affectionately lampoons the opera and theater world in all its glory.  
"Non-stop laughter" — *Variety* "A rib-tickling comedy" — *USA Today*

### \*ROCKY HORROR SHOW

When rights become available, this outrageous rock and roll cult favorite by Richard O'Brien will have you time warping out of this world.  
"So completely silly it ends up being a lot of fun" — *NBC*

### \*RETURN TO FORBIDDEN PLANET

An amazing pastiche of Shake-speare's *The Tempest*, the 50's sci-fi film *The Forbidden Planet*, a touch of *Star Trek* and classic rock and roll tunes!  
"Makes *Star Wars* look metaphysical" — *City Limits (London)*

### \*DURANGFEST '93: BABY WITH BATHWATER MARRIAGE OF BETTE & BOO

First, a biting satiric black comedy about that most sacred of all institutions — parenthood, in which Durang skewers the subject with his usual savage blend of gleeful wit and outrageous humor. Then, Durang's OBIE Award winning dissection of marriage in contemporary — and Catholic — America.  
"One of the funniest dramatists alive, and most sharply satiric" — *The New Yorker*  
"He has the ability to make the absurd real and the real absurd." — *New York Post*

\*Shows subject to change depending on rights availability.